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"TEMPORA MUTANTUR."

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BY MESJA LINGARD.

If fortune befriend you and plenty attend you,
And friends drink your wine with much gusto,
That these will endure you cannot be sure,
For things may not always be just so.
The wealth of to-day may soon pass away,
Misfortune your friends can disperse;
For 'tis known the latter stay, not by a platter
Well lick'd (apply this to your purse).

The beggar you meet to-day on the streets,
In rags that ought not to be worn,
May not always have been, if you could but have seen,
An object to sneer at and scorn.
By mother's hand pressed to mother's loved breast,
As fondling the babe on her knee
Till, ceasing to weep, she's kissed him to sleep—
A beggar, think you, he will be?

The drunkard that's raving, in fury still craving
More fuel for the fire within,
With bleared eyes groping from lamp-post to coping,
And deep sunk in whirlpool of sin,
But few years ago thought not of the woe
The future for him had enshrouded;
Alas! such bright morning, with sunshine adorning,
Should lapse in a day that is clouded!

That woman in paint may be far from a saint,
But hunger makes many a sinner;
They're well enough, preaching and virtuous teaching,
Provided they come after dinner.
Though scorned and reviled, she once was a child
As innocent—well, as pure as you should be;
But time and disgrace will quickly efface
The freshness of youth, as you see.

I wish to enforce this, that better far course 'tis,
In a world of care and probation,
Not rashly to say from right we'll ne'er stray,
But avail till we've met with temptation!
Nor hold our heads high, and think that the sky,
In our pride, will be any nearer,
For like which we'd slight, and keep out of sight,
Than we are to God may be dearer.

VIOLET'S TRIUMPH.

A ROMANCE OF THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER.

CHAPTER X.

THE HOROSCOPE.

"Ho!" cried Dr. Midnight, reviving suddenly from the drowsiness which had hitherto nearly overcome him. "Perhaps that is why you have thought fit to honor me with this late visit, my good Mousewell;" and he called him rather darkly.

"It seemed to me, sir, that I had met you somewhere—the past is dark and vague, but the face *sure*—more than once seen," said the astrologer, "and some association connected with it. I know all that, sir, for certain. But what the association, memory refuses to recall."

"Um!" mused Doctor Midnight, not well pleased, but very wide awake now, and colder in manner, and even, peradventure, curious and suspicious. "Well, I don't see that all that has anything to do with reading my horoscope."

Old Mousewell raised his eyebrows by way of protest and gentle correction.

"Much—a very great deal. If I should erect the figure, I could tell when and where we met before."

The Doctor cast his cigar over his shoulder with a sharp jerk, and nodded frowningly.

"Nonsense. I will tell you, old Mousewell, that I don't believe in those fooleries, and I don't think I could ever be brought to have any faith in them, do you see?"

The sage received this with a gentle shrug, implying perhaps some doubt of the point, but as well that he should not attempt to argue it, and there was a brief silence. Dr. Midnight, glancing at his companion shrewdly the while, lit another of his wonderful weeds and fell to puffing vigorously, his hands behind his back, and shoulder set loosely against the chimney-piece.

"Yours is a very old art, is it not?" asked Doctor Midnight, after a long pause, musingly.

"Nine hundred years before the first century. That great man Ptolemy, sir, wrote his 'Tetrabiblos, or Quadripartite,' in 133, sir—a master, a monarch! Sometimes a little astray, but the principles correct, and ——" Old Mousewell's voice died away under the pressure of intense occupation, and his lurid eyes, bent upon the carpet as he calculated and scribbled, seemed to devour it almost.

"And then there was somebody else, was there not?" continued his companion, cigar in finger, and thumb and head in perfumed clouds.

"Aye, sir—Plaudius de Titus about 1657—a monk who wrote the Primum Mobile, founded on Ptolemy's." answered the man of science, his voice dying away again into a confused murmur of numbers.

"And then old what's-his-name?—the fellow they made so much fun of—old Partridge, you know?"

"His books are full of truth, sir."

Another dreary pause followed, and I fear Doctor Midnight began to gape again wofully, and to regret, perchance, that he had not left all research into the future until another day; but it was too late to think of postponement now. Old Mousewell's paper was covered with calculations, and his cracked old brain was still busy with more; but the directions in the nativity were fast approaching completion, and the twelve houses had nearly received all their tenants.

And then the Doctor grew very much bored, indeed, and began to stride up and down the narrow room, yawning more than once again; and I do not know, indeed, what might not have happened, had old Mousewell not suddenly thrown down his pencil with a deep sigh, crying:

"Finished!"

"Well, I'm truly glad to hear it; and now fire away, if you please, for it is late, and I am sleepy."

"You were born upon the sea, sir, in the midst of a storm, and were in great danger of drowning."

The listener's cigar dropped to the floor from his fingers, and a deep stare settled upon his face.

"You were saved by a sailor. You had a brother, who, I think, was lost—if not a brother, some relative—a male—almost as near in consanguinity. You lived a lonely, strange life in your youth, and the Sun and Saturn gave you misery and wretchedness. But better times came, and you rose and became rich."

The listener's face bore a fixed look of interest, and he seemed to listen most attentively.

"Go on," he said.

Old Mousewell turned round.

"There is something else, sir," he said.

Doctor Midnight recovered then, with a laugh, a little uneasy; but he was still pallid.

"What rubbish, old Mousewell!" he said. "But some of the guesses are clever, I admit. I suppose it is all hit or miss—and it *must* be, you know. Astral influence—astral humbug! Ha, ha, ha!" and he laughed more cheerfully.

"There is something else," repeated the sage.

"Well, let us have it, be it good or bad."

"Ptolemy in his Third Book, XIX Chapter, says: 'When Saturn by night, or Mars by day, particularly if in Cancer, Virgo or Pisces, there will be danger of ——*insanity!*'"

All white now was Doctor Midnight—ghastly white—and glaring in a deadly fashion.

"Mars on the cusp of the meridian, squaring the ascendant, and in zodiacal square to the moon, as in this nativity, and Mercury conjoined with Saturn—"

"D— your jargon!" broke out the listener violently. "I know nothing of it. Go on with something I can understand."

The explosion was so sudden and forcible that the planet-reader starts and stares too. There is another time of quiet.

"Well, what are you gaping at?" cried the Doctor savagely. "Read, I say!"

"Insanity again, sir, and no help for it."

This reply is succeeded by a peal of harsh and mocking laughter from "the native" of this newly cast horoscope, and for a while he seems unable to recover his gravity.

"What tomfoolery, old Mousewell!" he says. Then: "Do you know, I think you had better be saying your prayers and preparing for death, instead of spending your days and nights trying to read the stars? Come, now, don't you think your predictions, or whatever you call them, a little too one-sided, and that sort of thing? Born in a storm, and bitter youth, and—and madness afterward—and such—nonsense! I dare say you see many things in the figure even worse yet, eh?"

"The nativity is unfortunate, sir."

"Pooh! How can you reconcile that idea with what you know to be the *facts*—the facts, old Mousewell—that I am, upon the whole, rather a fortunate man?"

"Are you, sir?" asks the sage, really surprised.

"The world calls me such—I am rich, and that is something, eh?—and I don't know that I *look* very unhappy."

"No, sir."

"And I have health—capital health—and abundance of friends, and some reputation as a writer, you know," continues the Doctor, rather to himself and exclusive of the astrologer—"*fame*, if you choose to call it so. And so, you see, the stars are altogether wrong."

"But Mercury there," argues the other, pointing with his pencil to a sign in one of the houses of the figure—"the midheaven sextile ——"

"Humbug, old gentleman!" laughs Doctor Midnight, recovering his spirits wonderfully. "I haven't an idea what your sextiles and things signify, and, indeed, they signify nothing to *me;* and, by the way, isn't it a—rather 'at odds with morning, which is which,' as the play says?"

Old Mousewell takes the hint.

"Your pardon, sir, for lingering so long. I shall be glad to give you the remainder of the reading to-morrow, sir," he says, moving towards the door, having gathered up his books and papers, "if you wish."

"No—at least, I don't know. *Nous verrons*, you know," replies the Doctor. "But stay, is the thing, what do you call it, nativity, very dark?" And this he asks with a kind of listening smile, his head turned towards the old man.

"Sorry to say, sir, the aspects are very unfortunate," rejoins he, his face sombre enough.

"And, by the way, did you find out whether we—you and I—had ever met before?"

Old Mousewell hesitates.

"I shall be better able to tell to-morrow," he answers.

"Heigh-ho!" yawns the Doctor. "But I shall be up and away very soon. And, egad! see how late it is! What rubbish fours for an old man like you, Mousewell! Good-night."

"Good-night, sir." The door closes, and the venerable apparition is gone.

And, then, very thoughtfully—not laughing the least bit now, but grave as possible—the Doctor undresses and betakes himself to slumber, if it will come.

CHAPTER XI.

RETURNS TO DICK.

As Monday night drew nearer and nearer, Richard Skindle's nervousness and anxiety continued to increase, until Violet really began to be frightened for his success. When Lucius came, she drew him to the window and whispered, her pretty face very pale:

"You think he will be able to act, Lucius? He will not do his best, I know—I am certain of it. He knows the part already, but see how he still studies it. They say when you study anything too much you are more likely to be imperfect than if you had not studied it quite enough."

Lucius smiled; but he evidently was somewhat concerned also.

"Uncle Dick," he said, "if I were you I would put 'Cousin Carraway' by for a little while. By Jove, sir, he will give you a headache if you bother so much over his foolish speeches. Here's Vi. all in a tremor.

"I am overdoing the thing," replied the comedian good-humoredly, throwing down the manuscript. "There—no more of that till to-night." And he kept his word; but even this could not prevent his thoughts from lingering upon the one subject, and Violet was pained to note his agitation as he walked up and down the room, according to custom, thinking, thinking, thinking.

When evening at length came, all three set out for the theatre together, Violet walking between Lucius and Dick. And how she wondered if any of the many people who passed by them had as much hanging in the balance as she.

Lucius chose to pass the evening in front, to judge of Dick's performance from that standpoint, while Violet, who would have liked to be there too, if it were possible, had determined to remain in the wings. She felt that her presence and words would probably do much to encourage Dick, and it would be easy enough to go in front some other night, if the piece should run for a week. And so they separated at the door, Lucius going farther on to the public entrance, Dick betaking himself to his dressing-room, and Violet, for the time, mixing with those of the company already dressed in the greenroom.

As the minutes hurried by, others came in, having also attired themselves for the performance, and all eyed with much curiosity—not ill-natured, and the gentlemen with unaffected admiration—this shy, pretty girl there alone.

When Dick reappeared he introduced her, and Violet had received in terms of friendship with the ladies—and, indeed, the other sex too, in a measure—at once.

Is it the good nature of players that makes so little a distance between them, or is there some magic in a mere presence behind the scenes? Wherever you see them gathered together, if they are all of the one profession, how little stiffness or ceremony marks their intercourse! But bring thither one outsider, and lo! the change.

At a quarter to eight, with the sounding of the music, a little flutter went round, there was a rustle of manuscript, and furbishing-up, for the final test, of memory; and then, when the cry sounded: "All down for the first act!" what a rush of the elect to the wings.

Ting-ting, and up went the curtain. Dick was to enter towards the end of the act by the door in flat, and he now took position, for the sake of convenience, at the upper entrance. His eyes blazed with excitement, and yet how many times in his life had he acted, and even under more critical circumstances than the present!

"I feel," he said to Violet, who was standing by him, "like I did the night I went on for the first time in a speaking part. By Jove, I feel worse!"

He laughed, but not merrily.

"Courage, Uncle Dick!" she whispered back. "You will soon recover."

"It depends on how they greet me. I *don't* expect a reception, for they won't recognize me; but if I *should* get one, it will soon set me all right."

After all, the first appearance is nothing peculiar. I have seen the same thing more than once, and on a certain occasion I was greatly surprised to find it characteristic of a gentleman who had acted in his life before, I dare say, over five thousand times. He was about to play a part new to him, and he trembled like a leaf, and no raw amateur could have felt the dread of facing that audience so much as he did.

Violet listened eagerly, trying to divine, if possible, what kind of an audience had assembled to witness the new play. First-night audiences are commonly critical enough, and it was even now apparent that these people in front were, at any rate, not predisposed to enthusiasm.

The leading gentleman soon went on, and a rumble followed his disappearance from Violet's view, which was the first token, indeed, that the audience had vouchsafed to give of their presence.

Miss Cherry Clifton was the next to enter; but Cherry plainly had but few misgivings. She knew *she* was a favorite, and whatever happened to anybody else, there was no doubt as to *her* success. That handsome face, those mischievous eyes, and the tones of that delicious voice were spells that nothing could resist; and then, let me hasten to add, there was something also in the fit of that lovely costume over so adorable a figure.

"Nervous, nervous, Mr. Skindle?" said she just before entering. "See how cool *I* am!"

And it was not assumed, believe me. The rumble at the moment of her appearance was very loud—quite an explosion—and the thrill of her pleasant voice came back with marvelous cheerfulness as she spoke her first lines, and Dick, I think, recovered a little.

"Now listen, little girl," he whispered, "for the cue. Miss Clifton speaks it, and, how vexatious! I forgot to ask her to speak it with a strong emphasis. If I should not hear it, and there should be a wait, it would be very bad. I couldn't get on at all, I feel sure."

Violet besought him not to lose courage over these imaginary troubles, and he promised; but it was plain that he could not put them by.

The play was so constructed that Cousin Carraway must enter towards the close of the act, and the surprise of his sudden presence brings down the act-drop very soon afterwards on a good situation. Dick knew that almost everything depended on the success of that. Well done, the audience *must* laugh, and laugh heartily: but badly done, ruin for the play.

And Kinch—oh, where was he? wondered Dick all of a sudden. That apoplectic and enraged face—that angry voice—would they cry down vengeance before the close of this momentous night? And to-morrow's papers, how would they treat all this business if it should go wrong?

In a dream—it was like nothing so much as a stage of intoxication—that period when everything is in a mist, and things are bobbing curiously up and down, and voices and sounds not a yard off seem to come from a melancholy distance—in such a dream stood the actor now.

Just then the words, "I hear footsteps in the hall—how they clump! It must be the gardener—no," and the voice advanced, as the speaker, Miss Clifton, moved up the stage, a little to the right, looking off. "As I live, it is the wretch Cousin Carraway!"

This was the cue.

Miss Clifton—good-natured and thoughtful little soul—had uttered it with all the emphasis the speech would possibly bear, and, I rather suspect, to the professionals in front, if there were any, it must have seemed exactly what it was—a cue.

At any rate, Dick and Violet both heard it. She pushed his arm, and he turned upon her with a wild stare, and then drew a deep breath. The part fell from his fingers, and he bent his shoulders, and, assuming a country swagger and a broad dialect, and speaking loudly but tremulously, he said:

"I'll be darned if you aint right, Cousin Betsy, and Cousin Carraway it is—come to stay a month with you. And how are all the folks?"

Violet's heart stopped as he left her side; but the next instant there was a loud peal of ringing laughter and a burst of applause, and so far he was *safe!* Violet listened eagerly as the play went on, and the dialogue skipped about.

"*Don't* call me Cousin Betsy, you vulgar fellow!" answered Miss Clifton. "Call me Miss Elizabeth, if you please."

"Ho, ho, ho!" laughed Uncle Dick with unctuous sarcasm—rich, hearty, rural laughter it was—sounds meant to make echoes in the woods and among the trees. "Why, I always called you Betsy since you and I used to straddle one blind mare to donkey together, on father's farm, and play 'Hog in the Gate' in the chicken-coop, and wade up to our knees in the duck pond. Don't you remember?"

And so on. The thing was perfect. Voice, manner, dialect, action, reality itself. Such laughter had not been heard in front for years; for the audiences who came there to be amused usually took their amusement resignedly, and a simper, or at most a chuckle, was as much as the funniest of performers could expect.

But there is a magnetism about really good acting, and Dick seemed in possession of this wonderful power, and the house was his own.

Dear little Cherry played up to him wonderfully, and helped the scene all she could, and the critical afterwards said they never saw anything like it, the way those two worked up that situation together.

In the midst of all the bustle, a thing that into position, another burst of merriment, and, ting—the drop.

At the moment the pole thumped upon the boards, Violet sprang across the stage into Dick's arms.

"Oh, Uncle Dick, Uncle Dick!" was all she could say, but that said nearly everything, and he understood it.

"Now, Vi.," he answered, not nervous now, but in an amazing state of excitement; "a change of dress, you know."

He kissed her, and away he went to the dressing-room.

The second act brought him forward completely, and his success was no less striking; and by the time the third was called he was as calm as could be. The play was not remarkable, but that one character assured its success, and the hit was what is technically known as immense.

After every act was over, Mr. Melton, Mr. Kinch and Mr. Fitzclarence came round together, and Dick was heartily congratulated by them all.

"I was in a frightful state," said Mr. Kinch in his hot, impulsive way, "and before that curtain had been up three minutes could have cut my throat with something—and since like pleasure, but, Skindle, the instant you entered I knew the thing was safe. You are a fine actor, sir, and no mistake."

Praise from Sir Hubert! thought Dick—and I think he felt somewhat as Kean did that first night of Shylock, after it was all ended, and the man who had cried him down in the green-room, with rum punch, or whatever it was, and offered it humbly.

Lucius met them outside, and just fancy what a wild condition of mind that young man was in.

"My sides ache, Uncle Dick," he said, "and upon my honor I shall be sore for a month. It was the funniest thing I ever saw in my life, and you will never saw people laugh as they did to-night, *never!*"

He said this over and over, and swore so solemnly to its truth that I shall not question the matter at all, and they were all so happy, so ecstatically joyful.

Lucius proposed a supper at a little restaurant that he knew, and after some argument his motion prevailed, and they went there. I should be afraid to say how late they sat talking over the night's incidents, and founding airy fabrics upon them for the future; and at last, when they parted, the world seemed somewhat as it must have seemed to our first parents when they were first put into it.

"Good-night, Uncle Dick," said Violet, standing with her candle at his door. "Do you know—now don't laugh—but do you know I half believe, after to-night's experience, that I should almost—almost"—and she spoke very slowly—"like to be an actress!"

And she vanished.

CHAPTER XII.

A TALK ABOUT THE STAGE.

Lucius arrived early next morning with an armful of newspapers—the issues of that day.

"Just look here," he cried all in a glow, pulling open one of them and finding the place at once. "This is *The Clarion:* 'Mr. Skindle, who made his first appearance in this city, made a marvelous success of the character of Carraway, and is one of the best comedians we have ever seen.' What do you think of that, eh? And now listen to this—*The Trumpeter*, you know: 'The feature of the representation was Mr. Skindle's Cousin Carraway. It is the best thing we have witnessed for years.' There's praise, eh? And here's still another, and this really tops them all: 'The best living actor to-day is Richard Skindle. The house rose at him. The people were frantic. Such enthusiasm has never been paralleled in all our remembrance of local theatricals—a period extending over forty years.'"

Lucius shut up the paper and looked at Dick in a kind of speechless triumph.

"H'm, Lucius," said Violet with rather a curious smile, "that genius must be very old."

The young man nodded.

"I should put him at sixty or so," he answered.

"So old as that!"

"Then, Vi., you can give us a guess."

She looked down ponderingly, and just the vaguest gleam of mischief danced in those pretty eyes, and after a long while said:

"Well, I should take the gentleman who wrote that *puff*, for it is nothing else, to be about—twenty-five years old—and, Lucius, I suspect it must have been *you*."

Lucius colored, but denied the impeachment emphatically, and he was let off. Then Violet asked for the unfavorable notices. He declared there were none at first; but she pressed this point so strongly that he at last produced *The Scarifier*.

"Now," said he, "the critic on this is Mr. Kinsh's deadly enemy, and they hate each other like poison, which of course explains the animus of *this* article at once. Listen how dramatic criticism is manufactured nowadays."

And then he read: "A string of rubbish described in the bills as a comedy by H. Kinch was performed at the Parthenon Theatre last night under the title of 'Faith and Fortune.' The small audience present had the patience to sit out the long acts, but with manifest weariness as the evening wore on. A new performer by the name of Skindle appeared in one of the characters; but his attempts to invest it with humor were painful to witness. The assertions of the others in the cast were beneath notice."

"The cruel and unjust fellow!" cried Violet. "How can people misrepresent the truth so shamelessly!"

"Easily enough, Vi.; but such things as this," answered Lucius, indicating the offensive paragraph, "injure the paper instead of those whom the writer intends to wound and mortify. I hope you are not annoyed by it, Uncle Dick."

Dick laughed heartily, and he really was *not* annoyed in the least; but Violet was very much provoked, and, I think, was a little piqued with Lucius for reading the thing, though very unjustly, I am sure, for he only did so at her own request.

Notwithstanding this single adverse criticism, "Faith and Fortune" went off on the next night with redoubled effect. The usual cutting had improved its acting qualities, making it play much "closer," as the actors termed it; and now it might be described as by no means a bad play, as plays go nowadays: and the author was delighted.

Dick's nervousness disappeared with the successive repetitions of the piece, and on the third night Violet with Lucius sat in front, and how much she enjoyed it all! She said it was as new to her there as if she had never seen any portion of it before, and Lucius declared that he could enjoy Dick's acting with constant zest, no matter how often he might witness it. Of course we receive enthusiastic statements of this kind with allowance.

Thus Richard Skindle was once more established in the profession as one of its brightest ornaments, and the effect was that he became almost a new man. He had said truly of himself, and all the misanthropy now evaporated, and in its place his nature grew sunny and full of kindness, and all the world seemed happy because he was so.

So things went on for a week and longer. One evening, as Violet was sitting in the greenroom chatting with Cherry Clifton, a gentleman entered, and, as he turned and bowed to the latter, he caught sight of Violet. His start of surprise was very marked, and presently he came over, and Cherry introduced him as Doctor Midnight. Violet remembered then having noticed him in the passage behind the scenery on the night she came to see Mr. Melton.

"You don't know how delighted I am to make your acquaintance, Miss Ethingham," he said. "Miss Marcastle has often spoken to me of you since—since the peculiar circumstances under which you met—and in such terms that I felt a curiosity about you that I could hardly control; and now isn't it a little odd that I should have seen you already without having any idea who you were?"

"When did you hear from Berenice?" asked Cherry. "I know she is tired of the dreary country already, and dying to be back to town, and before the footlights."

"No," he answered. "There you are quite wrong, Miss Cherry, for she is delighted with the quiet and all that; and even if it isn't Summer, the sea is beautiful at all seasons. I don't think she will soon return to the city," he added musingly, "and indeed I am quite sure she will not."

"Sometimes I feel very tired of it all, too," said Cherry, with a sigh; "though I fear I should be much more tired of idleness and stagnation. It wouldn't be so bad in the daytime; but at night, when the time came for lighting the lamps, I should always be thinking of the theatre, and pining for my dressing-room, and for the tally-ho: 'Everybody to begin!'"

"*Is* there such a fascination about the stage?" said Violet, with real wonder. "What is it like?"

"Oh, it's terrible," answered Cherry, shaking her head, "and like nothing, I suppose, unless opium-eating. You can never shake the spell off till death. You may try to leave the stage, and even succeed; but it will return to you in time, and you will come back twice as infatuated as you were before. Ask anyone, dear."

"But why is this?"

"*Why?*" snapped Cherry in her vivacious way. "In what lies the charm?"

"Well, the excitement, perhaps; but I don't know that even that would explain it. It's a kind of disease that can't be got rid of, and would remind you of that which comes from the bite of the—what do you call it?—tarantula. That makes you mad to dance, and the stage-bite makes you mad to act. Don't you think so, Vi?"

"But the life must be so wearing," reasoned Violet.

"Frightful!" said Cherry; "and sometimes I feel so tired that when I lie down at night I wish I may not wake again for a year. See these long parts, such as I am playing to-night—they have actually turned my hair gray at the temples. Look, if you don't believe." And she really did exhibit a faint speck of Old Time's ashy forefinger. "And then the worry of dressing and—and rehearsing—and of going out in all sorts of weather, and passing so much time in draughty passages and stuffy dressing-rooms—and then the bad gas one has to breathe! Oh, it is dreadful, and I wonder that we live so long."

"But actors and actresses," struck in Doctor Midnight, who had been an amused listener to the recountal of these horrors, "are notoriously long-lived. Nearly all who take ordinary care of themselves live to an advanced age, and the proof we have only to look at the theatrical records. None of the great actors died young."

"No," said Cherry musingly; "but I suppose we enjoy good health because we use such quantities of cold water. I think some of us wash our faces a dozen times in an evening."

"The exercise must be considered too," suggested Violet.

"Yes, we have plenty of that—physical and mental."

"And then you are so cheerful."

"Not all of us, dear; but many. Yet we have our fits of despondency as well as everybody else, and they last just as long. I have played my merriest sometimes when I have been in reality as blue as indigo."

"Aye," said the Doctor, "but most of you are easily content."

"Yes, though there are the chronic complainers, too, and you will never enter a theatre where you don't find several representatives of the class," said Cherry.

And so they chatted for some time longer—until, in fact, the young lady was called to her duty elsewhere, and then she hurried away, leaving Violet and Doctor Midnight alone.

"Miss Clifton gives us a woful picture, doesn't she? But I suspect it is a little too darkly colored," he remarked. "It is a wonder, Miss Keningham, that you have never thought of the stage, living so constantly amid its associations."

Again a curious comment! How strange everybody seemed to consider it that she was not an actress!

"I fear I am not clever enough, sir," she answered, rather shy of this gentleman, somehow; for how deeply were his eyes bent upon her, and how softly modulated his voice, and how much courtesy—nay, deference, if not something else—in his manner. There is something strangely flattering in this kind of bearing of a man so much older, and yet not at all old, and pretty Vi. could not help acknowledging it. And yet was that feeling at her heart mere shyness, or was there a vague uneasiness in it—say a presentiment? But surely not that, for who so great a favorite with everyone as this Doctor Midnight—accomplished, quite famous, rich and flattered—and the intimate friend of Berenice?

"Clever!" he answered. "Oh, I am sure you are and far more so than many who have made most wonderful successes. But I must not talk in this way, for it will seem as if I were tempting you."

Tempting! Did Mephistopheles, I wonder, look at all like this—so smiling, gay and good-humored, and so admirably dressed, and so little wicked, or even mischievous?

"I could not be tempted," answered Violet, "by the mere persuasion of speech. The example would be the danger."

The Doctor laughed a little, and toyed with his watch-chain, and wore an expression curiously critical—amused, but earnest, too—as he looked at Violet's face, bent a little and slightly flushed; ad mir ing it, I dare say, from the artist point of view, and resolving, perchance, to add it, some time or other, to his gallery of beautiful faces, all sketched in the hours of ennui and fatigue by himself.

But it would be difficult to counterfeit hair so lovely as that, or to outline the perfect oval of that face, and in the eyes, in the expression of the features taken together, there was something so enchanting as must defy art to copy.

But now under this scrutiny—not ill-bred, but full of a deference that was almost tender—Violet grew a little confused.

"I think it must be very near the fourth act, is it not?" she asked suddenly, and glancing towards the door.

"It is quite ten," he replied, "and I must away, Miss Keningham, and I really am charmed to have made your acquaintance, and we shall be good friends, shall we not?"

"I hope so, sir."

"For I like all Berenice's friends to be mine, too—and, by the way, she would like to have you come down and visit her, I am sure. The builders are at work just now, engaged in the construction of a transformation scene, which will be a marvel when it is completed, I hope."

He still lingered, as if for some reply, but Violet only smiled and inclined her head in that charming way which young ladies have when they neither wish to answer nor to seem utterly silent; and so, taking this little tribute, he bowed deeply and was gone.

And then she sighed with a feeling almost like relief, and went over to the mirror and paused there, looking into it some short moments, and then came back, arranging, by a touch of those slim, pretty fingers, stray waves of hair here and there, and then at length she suddenly smiled at some strange thought—some *very* strange thought, indeed; but if pleasant in the main, it must have had its dark shadow too, for the smile presently faded away, and was succeeded by a pensive care.

TO BE CONTINUED.

A REVIEW OF THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY W. CLIFFORD WOOD.

A subject fair and free;
'Tis yours, 'tis mine, 'tis public property.

What a great and glorious profession is acting! Studies of a lifetime never perfect a man in this art, as in everything else, but he becomes the idol and the praise of the public. His entrance upon the stage is the signal for laughter or for a sober face. One night he sits upon the throne, and the next he is a slave, sueing for mercy at a sovereign's knees; and from one to another so he plays his part.

What wonderful strides have been made in the art of acting! What vast improvements in the stage of the present day, contrasted with the one of old! Magnificent temples have been erected in almost every city of much size in the world. For the plays we cannot say as much; but still we have many very good dramas and many tragedies, which are constantly being "brought out," and with these the stage is purged of some of its "trash." But who is the cause of these trashy performances? Why, the public, of course. Does not the manager cater for the public, and must he not place upon the stage that which draws?

Early dramatic exhibitions were on religious subjects, and acted by persons connected with the church. It is believed that Geoffrey wrote a play, on the story of "St. Katharine." But on the night after the performance his house was burned; and, being thus discouraged, he concluded to become a monk, which profession he embraced in 1119. Shakespeare cannot be credited with originating the stage, but he certainly arranged it. He found it nothing but a chaotic mass of confused ideas, but he soon "brushed all these away," and from his time until the present day it has continued on the rise, and will so continue until the end of this "Wicked World." To be shure, it has its fair share of faults, but in time these will, we hope, be eradicated, and the Stage come to be "the mark and model of the time."

The actors of old had to labor under many difficulties and inconveniences—scarcely any scenery, properties were almost out of the question, traps were unknown, and, in short, they had none of "the modern improvements." We learn from old plays that spectators, and critics were allowed seats on the stage during a performance, and "strewed the boards" filled with a promiscuous audience, and Forrest playing Metamora.

It is strange to study the tastes of the people, and find such a difference. Some care only for tragedy, while others lean entirely to farce. The Second execution of the greatest pleasure in witnessing a comedy, an old Congressman acknowledged his weakness for a good ballet, and there are a class who like to hear

"The scream of rage, the groan, the strife,
The blow, the gasp, the horrid cry,
The panting, throttled prayer for life,
The dying's heaving sigh,
The mockery of the dead man's fix'd, still glare."

The stage supplies them all. Everyone has his "heart's delight," and all are pleased.

From the twelfth century unto the present time men of the greatest education and culture have turned their attention to plays and acting. Anciently, in France, we have seen that many authors were actors. Even priests personated characters, and were found at the head of their respective companies, acting or singing, according to the nature of the spectacle about to be exhibited. A confederacy was formed in France during the early days, and when the "Children of Saint Soucí" joined it, performances other than those that had a moral tendency were forbidden.

What great minds have been and will continue to be exercised in pleasing the public, by giving them human life in every phase of adversity and under the mildest circumstances, of great beauty and talent, and many occupying very high positions in life, have been actresses, living a pure and spotless existence, and thus giving their friends the best assurance of a life hereafter. A woman by the name of Beaupre is said to have been the first actress in France, about which time the Italian comedy was introduced, although the Romans gave some very ancient exhibitions. So of the above statement as to France we are not certain.

Some actors become so accustomed to certain lines of characters, that often in private life the taint still hangs on. We learn, from an old work, that Garguille learned so much of medicine through associating doctors and apothecaries on the stage, that, without the smallest knowledge of therapeutics (except the technical terms), he retired from the stage and became wealthy as a physician.

Almost every play has a moral. But how many, out of a large audience, see this moral, or even try to do so? They go but to kill time, and, as I have heard some say, "but for a frolic." It is a place where we should go to enlarge our taste for literature. Nearly every Roman studied oratory and reading. Their tastes were even higher than ours, for we in this enlightened age really pay but little attention to elocution either in conversation or in reading.

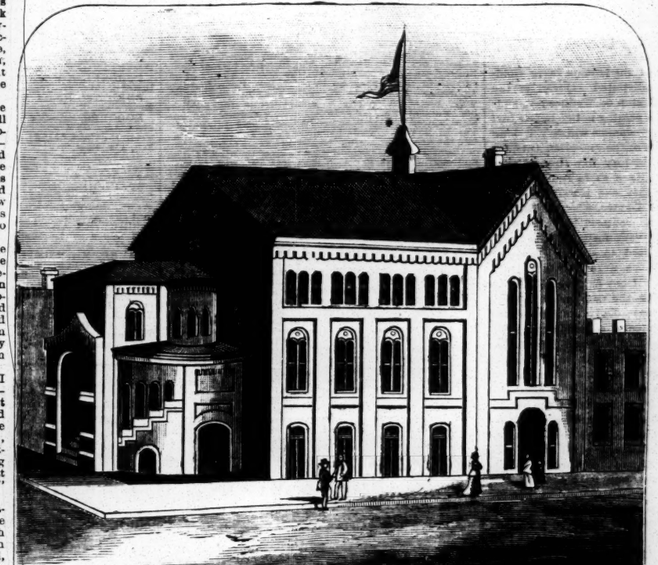
The purpose of the press should be to persuade the people to encourage the stage upon principles honorable to it—not as a place of mere barren pastime, but as a school of improvement. How well the press shall have succeeded, time must answer.

A Panic in Church.

Last Sunday night, during the sermon in our church, the gas suddenly went out, and there was complete darkness. The minister requested the congregation to remain perfectly quiet until the cause of the trouble could be ascertained and other lights procured. Old Mrs. Smiley, it appears, was sound asleep when the accident occurred, but, just after the clergyman had finished speaking to the congregation, she awoke. At first she thought she had become blind, but as she sat by the window she immediately saw the light in the street, and from them she knew that the congregation had gone home, and that she had accidentally been locked in by the sexton. Dreadfully frightened at the loneliness and the horror of her situation, she picked up a hymn-book, and, dashing it through a pane of glass in the window, she put her head out and began to scream for help. She shrieked impressed passers-by with the idea that the church was on fire, and in an instant the alarm was given. A moment later the engines arrived, and just as the sexton began to light the gas again one gang of firemen began playing through the window on Mrs. Smiley's Spring bonnet, while another gang poured a three-inch stream up the middle aisle with such force as to wash Rev. Dr. Hopkins, the minister, out of the pulpit and down among the high hats which were floating around by the pew doors. Eventually the matter was explained, and the fire department shut off the water and went home. But the deacons want to know now if Mr. Smiley refuses to pay the bill for repairs to the church, he can ever look a fellow-worshiper in the face again.—*Max Adeler in Danbury News.*

OUR ENGRAVING.

We present our readers, through the courtesy of Owen Fawcett, with an engraving of the Detroit Theatre, situated at the corner of Fort and Griswold streets, in the business centre of Detroit, Mich. It has a seating capacity for 1,000 persons. G. A. and W. H. Hough are its managers. Although but recently erected, it looks like the theatre of Shakespeare's time.



THEATRES AND HALLS OF AMERICA.
No. 13.—The Detroit Theatre, Detroit, Mich.

IF.

WRITTEN FOR THE NEW YORK CLIPPER.

If your answer had only been "yes,"
Instead of that bitter "no,"
Little my heart would have known of pain,
Little my life of woe!

If you had cast your lot with mine,
And a proud world's censure braved,
One heart would be warm that is cold and dead—
One soul have been more than saved!

If smiles can be turned into sneers!
If Love can relapse into Hate!
When you sleep at night do you never dream
There is such a thing as Fate!

If Jay Cooke hadn't up and bu'sted—
If the moon was made of green cheese—
If I had but a thousand a year, Robin Ruff
If—anything else you please!

J. H. B.

TROUT-FISHING IN CANADA.

GUELPH, ONT., Aug. 28, 1874.

EDITOR OF THE NEW YORK CLIPPER.—DEAR SIR:—To the general reader the following may prove uninteresting, but to the sportsman it will commend itself as possessing some features which may render it worthy of his perusal. The fact that the subject relates to a fishing excursion in the wilds of Canada may divest it of that small degree of interest to your metropolitan readers it might possess for the sporting fraternity in this part of the world. I am chiefly induced, therefore, to ask the use of your columns for the reason that one of the gentlemen who comprised the party came all the way from New York to satisfy his piscatorial proclivities. Whether he succeeded or not will shortly appear.

Our party consisted of four—the New York gentleman, Messrs. Deady and Walker, and the writer. We were informed that the streams around Harriston, a village about forty miles from here, abounded in splendid trout; and having equipped ourselves with all the necessary paraphernalia, from a basket to a fly-hook, we took the cars, reaching our destination about ten o'clock P. M. We seated ourselves in the bar-room of "Markle's Hotel," and asked the proprietor, who is a noted fisherman, to direct us to the best trout-stream in the vicinity. He informed us that there were no trout-streams around there, and that we would have to go about one hundred miles farther north if we wished to have good fishing. This report rather discouraged us, and we retired to rest somewhat downhearted. Early next morning we held a consultation. Mr. Deady decided to return to his family—the first time we ever knew him to show the white feather in an affair of this kind—the rest of us to proceed north. The village of Southampton, fully one hundred miles distant, was our objective point, and we reached it at five o'clock that afternoon. Here we were told that we would have to drive twenty-five miles to a place called Spring Creek. Determined not to return home without accomplishing the object for which we had started out, we engaged a conveyance—a rather rickety-looking lumber-wagon, but two good horses—and made sixteen miles of our journey that night. We drew up at a tavern, and asked if we could be entertained until morning. The landlord said we could, but that he had very little to eat, for either ourselves or horses. This was very encouraging, but we tried to make the best of it, and were soon shown to our rooms, it being then one o'clock A. M. Preceded by the landlord, we ascended an almost perpendicular stepladder to the upper story of the house, where we were told we would find everything very nice and comfortable. The landlord, after wishing us a good night's rest, left us to ourselves. Curiosity prompted our New York friend to examine the beds. He turned down the covers, and we beheld a sight never to be forgotten: large, hungry-looking insects swarmed around in thousands. We viewed the loathsome spectacle for a few moments, when our New Yorker proposed that we should treat them to brandy-and-water, suggesting, at the same time, that we had better not dispute their possession of the beds. We followed his advice, and, stretching our weary bodies at full length upon the floor, slept soundly until four o'clock, when we awoke the landlord, who managed to get the horses and horses about as meagre and frugal a breakfast as man or beast, in all probability, ever partook of. After breakfast we went outside, and discovered the sign "Post-office" over the door. This was the first time we had ever lodged in a post-office, and we anticipated it would be the last. We got out our horses, settled the bill, and bade good-bye to the postmaster, who politely invited us to call again. The worst part of our journey was yet to be performed—we had still nine miles of the roughest road in the country to travel over. Up and down almost perpendicular hills, over long corduroy bridges, we were jolted in so horrible a manner that the very marrow seemed to rattle in our bones, we at length reached in safety another roadside inn at about nine o'clock. This place had an air of comfort about it, which we were pleased to see, and to meet a real live Yankee, all the way from Vermont, who had come for the express purpose of fishing at Spring Creek. He said the stream was about two miles long, and literally alive with the finest kind of trout. This was glorious news, and our spirits, which, from the effect of our long ride, and the many discouraging incidents connected with it, had begun to droop, were suddenly raised to a high degree of cheerfulness. Spring Creek was about three miles distant. We struck for its source, arranging to meet our Yankee friend farther down, but, losing our way, were compelled to roam through the woods for a couple of hours, and finally came out where we had started. The heat was excessive, and mosquitoes in countless millions surrounded us.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 12, 1874.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; answers by mail.

SPECTATOR.—"In a game of ball played by the Fern Leaf of Feltsville, and Schuylkill Haven Clubs, in the 1st inning one of the F. L. players sprained his ankle, but continued play. On the 4th inning the captain of the F. L. wanted to put a substitute in his place. Captain of the S. H. Club would not allow it. The game went on until the 6th inning, when the F. L. player's ankle swelled so that he had to step. The captain of the S. H. said the F. L. would have to play the game with men. So the game ended by the F. L. stopping with eight men. Was the game ended by the F. L. stopping play. The game stood on the 5th inning, F. L., 24; S. H., 11. Please let us know your opinion on the game, and what the duties of the umpire were." ..... The Fern Leaf captain had a right to put in a substitute under the circumstances. The opposite captain had the right to select such substitute, but he could not refuse consent to one being allowed.

J. J. LINNEY.—You state that your two clubs entered into a special agreement to play a series of championship games, and that one of these specific agreement rules was that "nothing but death or the inclemency of the weather should be held as a valid excuse for the postponement of any game of the series." Another clause stipulated that any game should be played under the professional code of rules. Now, according to this agreement, the latter code of rules applies only when not superseded by a rule of the game entered into between the clubs. In accordance special agreement made between the clubs. In accordance with the special code of regulations the nine failing to play at the time appointed, save from the death of one of their players or from bad weather, shall forfeit the game by forfeit.

R. S., Brooklyn.—1. It is sound common law, for an obvious reason, that a person cannot be required to prove a negative, that a person cannot be required to prove a negative; but, for a reason equally obvious, yet not analogous, this is not a sporting law, which holds that the onus of proof rests equally upon both parties. 2. In this case, however, the statement of the proof he would adduce, and which A specified the nature of the proof he would adduce, and B has to bring forward nothing until A has produced his "English History," whereupon B may possibly prove that it is no history at all. Unless A, within a reasonable time after this is received, produces his historical proof, the stakeholder should pay B the money.

S. T., Helena.—1. Thanks. The matters are settled conclusively. 2. The Lady Elgin disaster occurred in the early morning of Saturday, Sept. 8, 1860. 3. The Perry monument at Cleveland, O., was unveiled on Monday, Sept. 10. Rev. C. B. Ferry, cousin to the late Commodore, opened the proceedings with prayer; the statue was unveiled by Walcott the artist; an oration by Hon. George Bancroft followed; Dr. Parsons, who had been surgeon aboard the Lawrence, related the incidents of the battle on Lake Erie; and the ceremonies were blended with the others.

C. R., Camden.—1. The first steamer running between Philadelphia and Liverpool was the City of Glasgow, which arrived at the Liverpool port, on her initial voyage, Jan 1, 1851. 2. A City of Glasgow, also a steamer, went down in the Black Sea, about Nov. 15, 1854, with 490 persons on board; but she was not the one that ran to Philadelphia. 3. The City of Glasgow that was the one that ran to Philadelphia. 3. The Philadelphia was lost Sept. 17, 1854, on her voyage from Liverpool to Philadelphia.

D. DISMUKES, Jr.—1. We are aware that the volume in question says June 23, but the Great Eastern arrived here on her first voyage on June 28, 1860. 2. The accident to her starboard paddle-wheel occurred Sept. 12, 1861; that to her hull, Aug. 27, 1862. 3. In May, 1867, she was seized on the other side by seamen claiming their wages, and was in consequence detained. 4. The Exposition Universelle, Paris, was held in 1855; the second in 1867, beginning April 1, and ending on Sunday, Nov. 3.

SQUIB, Auburn.—1. He was residing in Texas at last accounts. 2. As he was acquitted of the charge, there is no reason that he should not have been "in New York a few years ago."

WILLOUGHBY "15."—We have neither the cast of the drama as it was performed, nor a list of the company for that year; therefore we cannot say. Several gentlemen named have performed there.

G. A. H., Fall River.—1. John Howard Payne, author of "Home, Sweet Home," was a native of this city. 2. It was written during the latter part of Payne's sojourn at Tunis, Algiers, the Maid of Milan." 3. He died in 1852, at Tunis, Algiers.

T. H. G., Syracuse.—Judge Fullerton is not officially credited with making a half-mile at Utica in 1:04½; the record at four miles, as he only ran one race at that distance, in which he was beaten by Helmbold.

AMATEUR, Scenia.—1. Prepared chalk and Chinese vermilion. Fer beard make small dots with India ink, using a camel's-hair pencil. 2. No; any ordinary soft hat with a wide brim and no lining.

J. H. L., Chicago.—1. You can obtain possibly a single copy of some such works, but they cannot be had in quantities. 2. Samuel French & Son of 122 Nassau street, this city, have a branch house in London, can supply you.

HENRY, Jacksonville.—1. You can make a second build or combination before taking in the first. 2. If you have no card in your hand to match the second build or combination, you lose the game.

FINSTERWALD.—1. Goldsmith Maid did not beat her record of 2:16¾, prior to her doing it at Saginaw, when she record of 2:16¾, prior to her doing it at Saginaw, when she trotted in 2:19¾, 2:16¾, 2:16. 2. Her 2:16¾ record was first made at Mystic Park, Boston, June 19, 1872.

DRAMATIC C.—1. The last times that E. A. Sothern acted Lord Dundreary at Niblo's Garden, which was from Oct. 23, 1871, until Dec. 18, John T. Raymond acted Asa Trenchard.

R. S. BARRETT.—You can play a ten-men game if the other side consents, and in any case you can place two men behind the bat if you think you can play with only seven in front.

J. G., Cleveland.—A can claim out. A sweep is as natural a point at cassino as any other. Really, there is no natural point at the game, as all of them have to be made by play, holding them not counting.

INQUISITIVE.—Walter Brown and Joseph Sadler were never opponents in a boat race. Brown defeated Wm. Sadler on the Tyne, Eng., Nov. 17, 1869.

T. KNOW, Dundas.—He is a professional, according to the definitions adopted by amateur clubs in the States and in England.

WOODEN VAUGHAN, Thomas Town.—If the starter declared it a start, the man who breasted the tape first is entitled to the stakes.

CAPT. JACK LAWRENCE.—Yankee Sullivan's right name was Frank Ambrose, and he was born at Bandon, near Cork, Ireland.

CONSTANT READER.—No; that was a hoax. Dooney Harris' last ring-fight was with Tommy Chandler, in California.

B. AND M., Albany.—He accidentally shot a man at St. Louis, Mo., but we are not certain that the wound proved fatal.

W. S. W., Brooklyn.—The best walking time for one mile is 6:23, made by Wm. Perkins in a match with Joe Stockfield, at London, Eng., June 1 last.

CITY BILLPOSTER, Council Bluffs.—Ben Hogan is at present proprietor of three opera-houses, located respectively at Stockton, Jamestown and Karn's City, Pa.

J. D. H., Baltimore.—Harry Bassett and Longfellow never ran a four-mile race together. Their best run in the Saratoga Cup, the distance was 2¼ miles.

A. STONE.—There being no amateur rules in print, there is no code legally in operation to prevent such revolving, unless persons join the State Association rules.

CASSINO, Phila.—You were right in making it "fives," and likewise right in making it "aces" for another pile before taking in the "fives."

J. F., Baltimore.—The Polaris, before being altered for the Arctic expedition, was called the low fast she was. She was a topsail schooner with steam; about 350 tons.

MIDDY.—The meaning of the paragraph is that the presswork of sixty-five papers is done at Scott's printing establishment, No. 15 Spruce street.

A. B. D.—1. Jolin can go alone against you. 2. No. 2 can go alone.

DICK, Moberly.—Billy Emerson is in San Francisco, Cal. Walter Wentworth and Maud Stanley are traveling with the New Orleans Minstrels.

COTTLE, Marquette.—Goldsmith Maid won the free-for-all purse at Rochester, N. Y., beating Judge Fullerton and American Girl in 2:19½, 2:14¾, 2:19¾.

F. E. D., Dallas.—Goldsmith Maid trotted a heat in 2:16¾, at Boston, Mass., when driven by W. H. Doble, the father of Budd Doble.

CLIPPER.—Running races are not prohibited by the laws of Pennsylvania, but race meetings have often been held in Philadelphia and other places in the State.

FRENCHTOWN, St. Louis.—At midnight, on Aug. 7, 1874, the child born at any time on July 26, 1845, would be 29 yrs. 13 days old.

O. N. A., Westfield.—Maggie Mitchell acted Fanchon at the Broadway Theatre, week ending December 4, and at the Broadway Theatre, week ending Oct. 15, 1866.

A CONSTANT READER, Chicago.—"What is the most fours five spots will count in cribbage ?".....20; eight by 15's, and 12 in each quarter round.

CASSINO, Evansville.—1. If that is not a sweep, what is? 2. Hoyle probably says nothing about it, because "comment is unnecessary."

W. M. Mich.—In all cases. When a base-runner is running to first base, or is forced off, there is no need to touch him.

H. N. D., Stratford.—1. Manhattan Market is at the foot of Thirty-fourth street, North River. 2. The Eleventh Avenue Railroad runs as far as Thirty-fourth street.

W. J. G., Indianapolis.—1. Probably, when a little child. 2. About 20 years of age. 3. The advertisement must speak for itself. 4. No.

K.—1. We have none for sale. 3. Awins. Bohemia is a part of Germany. 3. After three foul balls have been called, he must give the game as forfeited 9 to 0.

THEATRE-GOERS, Pittsburg.—The best rule is that a theatre should not contain any music, while a musical sketch must. 2. From $20 per week upward.

W. F., Chicago.—The dealer at euchre cannot deal three cards to himself, and two to himself. He must deal five each player at his own number each time round.

R. K. G., Nashville.—A is entitled to the money won by the queen. How can B claim anything when he had nothing in the queen?

SILVER STAR, Bellair.—The batsman has nothing to do with any "line of position" except the boundary lines of his wicket, and the popping-crease.

STUDENT OF CLIPPER, Charleston.—1. The point where it first struck the ground. 2. We know of none that we would recommend.

R. B. ROBINSON, Indianapolis.—Ed. James' Manual of Sporting Rules contains what you wish. 2. Will endeavor to obtain a copy for you.

JOSHUA.—See answer to Bill Lang who ran 10 miles in 51min. 26sec. He also ran 12 miles in 1h. 2min. 2½sec.

CHARLES BEACKIN, Boston.—Donald Dexter did not attend the Boston Caledonian Club games in 1873.

W. W. WARDEN, Cincinnati.—See advertisement of J. F. Marsters in this issue.

MARTIN O'NEIL, Archibald.—No such challenge has been received by us.

O. D. A., Catskill.—Gloster was bred and raised by his owner, Mr. Alden Goldsmith, Orange County, N. Y.

J. B. F., Boston.—No running horse has ever made a mile heat in less than 1:40.

W. A. H., Providence.—The umpire has nothing to do with declaring bets off.

RELIANCE.—His name is John Dickson McBride. Ten games make 4 points for 1874.

H. H. P.—Send to Peck & Snyder for a copy of "Chadwick's Book of References."

E. W. WALTER.—The run does not count. The rules are the same as in other games.

BROOKLYN BOY.—He never acted that character in the theatre named.

CLIPPER ALMANAC.—The almanac will be for sale, and not given with any number of the paper.

A. R. W., Philadelphia.—We believe that finishers earn the most money.

O. A. TRENTON.—The advertisement will cost $2.40 for four insertions.

J. B. H., Port Jervis.—1, 2. We have no record that he has ever performed anywhere during August, 1871. 3. J wins.

BRASHEAR CITY, La.—B cannot build A's combination of "five" to nine.

H. P.—Boston Mass., when driven by W. H. Doble, the father of Budd Doble.

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FRENCHTOWN, St. Louis.—At midnight, on Aug. 7, 1874, the child born at any time on July 26, 1845, would be 29 yrs. 13 days old.

O. N. A., Westfield.—Maggie Mitchell acted Fanchon at the Broadway Theatre, week ending December 4, and at the Broadway Theatre, week ending Oct. 15, 1866.

A CONSTANT READER, Chicago.—"What is the most four-spots will count in cribbage ?".....20; eight by 15's, and 12 in each quarter round.

CASSINO, Evansville.—1. If that is not a sweep, what is? 2. Hoyle probably says nothing about it, because "comment is unnecessary."

W. M. Mich.—In all cases. When a base-runner is running to first base, or is forced off, there is no need to touch him.

H. N. D., Stratford.—1. Manhattan Market is at the foot of Thirty-fourth street, North River. 2. The Eleventh Avenue Railroad runs as far as Thirty-fourth street.

W. J. G., Indianapolis.—1. Probably, when a little child. 2. About 20 years of age. 3. The advertisement must speak for itself. 4. No.

K.—1. We have none for sale. 3. Awins. Bohemia is a part of Germany. 3. After three foul balls have been called, he must give the game as forfeited 9 to 0.

THEATRE-GOERS, Pittsburg.—The best rule is that a theatre should not contain any music, while a musical sketch must. 2. From $20 per week upward.

W. F., Chicago.—The dealer at euchre cannot deal three cards to himself, and two to himself. He must deal five each player at his own number each time round.

R. K. G., Nashville.—A is entitled to the money won by the queen. How can B claim anything when he had nothing in the queen?

SILVER STAR, Bellair.—The batsman has nothing to do with any "line of position" except the boundary lines of his wicket, and the popping-crease.

STUDENT OF CLIPPER, Charleston.—1. The point where it first struck the ground. 2. We know of none that we would recommend.

R. B. ROBINSON, Indianapolis.—Ed. James' Manual of Sporting Rules contains what you wish. 2. Will endeavor to obtain a copy for you.

JOSHUA.—See answer to Bill Lang who ran 10 miles in 51min. 26sec. He also ran 12 miles in 1h. 2min. 2½sec.

CHARLES BEACKIN, Boston.—Donald Dexter did not attend the Boston Caledonian Club games in 1873.

W. W. WARDEN, Cincinnati.—See advertisement of J. F. Marsters in this issue.

MARTIN O'NEIL, Archibald.—No such challenge has been received by us.

O. D. A., Catskill.—Gloster was bred and raised by his owner, Mr. Alden Goldsmith, Orange County, N. Y.

J. B. F., Boston.—No running horse has ever made a mile heat in less than 1:40.

W. A. H.—At present writing the Mutuals stand second on the record in won games.

DAUNTLESS.—As they were not beaten at all at cricket in England, claim the A's wins.

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DICK L., Boston.—A loses, for Goldsmith Maid made her fastest record on Sept. 21 two days after the bet was made. She was a topsail schooner with steam; about 350 tons.

MIDDY.—The meaning of the paragraph is that the presswork of sixty-five papers is done at Scott's printing establishment, No. 15 Spruce street.

A. B. D.—1. Jolin can go alone against you. 2. No. 2 can go alone.

DICK, Moberly.—Billy Emerson is in San Francisco, Cal. Walter Wentworth and Maud Stanley are traveling with the New Orleans Minstrels.

COTTLE, Marquette.—Goldsmith Maid won the free-for-all purse at Rochester, N. Y., beating Judge Fullerton and American Girl in 2:19½, 2:14¾, 2:19¾.

F. E. D., Dallas.—Goldsmith Maid trotted a heat in 2:16¾, at Boston, Mass., when driven by W. H. Doble, the father of Budd Doble.

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JOSHUA

BASEBALL.

MATCHES TO BE PLAYED.

Sept. 8, Chicago vs. Mutual, at Brooklyn.
Sept. 9, Chicago vs. Atlantic, at Brooklyn.
Sept. 10, Athletic vs. Boston, at Philadelphia.
Sept. 10, Chicago vs. Hartford, at Hartford.
Sept. 12, Boston vs. Athletic, at Boston.
Sept. 12, Chicago vs. Hartford, at Hartford.
Sept. 14, Chicago vs. Boston, at Boston.
Sept. 14, Athletic vs. Hartford, at Hartford.
Sept. 15, Athletic vs. Hartford, at Hartford.

THE AMERICANS IN ENGLAND.

The last letter from England from our correspondent is as follows:

QUEEN'S HOTEL, MANCHESTER, ENG., Aug. 22.

DEAR CLIPPER.—I wrote you last from Sheffield after our game on Monday. Tuesday morning we left for Manchester, about an hour's run from there, and put up at the Queen's Hotel, the best in the city, and I might say one of the best hotels we have yet struck. We are very pleasantly situated here, having a large private parlor and dining room all to ourselves. We did not have any game on either Tuesday or Wednesday, so were nice and fresh for our cricket and baseball on the two following days. We commenced our cricket, as usual, about 12 o'clock, we winning the toss and going to bat, and made our accustomed 100 runs and over. Perhaps you will have noticed that we have not yet played an inning without making a 100 runs or over, and yesterday there was a good deal of interest manifested in running it up to 100 in our second inning when Tim Murnan went to the bat with two runs to get to do it. He did it by a nice cut for two, and then retired.

The inclosed scraps will give you all the particulars necessary about our cricket match. You will see there were some very nice scores made, especially Geo. Wright's 50, which is by far the largest score in the cricket matches, and an unprejudiced person would see that his batting equaled, if it did not excel, in a cricket point of view, anything that has been shown in any of our matches. They are just beginning to wake up to the idea that we can play cricket, and, I tell you, our fielding has completely taken the Englishmen by surprise, and it is freely acknowledged on all sides that our equals in that direction were never before seen in England. It would do you good to see us in some of our cricket games here. Not only would our batting amaze you, and show what a quick, well-trained eye we can do with the flat bat, without any idea of scientific hitting, but I know our fielding would surprise you. Harry Wright missed our first fly catch yesterday off a Bunch, but the very next ball was hit very high in the air to long field off, and was neatly caught by Murnan. O'Rourke also made a neat catch from a similar hit at square leg. Kent (our Indian) also made a wonderful catch off a sharp leg hit at short leg. McVey has done most of our wicket-keeping, assisted a little by O'Rourke and Schafer. Sam Wright has done all the long-stopping, and right well has he played that position, very few extras having been made off his errors, and his playing has been remarked by cricket admirers. I can assure you it is no light job to long-stop for such bowlers as McBride and G. Wright. McBride and Harry did most of the bowling in the last match. Harry is bowling wonderfully well, while McBride's underhands bother them not a little. Schafer has entirely recovered from his late accident at the Oval, and is playing again as usual. Last evening we accepted an invitation from Mr. Brown of Boston, proprietor of the Princess' Theatre, to attend his entertainment, and it proved to be very enjoyable. We leave here this morning for Dublin at 9:25, and, as the time is far too short for my games, I must bid you good-bye. Will write again from Dublin.

P. S.—Inclosed you will find the score of our baseball match on Thursday. It was a most splendid game, and so far as our trip, the Athletics playing wonderfully well in the field. The batting on both sides was weak, and but for errors—costly ones—the score would have been very small.

The Manchester Examiner thus speaks of the baseball match of Aug. 20:

At five o'clock, by prearrangement, cricket ceased and baseball commenced, the players engaged on the former until the same as those who played in the previous game at Old Trafford. The play was much enjoyed by the spectators, and the pleasure of watching undoubtedly increased as their onlooker became more familiar with the endless fine points of which baseball can boast. The impression made by their first exhibition, that in some departments of play Knglish cricketers are incomparably inferior, was strengthened. The throwing and catching of the players are literally marvelous, and even cold-blooded Englishmen were almost moved to enthusiasm at the brilliance of some of the play. Considering the attention which the Americans have received, the attendance was limited, and could scarcely have been remunerative. The ground was in fine condition, and the day delightfully warm. Mr. T. L. Beales of the Boston Club was umpire. The game was played out with great earnestness, but was rather one-sided in its conclusion. Much of the success of the Athletics is due to the clever generalship and play of their captain, Mr. McBride, who fills the important position of pitcher. In his absence the Americans have been somewhat embarrassed, but when the Philadelphians have the benefit of his assistance, they have in the majority of cases scored the victory. The results of the play were as follows:

Athletic.	R.	1B.	P.O.	A.	E.	Boston.	R.	1B.	P.O.	A.	E.
McMullen, c f	1	1	4	0	0	G. Wright, s s	0	1	0	4	1
McGeary, s s	0	2	2	0	1	Barnes, 2d b	0	0	4	2	1
Anson, 1st b	1	1	3	0	0	Spalding, p	0	0	1	4	0
McBride, p	2	1	0	1	0	McVey, c	0	1	6	2	0
Clapp, c	0	1	5	0	0	Leonard, 1f	0	1	1	0	1
Beaudetter, r f	0	1	1	0	0	O'Rourke, r f	0	1	10	0	0
Battin, 2d b	1	1	1	3	0	Hornung, c f	0	0	2	1	0
Sutton, 3d b	1	1	0	3	0	Hall, r f	1	1	0	0	0
Murnan, r f & s s	0	1	1	0	0	Schafer, 3d b	1	2	3	3	1
Gedney, 1f	0	1	0	3	0						
Totals	7	11	27	6	2	Totals	2	6	27	15	5
Boston	0	0	0	0	0	0	2	0	0	0	0—2
Athletic	0	0	1	0	1	0	0	0	0	0	0—3

Runs earned—Boston, 2. First base by errors—Athletic, 5; Boston, 0. Umpire, T. G. Beals of the Boston Club. Time, 1h. 40m.

Referring to the match of Aug. 21, *The Examiner* says:

After a brief rest, for the amusement of the spectators a second match of baseball commenced shortly after five o'clock. The match had a certain element of novelty in its arrangement. It was not, as before, a contest of Philadelphia Athletics with the Boston Red Stockings, but of respective captains, McBride and H. Wright, took eight other players each to form a side, and each side included three Manchester cricketers. McBride had Matteson, Nicholls and W. Bissett, Wright having E. Kent, Mr. Rowley, Mr. Thornber and Maclaren. The respective names and positions of the players were: McBride's side—McBride, p.; McGeary, s. s.; McMullen, c. f.; Murnan, l. f.; Battin, 2d b.; Anson, 3d b.; Matteson, 1st b.; Nicholls, r. f.; Watson, c. Harry Wright's side: Hall, l. f.; Beals, c. f.; Kent, 1st b.; Schafer, 3d b.; O'Rourke, s. s.; H. Wright, p.; Rowley, s. s.; Thornber, 2d b.; Maclaren, r. f. The play of our English representatives, who were of course, absolutely inexperienced, scarcely calls for critical comment. Certainly, the American attempts at cricket were infinitely superior to the English efforts at baseball. Chiefly in consequence of their want of knowledge, the game lost all its wonderful precision and scientific excellence. But what the play lost in science it gained in fun. Plainly pained in the mistakes were evident to the merest tyro amongst the spectators, but did not apparently interfere with, but rather added to, their enjoyment of the game. Nor was it wholly a one-sided one, and, instead of the usual number of nine innings for each side, which completes an ordinary game, only five were played. Though the results can scarcely be considered important to a scientific baseball critic, we append the total:

Wright's side	2	8	0	6	2—19
McBride's side	4	3	0	0	2—8

THE CHAMPIONSHIP RECORD.

The return of the Boston and Athletic nines will have the effect of creating quite a revival of interest in the championship contests of the professional arena, which, during the past month, have attracted little attention. One cause of this falling-off in interest has been the loss of faith by the respectable patrons of the game in the legitimacy of the championship games played, the frequent and open charges of fraud which have been made, especially against the two prominent nines taking part in home contests during August, having had a very disastrous effect on gate receipts generally. By way of offset, however, we have the brilliant success and the creditable conduct of the two traveling clubs, and it is to be hoped that now that the cost-by-fair-play "humbugging" has been exhibited in the dwindling of assemblages at ball matches from thousands to two or three hundred spectators, we shall have earnest efforts made to win on all sides. From the present appearance of things, it would seem that the Mutual and Philadelphia nines, both of which have recently been under the ban of public rebuke, have resolved to go in and do their best in earnest, and, indeed, efforts to win during the remainder of the season; and, if this good resolve is adhered to, the result cannot but be a series of interesting contests. Prior to the return home of the Boston and Athletic Clubs the championship record stood as follows. The Athletic defeats include the games forfeited at Hartford:

Clubs.	Athletic	Atlantic	Baltimore.	Boston.	Chicago	Hartford.	Mutual.	Philadelphia	Games Won
Athletic	4	2	1	2	3	1	7	23	
Atlantic	0	4	2	1	1	3	1	2	10
Baltimore	2	1	4	1	1	0	1	0	1
Boston	1	4	1	4	1	4	5	1	3
Chicago	1	4	1	9	2	0	3	1	2
Hartford	2	3	3	2	0	0	3	1	1
Mutual	0	2	2	2	0	6	3	1	2
Philadelphia	0	5	4	0	0	3	4	1	2
Games lost	11	27	26	8	22	22	17	20	15

By the above record it will be seen that the contesting nines now occupy the following relative positions in the race, and that the summary of games won, lost and yet to play is as follows:

Clubs.	Games Won.	Lost.	To Play.
Boston	3	8	22
Mutual	2	7	26
Athletic	2	4	24
Chicago	2	11	35
Philadelphia	2	12	26
Hartford	1	22	20
Atlantic	1	22	28
Baltimore	1	26	37

It will be seen that the three leading nines now are the Bostons, Mutuals and Athletics; and in order to ascertain what the chances are for the ultimate success of these nines, we have prepared a table showing what games each have yet to play:

Clubs.	Athletic	Atlantic	Baltimore.	Boston.	Chicago	Hartford.	Mutual.	Philadelphia	Total to Play
Boston	5	4	6	3	2	6	3	6	32
Mutual	4	3	6	3	3	7	5	4	37
Athletic	6	6	6	3	3	6	4	4	38
Total	9	13	18	8	12	13	7	15	

A careful analysis of the above tables will enable our readers to form a pretty fair estimate of the chances each of the above three clubs now has for ultimate success. In making an estimate, based upon a comparison of the victories each has achieved, with the games each has yet to play, it must be taken into consideration that the Atlantic nine is weaker than it was in July last, and that the Baltimores are stronger and if the Mutuals and Philadelphians play as they both can play when they go in to win, they are neither of them going to lose so many games in September and October as they each did in the earlier months of the season. On the other hand, the result of the training and practice the touring nines have had in England should be a decided improvement in their play.

Before any of the victories above recorded can be counted on the championship record, each nine must have played at least five games with every other club in the arena. The table of quotas completed and yet to be played by the different nines is as follows:

Club.	Quotas Completed.	Yet to be Filled.
Athletic	6	1
Chicago	5	2
Philadelphia	5	2
Atlantic	4	3
Boston	4	3
Athletic	4	3
Hartford	4	3

The Mutuals have played five games with each of the other clubs in the arena, except the Baltimores, and one more game with them will give the Mutuals the right to count their victories. The Baltimores, if successful, ought to be the first games played by the contesting nines.

The following is the record of championship games played during Aug and Sept. up to the date of our going to press:

Aug. 11, Mutual vs. Chicago, at Chicago	6	to 2
" 5, Chicago vs. Mutual, at Chicago	5	3
" 8, Mutual vs. Chicago, at Chicago	3	1
" 10, Hartford vs. Philadelphia, at Hartford	6	3
" 11, Philadelphia vs. Hartford, at Hartford (12 innings)	6	5
Aug. 12, Philadelphia vs. Hartford, at Boston	28	10
" 15, Philadelphia vs. Atlantic, at Brooklyn	11	10
" 17, Philadelphia vs. Atlantic, at Philadelphia	24	16
" 24, Chicago vs. Baltimore, at Baltimore (10 innings)	4	3
Aug. 25, Mutual vs. Atlantic, at Brooklyn	13	6
" 26, Philadelphia vs. Atlantic, at Philadelphia	23	5
" 26, Chicago vs. Baltimore, at Chicago	6	2
" 29, Mutual vs. Atlantic, at Brooklyn	4	3
" 29, Chicago vs. Baltimore, at White Stockings	4	0
" 31, Mutual vs. Atlantic, at Brooklyn	4	0
" 31, Chicago vs. Baltimore, at Baltimore	7	3
Sept. 1, Mutual vs. Hartford, at Hartford	14	0
Sept. 2, Baltimore vs. Chicago, at Baltimore	5	1
Sept. 3, Philadelphia vs. Chicago, at Philadelphia	7	2
Sept. 3, Mutual vs. Hartford, at Hartford	3	1
Sept. 4, Philadelphia vs. Chicopee, at Philadelphia	25	3
Sept. 5, Hartford vs. Atlantic, at Hartford	21	15
Sept. 7, Atlantic vs. Hartford, at Hartford	7	3
Sept. 7, Philadelphia vs. Chicago, at Philadelphia	7	6

RED STOCKING VS. STATEN ISLAND.—The Staten Island, N. Y., Club visited St. Louis, Mo., on the 3d inst., and received a check for the hands of the Red Stockings of that city, by a score of 12 to 4. Our correspondent, writing on the 4th, says: "Both clubs played a sharp fielding game, but the batting of the Reds proved too heavy for their opponents, while the visitors found Morgan's pitching entirely too strong for them. Score:

Staten Island..	0	1	0	0	0	0	3	0	0—4
Reds	0	0	2	4	0	0	3	3	0—12

Passed balls—Reds, 1; S. I., 5. Runs earned—Reds, 8; S. I., 0. First base hits—Reds, 10; S. I., 6. First base on errors—Reds, 4; S. I., 8. Umpire, George Seward, Empire Club. Time, 2h.

On the same day the Staten Islanders were beaten by the Empires, 16 to 15.

STATEN ISLAND vs. LOUISVILLE EAGLE.

The most closely contested and interesting game ever played in Louisville, Ky., was that contested Sept. 1 by the Staten Island (N. Y.) Club and the Louisville Eagles. The Eagles were obliged, on account of the sickness of one of their men, to play a substitute, and to an error of his in the second inning they attribute the loss of the game. Both clubs did some beautiful playing, and the game was singularly devoid of errors on both sides. At the end of the ninth inning the score stood 7 to 7, and another inning had to be played. The Eagles were whitewashed and the New Yorkers made one run, winning the game with a score of 7 to 8. Appended is the score:

Eagle.	R.	1B.	P.O.	A.	E.	Staten Island.	R.	1B.	P.O.	A.	E.
Bodley, c f	1	0	2	0		Jackson, 3d b	0	0	1	2	
Muir, 1st b	1	1	8	0		Ducharme, 1st b	3	2	13	1	
Truman, 2d b	0	1	7	3		Beach, s s	1	1	1	3	
A. McDonald, r f	1	1	2	0		Woods, 2d b	0	1	6	6	
K. McDonald, p	0	2	0	1		Vermilje, r f	0	1	0	0	
Houston, 3d b	1	2	2	3		Rogers, c f	0	0	0	0	
Boro, 1f	2	2	4	1		Sanford, p	1	1	2	5	
Osborne, c	1	1	5	2		Bevans, c	2	1	9	2	
Bayless, s s	0	2	0	4		Hitchcock, 1f	1	1	2	0	
Totals	7	12	30	14		Totals	8	8	30	19	
Louis Eagle	0	0	2	2	0	0	0	1	2	0	7
Staten Island	1	3	0	0	1	0	0	2	0	1	8

Total base-hits—Eagle, 15; S. I., 8. Runs earned—Eagle, 3; S. I., 1. Passed balls—Eagle, 6; S. I., 3. Umpire, John Morris. Eagle, L. Club. Scorers, Messrs. Johnson and Long. Time 2h. 10m.

DAISY vs. RED STOCKING.

The second game between the Daisys of South Brooklyn, L. I., and the Red Stockings of the Eastern District, was played Sept. 1 on the Capitoline Grounds, in the presence of some 300 spectators, and all present were amply repaid by the fine play exhibited and the exciting nature of the contest. The opening was not promising, but after the second inning the playing was fully up to the professional standard on both sides until the last inning, when the Daisys lost their nerve, allowing the Red Stockings to score four runs. The pitching of McKnight and the playing of Burns, F. Clark and J. Clark was noteworthy, they making three double-plays in succession. Subjoined is the score:

Daisy.	R.	1B.	P.O.	A.	E.	R. Stocking.	R.	1B.	P.O.	A.	E.
Boyce, 3d b	2	1	2	3	0	J. Clark, 1st b	1	1	10	0	2
Hearn, s s	0	0	1	4	3	Burns, s s	0	1	1	3	1
Baker, 2d b	0	1	5	3	1	F. Clark, 2d b	0	2	6	5	0
Welsh, r f	0	0	0	0	1	Murphy, 1f	1	1	1	0	0
Quigly, c f	0	0	2	0	0	Webster, c f	1	1	1	0	0
Quigley, c	0	1	3	1	0	Burns, s s	2	2	1	7	0
Buck, 1st b	0	1	8	0	2	P. Murphy, c	1	1	4	2	2
Backe, c	0	2	7	2	2	Duncan, r f	1	1	4	0	0
Bonn, 1 f	1	1	2	0	1	McKnight, p	1	0	1	1	1
Totals	4	7	27	13	13	Totals	9	8	27	18	7
Daisy	0	1	2	0	0	0	0	1	0	0	0—4
Red Stocking	0	2	2	1	0	0	0	0	0	4	0—9

First base by errors—Red Stocking, 6; Daisy, 4. Runs earned—Red Stocking, 4; Daisy, 3. Umpire, Mr. McCabe, Keystone Club. Time, 1h. 50m.

NAMELESS vs. STAR.

The Star Club of Newark, N. J., visited Prospect Park, Brooklyn, N. Y., Sept. 5, to play their return game with the Nameless Club of that city, and, as usual, there was a large attendance of spectators. The contest was close up to the sixth inning, when the Nameless nine scored five runs by some good batting, and took a winning lead, they finally coming out victors by a score of 12 to 7. The Stars played a good game, but not one up to the mark they are capable of. They have a strong infield with a good pitcher and catcher. The Nameless spoiled some pretty stops by wild throwing, but their general play was very good.

Nameless.	R.	1B.	P.O.	A.	E.	Star.	R.	1B.	P.O.	A.	E.
Crosby, r f	2	1	0	0	0	Farrington, 1 b	0	0	11	0	1
Brett, p	0	1	0	1	1	Shack, s s	1	3	2	2	1
Nelson, 2d b	2	1	4	3	0	Wright, l f	1	1	2	0	0
Pringle, 3d b	2	1	1	1	1	Ward, p	2	0	1	1	0
Brasher, 2d b	2	2	3	3	2	Pierson, c	1	2	6	0	7
"Jackson," s s	0	1	3	5	0	Howell, r f	0	1	0	0	0
Anderson, c	1	1	5	4	2	Hand, 3d b	1	1	1	1	0
Smith, 1st b	2	2	10	0	2	Nutman, 2d b	0	0	4	4	4
Valentine, l f	2	2	2	0	0	Hogen, r f	1	0	1	0	0
Totals	14	12	27	13	10	Totals	7	6	27	8	14
Nameless	0	0	5	0	0	5	0	1	1	2	—12
Star	0	0	0	0	0	0	0	0	2	0	—2

Runs earned—Nameless, 2. First base by errors—Nameless, 4; Star, 13. Umpire, Mr. Rule of Chelsea Club. Time, 1h. 45m.

MUTUAL vs. HARTFORD.

About seven hundred spectators witnessed a game played by the above clubs at Hartford, Ct., Sept. 3. The feature of the contest was the play of Nelson at second base on the Mutual side. The home-nine made eight first-base hits off Matthews' pitching. The harmony of the meeting was somewhat disturbed by the refusal of the Hartfords to allow another man to run for Mr. Mutual pitcher, the Mutual spectators at first seeming inclined to cease play, but better counsels prevailed and the ball went on. The score:

Mutual.	R.	1B.	A.	E.	Hartford.	R.	1B.	A.	E.
Higham, c	0	2	1		Barlow, s s	1	1	4	0
Allison, r f	2	1	0		Hastings, c f	0	0	0	0
Start, 1st b	0	1	0		Mills, 1st b	0	0	7	0
Murdock, 3d b	0	1	0		Pike, 2d b	1	2	3	0
Hatfield, 1f	1	1	0		Tipper, 1f	0	0	0	1
Nelson, 2d b	2	2	5		Fisher, p	0	0	0	0
Matthews, p	0	1	1		Brady, c f	1	0	0	0
Remsen, c	1	0	0		Addy, 3d b	0	1	1	2
Carey, s s	1	2	3		Barnie, c	0	2	0	3
Totals	7	11	9	4	Totals	3	8	9	7
Mutual	0	0	1	2	1	0	0	2	1—7
Hartford	0	0	0	0	0	0	0	0	3—3

Bases called—On Matthews, 21; on Fisher, 14. Runs earned—Mutuals, 1; Hartfords, 0. Umpire, Robert Ferguson of the Atlantic Club. Time, 2h., 7min.

AMERICUS vs. CREIGHTON.

On Wednesday, Sept. 2, the Americus and Creighton Clubs repaired to the grounds at Twenty-fourth and Columbia avenue, Philadelphia, Pa., to try their hands with the sphere and bat. The game started with the best of feeling, and was played throughout in that manner. The Americus started with the best of the play, and retained it throughout. The fielding of the Creighton was below their usual standard, while they play of the Americus was about faultless, they committing only five errors. Below is the score:

Americus.	1B.	R.	Creighton.	1B.	R.
Hamm, l f	3	3	Hutchinson, s s	3	0
Quinn, c	2	3	Hall, l f	0	0
Trenwith, 3d b	2	3	Phillips, c f	1	0
McGinley, s s	1	2	Johnson, 3d b	2	0
Mason, p	1	2	Hawkins, p	1	0
Sommerville, 2d b	1	1	Miles, 2d b	1	0
Warner, c f	1	1	Cox, r f	1	0
Harington, 1st b	1	1	Severin, c	3	2
Reynolds, r f	1	1	McGeary, 1st b	1	1
Totals	12	18	Totals	13	3
Americus	3	1	0	0	4—8
Creighton	0	0	0	0	3—3

Umpire, Mr. Straus, Creighton. Scorer, Mr. John McGeoy, Americus. Time—2h.

BLUE STOCKINGS vs. SOUTHSIDE.

Quite an assemblage gathered at the Driving Park, Titusville, Pa., Sept. 5, to witness the deciding game between the Blue Stocking B. B. C. of that place and the Southside B. B. C. of Oil City. The following is the score:

Blue Stocking.	R.	P.O.	A.	Southside.	R.	P.O.	A.
Demill, l f	1	1	0	Dickey, p	2	0	10
Martin, 2d b	0	3	2	McLane, s s	2	1	1
Meurer, p	0	1	5	Hecker, 1st b	1	5	15
McKinley, c f	1	3	0	McReady, l f	2	0	0
Watson, 3d b	0	1	1	Fox, r f	1	1	0
Parshall, c	0	3	3	Munhall, 3d b	2	1	0
Mitchell, r f	1	0	0	Berry, c	2	6	2
Chandler, 1st b	1	15	1	L. O. McLane, c f	1	0	0
McAllister, s s	0	1	1	Foust, 2d b	1	3	1
Totals	4	27	13	Totals	16	27	16
Southside	2	1	3	1	4	0	3—16
Blue Stocking	1	0	0	0	0	0	0—1

Umpire, G. W. Conolly, Pleasantville B. B. C. Scorers, C. H. Lay and Mose Reis. Time, 2h. 20m.

MUTUAL vs. EASTON.

An excellent game was played at Easton, Pa., Sept. 5, between the nine representing that place and the Mutuals of New York, Housel, an Eastern amateur, playing Burdock's position on the latter team and making two runs. The score:

Mutual.	R.	1B.	P.O.	A.	E.	Easton.	R.	1B.	P.O.	A.	E.
Higham, c	0	1	14	2	3	Parks, l f	0	1	3	0	0
Allison, r f	0	0	3	1	0	Hall, 3d b	0	0	1	2	0
Start, 1st b	0	1	5	0	0	Waltz, c f	1	2	1	0	1
Matthews, p	1	1	1	0	0	Bradley, p	0	1	0	2	0
Hatfield, 3d b	2	2	1	0	0	Allison, 1st b	2	2	9	0	1
Nelson, 2d b	0	1	2	3	0	Bell, c	0	0	7	2	1
Remsen, l f	1	3	3	0	0	Banker, 2d b	0	0	1	3	2
Carey, s s	1	2	2	1	1	Wadsworth, s s	0	1	0	1	1
Housel, r f	2	2	1	0	0	Smith, r f	0	0	1	0	0
Totals	8	16	27	4	4	Totals	4	8	27	12	7
Mutual	0	0	3	1	0	0	0	1	0	0	0—4
Easton	1	0	0	3	0	0	0	0	0	0	0—4

Passed balls—Higham, 1; Miller, 1. Wild pitches—Matthews, 5; Bradley, 4. Earned runs—Mutual, 4; Easton, 1. First base on errors—Mutual, 4; Easton, 4. Umpire, Jacob Heller of Lafayette. Scorer, Gilbert Bissell. Time, 2h. 30m.

RESOLUTE vs. WARREN.

These clubs, hailing respectively from New York and Jersey City, played an interesting game at Bergen Point, N. J. Sept. 3, the Gothamites winning by the score herewith given:

Resolute.	R.	1B.	P.O.	A.	E.	Warren.	R.	1B.	P.O.	A.
Thacher, c	1	3	6	3		W. Earle, 3d b	0	0	2	3
Maher, c f	0	0	1	0		Oliver, r f	2	1	1	0
Foran, s s	0	1	2	3		McCabe, p	1	1	1	1
Deming, 1st b	0	1	13	10		Douglass, 1 f	0	0	0	0
Vandren, l f	1	0	1	0		Earle, c f	0	0	1	0
Macdonald, p	1	0	0	0		Gale, 1st b	0	1	12	5
Lowell, r f	2	2	1	1		Carroll, c f	1	1	4	2
Hinsdale, 3d b	2	1	1	1		Wood, 2d b	1	1	1	4
McDermott, 2d b	1	3	0	1		McClure, s s	0	0	4	4
Totals	9	10	27	18		Totals	5	6	27	17
Resolute	3	0	0	3	1	1	0	0	1	0—9
Warren	2	1	0	0	1	1	0	0	0	0—5

First base by errors—Resolute, 3; Warren, 3. Runs earned—Resolute, 1. Warren, 1. Umpire, H. Sterling, Hudson B. B. C. Time, 1h. 50m.

ARLINGTON vs. NAMELESS.

The Arlingtons met the Nameless nine on Sept. 3, at Prospect Park, Brooklyn, N. Y., and, catching them short, whipped them badly, as the appended score shows:

Arlington.	R.	1B.	P.O.	A.	Nameless.	R.	1B.	P.O.	A.
W. Purssell, l f	2	0	1	0	Nelson, l f	1	1	1	0
Hayes, 2d b	3	2	7	2	Merritt, p	0	0	0	1
Nichols, 3d b	2	2	2	0	"Jackson," s s	1	2	1	2
Gill, 1st b	4	2	6	0	Cox, c	1	2	2	1
Dungan, c	3	2	7	2	Brasher, 3d b	0	1	2	3
Hovey, r f	2	2	0	0	Kenny, 2d b	1	0	6	1
Isherwood, c f	4	3	1	0	Smith, 1st b	0	0	10	1
Blodget, p	3	3	0	2	Perine, c f	1	1	1	0
J. Purcell, 3d b	1	1	0	1	Johnson, r f	1	0	0	0
Totals	23	16	21	7	Totals	6	8	21	12
Arlington	0	0	6	1	2	1	7	5	—23
Nameless	0	0	0	0	3	2	0	1	—6

First base by errors—Arlington, 9; Nameless, 7. Runs earned—Arlington, 7. Nameless, 0. Umpire, Mr. H. Rowe of the Concord Club. Time, 2h.

ARLINGTON vs. SILVER STAR.

The following is the score of the game played between these clubs at Melrose, N. Y., on Aug. 29:

Arlington.	R.	1B.	P.O.	A.	E.	Silver Star.	R.	1B.	P.O.	A.
W. Purssell, c f	3	3	1	0		Snape, s s	1	1	1	6
Hayes, 1 f	2	2	3	0		McDonell, c f	1	1	1	0
Nichols, s s	2	1	0	10		Redmond, 3d b	2	1	0	1
Dungan, c	2	1	3	0		McCann, c f	2	2	0	0
Tracey, 2d b	0	0	8	3		Eagan, l f	2	2	1	0
Gill, 1st b	0	0	9	0		Russell, p	2	2	1	3
Isherwood, r f	1	1	0	0		Hersen, 2d b	0	2	0	1
Blodgett, p	2	1	0	1		Crane, 1st b	0	1	17	0
J. Purcell, 3d b	1	1	0	5	0	Welsh, c	1	1	7	0
Totals	13	12	27	15		Totals	11	12	27	12
Arlington	1	0	0	0	2	0	5	4	1	—13
Silver Star	0	0	0	0	3	0	2	3	0	3—11

Runs earned—Arlington, 3. Silver Star, 3. First base by errors—Arlington, 5; Silver Star, 13. Umpire—Mr. Jas. Dugan. Time, 2h. 5min.

CHARGES AGAINST PHILADELPHIA PLAYERS.

Appended are two sworn statements, one made by Umpire McLean against five of the Philadelphia Club nine, and the other a reply, which we give without comment:

WHAT McLEAN SAYS.

WM. McLean, residing at No. 929 Girard avenue, being duly sworn, doth depose and say: I was in Chicago at the time the Philadelphia Baseball Club arrived in that city for the purpose

ON A DOG.

The following epitaph is not new, but singularly appropriate to the present period, when an indiscriminate onslaught is being made on the canine race. The eulogy is said to immortalize a famous dog buried in a field at Bridgeport, Connecticu.

IN MEMORY OF LEO.

A FAITHFUL DOG, WHO WAS SHOT AUGUST 30, 1836.

Sic transit gloria mundi.

Every dog must have his day—
He had his, and passed away.
Poor fellow! little had he thought
His dog days were to be so short;
He did not drain life's bitter cup—
Death took him when he was a pup,
And laid him here beneath the sod
As good a dog as ever trod.
He sought for happiness in vain,
But found all pleasure mixed with pain;
And when his joy gave way to sadness,
He groaned, and people deemed it madness.
He had the stomach-ache so bad
He howled, and then they said "He's mad,"
And shot poor Leo, by mistake,
Because he had the stomach-ache.
He had no fault, he left no foes,
And one fierce struggle closed his woes.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XXXIII.

WHAT THE NEIGHBORS SAID.

Where did the ugly rumor first begin, and who gave it birth? It seemed as if it had grown up by degrees, and waxed bigger and bigger, till at last all Marshton Fallows went hugging up the fat morsel in quiet corners, and whispering one to another in quiet scorn:

"Bless you! I saw it from the first. Poor Jack Leyburn! Well, he will be well rid of the artful little hussy. Just to think of her in his good mother's place!"

"My dear, the notion was absurd; and I, for one, always said so. 'Mark my words, Caroline,' I said—and Caroline will remember me saying it—'mark my words,' said I, 'that it will never come off.' And that was the first time of my seeing her along with him and his sister in the minster pew. A bonnet, more like a topknot than anything, stuck on the back of her head, and all her hair frizzled out like a wild Indian's, down her back."

"And did you see her heels, Mrs. Jones? Six inches high at the least. It's what I've never permitted my girls. Fashion, indeed! They may be the fashion among ballet-dancers; but they're not respectable, and they're not safe. Why, you might pitch on to your nose in a moment, and break your leg, perhaps."

"Humph! Miss Delamayne has managed to walk the wrong way quickly enough on hers."

"She? Oh, my dear, she would have walked there if she had had only one leg to go on. I'm afraid she comes of a dreadful lot. They say—Caroline, take your crochet into the schoolroom a little, my dear—they do say that her mother ran away with an earl's son, and he took position within the week rather than go through a divorce case."

"Dear, dear, how shocking! Did you ever? And her husband took her back? It don't seem credible."

"Well, you see, Mrs. Smith, a clergyman and a scandal would have been just his ruin. Oh it was very wrong, of course. I'm afraid there are black sheep even among the ministry; for they do say the earl got him his present living to hush it up."

"Really?"

"And to think of young Leyburn marrying into such a family. I'm sure it would have broken his poor dear mother's heart; and we ought to be thankful she has shown her true colors thus early; for I suppose it is broken off."

"Well, I fancy so; and yet —— Ah, here's Mrs. Lovejoy—she can tell us, perhaps. Is not Miss Delamayne still at the Cedars?"

"Miss Delamayne? Certainly. She and Miss Leyburn passed our house yesterday."

"How very strange! But he is away. Depend on it, he went to her father as soon as he found out what was going on. She will be sent for home."

"Then you think it is all over, Mrs. Griffiths? And will she marry young Mr. George?"

"Oh, no, not likely. Just imagine his parents consenting! He is a sad flirt, you know."

"Well, I tell you, Harry saw them alone in a boat on the river at nearly nine o'clock the other evening. They pulled in to the bank just under the bridge; and he helped her out, and stood holding her hand for nearly five minutes before he rowed away."

"What shocking impropriety! Well, I do wonder at Miss Leyburn permitting it. She so severe, too! I should have thought she would have locked the girl up rather than countenance such goings on."

"Oh, then Miss Leyburn is ill. I didn't know that? Confined to her bed for the last ten days. I called there last Monday, and Enid told me she had been sitting up at night with her aunt, she was so bad. Depend on it, Miss Leyburn knows nothing of this, Mrs. Jones."

"Does Enid, do you think?"

"Perhaps not; yet I think she must see. Young women are always quick-sighted with regard to other girls' flirtations. Besides, if Jack knows ——"

"Well, I don't know. Enid is not much like other girls. A sweet, good girl, and very superior and all that; but so—so—I hardly know what it is, only she never seems to think about love and lovers. Anyhow, if she doesn't know, someone ought to tell her; for really it would be wrong to let her go on encouraging this girl from sheer ignorance."

"Very wrong. I quite agree with you. By the way, as you know them pretty well, you might make some remark about it."

"I? Oh! my dear, I'm not intimate enough for that. I should feel as if I were interfering; but *you* —your husband attending the family always—surely, you or he could speak about it. It would be only kind ——"

"Perhaps; but my husband makes it a rule never to meddle in his patients' family affairs. That is just how Mr. Rose lost so much of his practice; and I am sure he would be very angry if I were to do so. No, it is more a clergyman's part. Perhaps the archdeacon ——"

"Oh, the archdeacon would never speak unless he were quite sure of his ground; and, after all, the engagement may not be broken off. I should not think they would keep her there if it were. It wouldn't be decent, you know."

"Then why is Jack Leyburn away?"

"Oh, the ostensible reason is bank business. You know, Mrs. Gurney's boy is a junior clerk there, and she says that he says Jack was summoned to Jersey about the bank crisis there—some house which has dealings with his. Of course, I don't suppose it is that; but when one knows nothing ——"

"One knows this, that Miss Delamayne, while nominally engaged to young Leyburn, is carrying on a most scandalous flirtation with the medical man here; and I consider that someone ought to speak to the ladies at the Cedars about it; for it's the talk of the town, and I don't believe they know a word of it."

They did not. Of course not. Who ever does hear the tales about himself till they have grown stale in the mouths of every neighbor around? Perhaps it is not sometimes see our dearest friends holding aloof from us for months, and never know the reason why? Have not even near relations taken, on various occasions, to presenting us with chilly digital extremities, and otherwise signifying that we are become as disavowed fish in their nostrils, while we ourselves redolent of the odor of sanctity, and cannot in the least understand the cause of our sudden relegation to the clans of the wicked? Everybody round knows the why and wherefore quite well—has known it all along, and supposes us to do the same. We don't, however. If we never find it out, we may, after all, or not for years after, and then the whole affair too frequently turns out to have been a mare's nest which a word would have cleared up then—which ten hundred could not destroy now.

After all, it does not much matter in the end. "Che sara, sara." There will be a clearing-up of all mistakes one day, which will leave small cause for complaint on either side. Mayhap some of the most injured among us now will want to cry out, "Let the cloud continue," in that hour when their own secret journals are overhauled equally with those of the enemy.

Small thought had Enid to the tide of gossip seething and gathering force with every additional rivulet around her. Aunt Jane was ill—laid in bed with a painful, irritating malady, which required all one person's care and attention to alleviate; and Enid gave it. If this spread unbounded sympathy and help had been her own mother, the girl could not have devoted herself with more loving goodwill to the sick-room. Jack was away. Urgent business had really, as was reported, called him to Jersey; and he wrote from there saying he might be detained a fortnight—wrote during the dullness which his absence would entail on Baby Delamayne; and begging that Clifton Gore would as much as convenient take his place in affording some outdoor amusement to the betrothed guest at the Cedars.

Enid shrank when she heard this request first. Not from fear of the real consequences—that suspicion would, to a nature like hers, have been simply impossible; but from a nervous dread of possible pain and danger from an increased intimacy with her would-be lover. That one glimpse of the weakness hidden in herself had so shocked and frightened her that, but for actual unselfishness, she would have run away and established herself somewhere where neither sign nor name of Clifton should disturb the serenity proper and becoming in "Cæsar's wife." To consider her own wishes was, however, as we have seen, practically out of the question with Aunt Leyburn. Jack, Geoff, Merle, and even Clifton himself, must all come first; and the claims to consideration and forethought represented themselves too forcibly for Ego to get so much as a foothold. The poor girl dared not even indulge herself by being gentle and kind to the young Apollo so constantly brought before her, lest she should, even accidentally, add to her already heavy load of wrong she had to bear in the remembrance of her of doing; and, besides, run the risk of inflicting a worse wrong on the man to whom she was engaged.

It was that engagement, indeed, which was the root of all this evil; but Enid neither blamed nor thought of it as such. Having decided for Merle because she considered it her duty, there was nothing for it but to fulfill that duty in the fullest sense, and take care that other people's feelings should be consulted as much, and wounded as little as possible. Of her own she positively never thought; or if she did, it was simply to put them down as one with those of "her Merle." To do the thing that came next her to the best of her power, and make those about her comfortable and happy, was the range of this unsentimental young woman's ideas, both in the past and present; and as it was, the irritated, cloudy expression which seemed to have fallen like a black veil over Cliff's fair face—the new, half cynical, half mocking tone which pervaded his conversation, and now and then the wistful glances he would direct at herself—the sudden dropping into the old familiar tenderness of manner, emphasized by an unspoken sadness and despondency, shook her heart with such a yearning, nameless thrill to do something, she knew not what, that, in sheer self-defense, she hardened her face more coldly than before against these ebullitions, and more than ever avoided the young man's company.

When Jack went away, and it became evident that Miss Leyburn would be confined to her bed for some little time, Enid, though loving Baby with true sisterly warmth, and taking infinite delight and pleasure in her society, thought it only right to give her the option of leaving a sick house for the home where she had always so many more distractions and enjoyments than Marshton Fallows could, at best, afford. Baby, however, would not listen to the suggestion.

"What, leave you?" she said, twining one plump white arm around her friend's neck, and looking up into her face with such childlike, limpid eyes. "Go away, just because Jack has gone; and leave you alone to wear yourself out in a sick-room, without even anyone to talk to when you do come downstairs. No, indeed!"

"Only it is so dull for you, pet," Enid said, stooping her head to kiss the fresh, pouting lips. "I have to be upstairs so much; and you know you never seem well when you have not your proper amount of exercise every day."

"I will take regular constitutionals by myself, then, and attend to your class at school; and Archie Hamilton and Mr. Gore must look in often to amuse us. And there is Mrs. Clifford always wanting me to come to her." (Mrs. Clifford was a young widow who had lately left St. Leonard's to settle in a cottage ornee on the banks of the Thames, and who numbered Clif as A 1 on the list of her intimates.) "Oh, don't fear for me, Enid, dear; I shall do well enough, even if I were not perfectly happy with you alone (?). I only wish I could help in the nursing; but I'm such a stupid, nervous little thing in a sick-room; and, besides, I don't think poor Miss Leyburn likes me. I don't know why, do you? and I'm so sorry; but I do not think she does, and—oh, please, don't laugh at me—but it makes me just a little bit afraid of her."

Enid kissed her again. She knew the accusation was true; and so, unable to refute it, took refuge in responding to Baby's lavish caresses. Somehow, I don't like to think of that divine simplicity of pure womanhood touching lips with this girl Iscariot of the nineteenth century; and yet is not the drama of the Betrayal carried out every day, even as it was in the Garden of Gethsemane long ago?—only it is the women now who contrive to take the leading part on most occasions. Judas was a poor, bungling traitor compared to many a fair-haired, sweet-faced girl, in frilled skirts and Dolly Varden hat. Sometimes I feel almost inclined to doubt whether there be any faith or honor between women at all. I pray there may be. Nay, for the credit of the sex, and from my own experience, I dare vouch there is on certain occasions, and with one condition always provided—that no man nor shadow of a man enter into the case. Granted this, and I could even believe in the possibility of such rara avis as in honest female friendship; but—flesh is weak. One ought not to try it beyond certain limits.

With Miss Leyburn ill, therefore, and Baby content and able to provide amusement for herself, Enid found the time pass quietly and monotonously enough; all the more so that she generally made the invalid an excuse for leaving the drawing-room during Clifton's visits, and so escaping the danger she had dreaded.

"You will amuse our guest, Baby," she would say after a minute or two—"I think poor auntie may miss me again;" and so would rise and slip quietly away, sternly refusing to see the not unfrequent appeal in Clifton's eyes, or listen to the half suppressed earnestness of his persuasions that she would remain.

Poor fellow! It was not passion for herself now that urged them; but just an honest attempt at fighting the devil incarnate in his own human weakness, where a woman, and a woman most fair and young to see, was doing her utmost to drag him blindfold into an abyss deeper than any hell to an honorable man. And, unfortunately, he saw his weakness, not the woman's snares; and felt the effect of the witchery, without recognizing the nature of the spells which seemed daily entangling him in a mesh from which there was no escape—a mesh so impalpable that it looked like the veriest haze of Summer's sunshine, save on rare occasions, when the glowing dazzle seemed to part asunder for one moment, and show him a fleeting glimpse of the pit beyond.

Pleasant, too, pleasant, as was this dallying with danger, he would have broken loose from it if Enid had helped him; but she turned her back, and went on her way, heartless and indifferent, to all seeming. Jack himself said, "Stay," and then departed, leaving the field clear. Certainly, Jack didn't say, "Flirt with Baby while I'm away." But he knew how difficult it was for his friend not to flirt when so tempted, more especially when the woman he wanted to marry had just rebuffed and humiliated him, and the woman he couldn't marry was surrounding him with the sweetest and most flattering worship. It was very wrong, of course; but somehow the wrongness seemed to give it an additional piquancy; and then, it was only for a few days. Jack would be back in no time, and then he (Clif) would go—be off to the Continent, or anywhere. In the meantime, "vogue la galere." If Baby liked him, it was not his fault. If never a day passed without meeting her at the Cedars, or Mrs. Clifford's, or in some of her numerous rambles, it was not of his seeking. Had his friends been more considerate of his feelings, he need never have been thrown in her way. And she was so pretty—such a bright, little will-o'-the-wisp piece of color and nonsense, a man must be more than man to resist her sweet caprices, or shut his ears to her sweeter beguiling.

"I feel quite gay this morning, with Aunt Jane so much better, and Jack coming home the day after to-morrow," Enid said, coming into Baby's room one morning to perform an office she loved—*i. e.*, brushing out the long, crisp waves of golden hair, while the little sinner who owned them leaned back, dressing-gowned and slippered, in a low chair before the mirror. "You won't be left to yourself much longer, pet. Indeed, I almost think she could spare me to take a good walk with you this morning."

Something very like dismay was reflected for one moment in the cheval glass; but Baby put up a hasty hand to sweep the overplus of curls off her brow, and answered readily:

"Oh, how charming, dear Enid; we can walk right away to ——. But, ah, I forgot. What a pity!"

"What?" Enid asked, smoothing down the shining cascade with lingering, tender hands.

"I promised to lunch with Mrs. Clifford. She was to show me how to do that lace pattern for your apron. But you can come, too. Do, Enid."

"To lunch? Oh, no, it would take too long; and just at the hour for auntie's dinner, when she won't eat anything unless I am with her. No, I must let you go alone." But Enid looked a little disappointed. "You must take the pony chaise."

"Mrs. Clifford promised to call for me in hers."

"Then I will send it to bring you back."

"No—no, you might like a little drive; and I should prefer the walk much. I must have my constitutional, you know."

"Willful childie," said Enid, laughing. "At least, ask Mrs. Clifford to send a servant with you, or you will lose yourself, as you did the other evening. You can't think how anxious I was when nine struck, and you had not come in."

Baby laughed too.

"Very well, I will make her send someone; and I won't stop late. I do so wish you were coming too."

And, the hair being combed and brushed to the satisfaction of both, she sprang up, and began to arrange it in her own pet, fantastic fashion.

Mrs. Clifford called in due time, and Baby departed with her. Enid, languid from overcontinement to the house, and wanting the stimulus of companion, stayed at home till pretty late in the afternoon; when it occurred to her that Mrs. Hamilton, the archdeacon's wife, had been very assiduous in making inquiries after Miss Leyburn, and that it would be only courteous to return them by a call. Thanks.

Unfortunately, the lady was "at home." *Unfortunately*, for she was already entertaining a select group of two or three female friends; and I can only attribute it to the absorbing interest of their conversation that the footman's announcement passed unheeded, and Enid, coming into the room, heard these words, delivered with great distinctness and energy by Mrs. Griffiths, the good lady of the pickled-cabbage face aforementioned:

"I tell you it's quite scandalous. As I drove over here just now, I saw him and her dawdling along a lane, with their heads close together, like a pair of engaged lovers; and whether the Leyburns know it or not, I do say it ought not to go on. Mr. Gore may have taken up the girl now, and mean to marry her; but Jack Leyburn introduced her to me as his future wife, and ——"

She stopped short; for Mrs. Hamilton had seen her new guest, and risen with a hurried gesture, amid a general hush of consternation, so great that Enid's face, which had been as white as paper, turned redder than those she interrupted. Yet it was she who spoke first, with her own simple directness, and turning to her hostess as the responsible person:

"You were speaking of us—my brother and my new sister. I am afraid I have interrupted you."

"My dear," said Mrs. Hamilton, a kindly, white-haired old lady, "I am very sorry you should have heard anything to pain you; but perhaps it is for the best. I did not want to interfere, but some of us have been thinking you ought to have been spoken to before."

Enid opened her eyes. There was a gathering horror in them; but she still stood facing the group, her head slightly raised in youthful dignity.

"Spoken to? About what?" she said. "I beg your pardon, but I do not understand how there can be anything concerning my brother which you can have to speak about to me."

"Take her into your room, Mrs. Hamilton," said Mrs. Griffiths, with rough good nature. "I'm very sorry for you, Enid; for I like you, and I liked your mother; but this sort of thing isn't decent; and if you don't know, it's only right you should."

"Know what?" inquired Enid, calmly; though the pale horror deepened, and she felt as if she were about to faint. "No, thank you, Mrs. Hamilton, I would rather stay here, if you please. What is it that I ought to know and do not?"

"Perhaps you do, my dear," said Mrs. Hamilton soothingly. "Perhaps the engagement has been broken off amicably. I know young Gore and Jack were always wonderful friends; but—but perhaps it would have been better to signify it to the people you introduced her to."

"It makes a scandal in the town," put in Mrs. Griffiths abruptly, her pickled-cabbage countenance more rubicund than usual. "And even if she changed her mind, and Jack changed his, it isn't fit or proper the new affair should be carried on from your house. I blame your aunt. You and Jack may have romantic scruples; but she ought to know better."

"About what?" Enid asked again, driven almost to desperation. "My aunt is ill, and neither she nor I know anything of what you allude to. Mr. Gore is Jack's friend, as you say, and Miss Delamayne is my future sister. What do you want to tell me more—or them?"

"O! my dear Enid. I am so sorry," said Mrs. Hamilton, awed by the rebuking majesty of the young queen, and beginning to cry as she laid her wrinkled hands on the girl's interlaced fingers. "But it is quite true. Miss Delamayne is keeping up a most improper flirtation with Clifton Gore behind your back, and everyone is talking of it, and we don't think it ought to be; and—and don't be angry, my dear, you ought to have been told before."

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"I make you a present of them."

"I won't have them."

"But at least hear them," begged the musician.

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Not meaning to be outgeneraled, the piqued composer hastened to the Exchange to inquire what ship sailed for Calcutta that day, and the name of the commander. He then rolled up the two marches, inclosed a polite note, and sent the parcel on board the outward ship, but the obstinate fellow, suspecting that the musician was in pursuit, would not even open the note, and sent it back with the music. Haydn tore the music into a thousand pieces, and never forgave the captain as long as he lived.

GOLDEN RECOMPENSE.

"Oh! where are you going, my sweet, pretty maid?
Oh! where are you going?" said I,
"With your ruffs, and cuffs, and wonderful puffs,
And the light in your merry eye?"
"I'm going," she cried, as she tripped away,
"To the hills or the mountain's peak,
Or down where the restless, wild waves break,
A husband for to seek, to seek,
A husband for to seek!"

"Oh! what did you gain, my sweet, pretty maid?
Oh! what did you gain?" I said;
"With your smiles, and wiles, and beautiful styles,
And the turn of your shining head?"
"Oh! what did I gain but a lover, sir,
And a wealthy man is he:
Oh! what did I gain but a lover kind,
A husband that is to be, to be,
A husband that is to be."

"Oh! what has your lover, my sweet, pretty maid?
Oh! what has your lover?" said I;
"Has he truth, and youth, and a heart, forsooth,
That will love you till you die?"
"No youth has my lover (fourscore and ten),
But his truth none may gainsay,
And in place of a heart he has given to me
Ten thousand pounds to day, to-day,
The morn of my wedding-day."

"Oh! what will you do, my fair, pretty maid?
Oh! what will you do?" I said;
"With no hearts, or darts, or lover's parts,
To sweeten your daily bread?"
"Oh! I'll make the best of my chosen lot,
Of my husband rich and old;
And merrily dance with the giddy throng
To the jingle of his gold, his gold,
To the jingle of his gold!"

MARIENNE MORENI:

The "Star" of a Night.

WRITTEN FOR THE NEW YORK CLIPPER,

BY COL. CABOT.

In the town of H——, Mass., lived Marion Moore, twenty years ago. She was the eldest of the three daughters of Frederic Moore, nominally a farmer, but devoting more attention to the negotiation of bonds, mortgages, and business paper, in the shape of notes, than to agriculture, personally. He was a man "right after the dollars;" and as these could be made faster in negotiating paper than in raising potatoes and cabbages, he employed this method of making them, calling himself, however, a farmer.

At the date of our story, Marion, a very handsome, well-formed, strong-willed girl, good-natured and saucy, was twenty-two years of age, and, although by far the handsomest of the trio of sisters, was unengaged and even without a beau—a "regular beau"—while her sisters were both "engaged." The reason of this, as our readers may surmise, was that the "right man" had not yet met her eyes, and not that she had need to go "a-begging for a beau." No; Marion had been regulars—in plenty, who would have been only too glad to be "regulars."

Among the score or more of her admirers was a young man named George Brown, the son of the richest man in the town of H——, and a partner with his father in business, the largest done in the place. He was deeply in love with Marion, and believed that he loved her better than any one of his rivals—if they could be termed such, who had no sight whatever to win the hand and heart they aspired to—each of whom probably thought the same thing concerning himself. While all the others thought George Brown's chances with the beautiful Marion better than their own, from his position and circumstances, he did not seem to think so.

He loved, we know, and hoped, we suppose. At all events, he did not despair, even though Marion had told him that, when she married, she felt it would be for love, and no other consideration, and that she did not love him, nor any other man, as yet. If there was little of satisfaction to him in knowing that she loved no other, still there was the knowledge that he had not to contend with a successful aspirant in that quarter—love; and so he hoped, perhaps, for a yet happy termination of his suit. Perhaps, if she had had positive proof of her admirers—had been constrained to do so—George Brown might have been her choice, though he must have been a very close observer who would have thus predicated on any partiality ever exhibited by her for him above the other admirers in her train.

So regarded Marion Moore—or, rather, so much for Marion Moore, who knew not the beatings of a heart surcharged with the "tender passion." Would she ever feel these beatings? Would her heart always remain closed to the advances of Cupid? The chances were, reader, that her heart would yet surrender to the first sight of some individual of the opposite sex, the stronghold be given up before an assault was made.

It was just before sunset, one evening in July. Hitched to a post in front of Squire Moore's residence stood a fine bay mare saddled for a lady. The animal was Marion's, who was not only a most accomplished, but also a most daring horsewoman—never happier than when on the back of her fine, fleet steed, dashing over the roads or over the fields, she being a capital across-country rider, to whom walls were no obstacles, or brooks no impediments to be surmounted—passed when on the back of "Bess"— a present to her from an uncle, who admired her courage and daring.

And now rides up a horseman, who dismounts at the garden gate, throwing the bridle of his steed over a post. The horseman was George Brown, and, as far as looks were concerned, a man upon whom the female eye would look with pleasure, if not hypercritical and fastidious to a measure beyond all reason. He had scarcely dismounted from his steed, when out of the house, with a laugh and a bound, came Marion Moore, habited in a dark-green riding-dress well fitted to her faultless form, wearing a low-crowned gentleman's hat, and carrying a handsome whip in her gloved hand.

A handsome woman was she, whom no masculine eye could pass by with an indifferent glance. A bright, laughing face, hers, upon which looked George Brown with all the wistfulness that a lover, unloved, ever betrays when gazing upon the dear one's face.

"Well, George, I had about given you up," said the young lady, laughing, as she came to the garden gate.

"I was not late, Marion—I was here to a minute," responded the young man, looking at a handsome gold watch as he spoke.

"Well, I suppose I was anxious, George," laughed the young lady, coming out upon the walk, and stepping coquettishly toward the beautiful bay mare, hitched by her lover, who assisted her (she hardly required any assistance) to mount her steed, which she did with the utmost agility and grace, looking well pleased to be in a seat that suited her much better than a piano-stool, affected by her sisters, who were all so "wild" as Marion, as said the townspeople of H——.

That was a handsome couple that dashed away from Squire Moore's residence, and sped along the broad and level turnpike in the direction of I——h—as here just now, I saw him and her dawdling along a lane, with their heads close together, like a pair of engaged lovers; and whether the Leyburns know it or not, I do say it ought not to go on. Mr. Gore may have taken up the girl now, and mean to marry her; but Jack Leyburn introduced her to me as his future wife, and ——"

She stopped short; for Mrs. Hamilton had seen her new guest, and risen with a hurried gesture, amid a general hush of consternation, so great that Enid's face, which had been as white as paper, turned redder than those she interrupted. Yet it was she who spoke first, with her own simple directness, and turning to her hostess as the responsible person:

"You were speaking of us—my brother and my new sister. I am afraid I have interrupted you."

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The next performer was a lady—Madame T——e; and not until she had more than half finished her acts did Marion seem to notice her to the extent of any interest in her performances, which were first-class, drawing great applause from the audience, particularly from the masculine portion thereof.

"How did you like her, Marion?" asked George Brown, when the lady retired. Had he asked her how she liked the preceding performer, she would have answered, if at all: "Perfectly splendid!" To the query he did put, she replied:

"She is good, but I believe I could excel her in a week."

George and Marion were mounted for their ride home. Just as they left the stable the latter said:

"George, I am going home as fast as Bess can carry me. I feel like riding as fast as the wind. If you can keep up with me, all right; if not, I shall not tarry, and pray do not consider me rude." She gave her steed the rein with a slight touch of the whip, and as the generous animal bounded forward, she said gayly:

"Catch me, George, and you may have me," and the next instant was three lengths away.

Our readers may depend upon it that there was a race that evening, when two good steeds were put to their utmost speed—one, that its rider might catch the woman he loved; the other, that its rider might not be caught by the man she loved not, and because nothing but the fastest, wildest kind of riding would have sufficed for the rider of "Bess" that night—a gait that would keep pace with the wild and rapid beatings of her heart. A whirlwind would have been the course for Marion that night—more in accordance with the raging tumult in her breast; but, as it was, her steed was too fleet-footed for her lover to catch—he trailed hopelessly in the rear, and gave up the chase a mile from Marion's home, the young lady being half that distance in the advance.

Little sound sleep came to Marion's eyes that night. She slept to dream of the circus, of the performer who had captivated her, of herself as a performer, winning wildest applause, and awoke to think of the man for whom her love was born, and to sincerely wish that the second was as her dreams; and then to sleep again, to dream as before, then awakening to think and wish as before.

About an hour before breakfast the following morning, Marion might have been seen galloping across her father's farm, taking fences and walls and ditches—anything that came in her way—with as little hesitation, and with all the nerve of a veteran steeple-chaser. If one had followed her, he would have entered a piece of woods on the north and extreme end of the farm, and, following a path beaten by the hoofs of a horse or horses, would have come to an opening nearly circular, sixty feet in diameter, perhaps, and seen—what? A ring there made—yes, and laid with tan from a near-by tannery; and, coursing around this ring, in a dress *a la cirque* of blue flannel, just close enough to show her well-rounded form and limbs, but by no means tight, Marion Moore! Yes, and on the bare back of her beautiful bay, Bess, Marion was performing feats, too, that not every lady in the ring of tan and sawdust could outdo in fearlessness and agility.

For three years, in suitable weather, this spot had been her "circus," she the sole performer, and her audience the trees and the birds, and whatever else of life there might have been in the woods. No wonder that she had become the most dashing and fearless horsewoman in the county, and no wonder that people generally wondered how she learned her skill; for none in the place, even though in the country, where everybody's business is supposed to be everybody's business, knew of her practice in the ring in the woods, after the manner of circus performers, though some knew that she went there to ride once in a while, not dreaming of what she performed. Loving the circus, what wonder that Marion should love to imitate and emulate the professionals (even excelling some) in a ring of her own? The back of bay Bess, on the road or in the ring in the woods, was the place for Marion, and to her sister, not so "wild," she relinquished the piano in the parlor.

An hour after breakfast, Marion, habited as the evening before, again might have been seen, dashing up the turnpike, from her home, in the direction of I——h. Not having a horse, we cannot follow her, as we did on the woods, the distance being much greater; so, as to where she this time wended her way we must remain in ignorance. An hour past noon, and back she came dashing into the town, looking extremely well pleased and high of heart. Several of her admirers saw, and were seen by her, and all recognized, and among them George Brown, who stood in the door of his store, with two or three others as deeply in love with Marion as himself.

Here Marion reined up, and, pulling from her pocket a package of handbills, held them out, George and two others approaching to receive them, she passing the package to the former, saying:

"You must all go over to the circus to-night and see a new star they have got there—a lady. They say she is handsome, and a splendid rider. You'll want to see her, George, and you, too, Charley and Tom—you want to see all the pretty ladies. I'm going to see the gentlemen. Read those bills."

Before either one could offer himself as escort for the evening, Marion was off, galloping briskly toward her home, leaving her admirers to open the bills she had left with them. These were ordinary affairs, gotten up in a hurry in I——h, the best that could be done there, and on each bush and tree announcing a new "star"—Marienne Moreni"—had just arrived in I——h, and would make her first appearance there that evening. The managers, after extolling the beauty and accomplishments of the "Italian lady," promised to give their patrons a great surprise in the performance which followed.

George Brown sent a note by a boy inviting Marion to accompany him again to the circus, and the three others, at different times, called in person at her home to invite her; but Marion had been invited previously—so she told the boy and the others.

The circus was crowded to its utmost capacity. It being the second and last night, and the night fine, probably accounted for this, and not the announcement of the appearance of a new "star." Nowhere among the audience could the sharpest eye discover Marion Moore, though her two sisters, with their gallants, were to be seen there; and more than one pair of eyes looked about to discover the whereabouts of the much-sought-after young lady, who, however, was not discoverable.

The performances commenced, and progressed as usual, to the satisfaction of the lookers-on. Madame T——e had performed her act, and retired amid much applause. She was followed immediately by the new "star"—"Mademoiselle Marienne Moreni"—who, perhaps, hoped to eclipse the old "star," but who could not be permitted by the latter to take precedence in the *entree*; at least, not till the public had acknowledged her right to such honors.

Mounted on a beautiful bay mare, the new "star" came in kneeling on the pad, with her hands to her face, a somewhat original mode of entrance—much more singular than striking, though certainly original.

"By Jove, Tom, that's Marion Moore's bay mare Bess! I'll bet that——"

Before George Brown could state his bet, the new "star" came to her feet and uncovered her face; and if any one present supposed the attitude assumed on her entrance came from timidity, or anything of that sort, the sight of her face, radiant and full of confidence in herself, put the supposition to flight immediately. She looked gloriously beautiful as she stood for one single instant holding her mare in check, after entering the ring, looking up to the reins as she came from her knees, and looking proudly around the pavilion, containing hundreds of familiar faces.

For just that instant the deepest silence prevailed, then came exclamations of amazement, and her name, ejaculated by fifty voices in a breath—"Marion Moore!"

Then she started round the ring in an easy canter, when a few voices started a cheer, which was instantly taken up by every masculine in the place; and to all portions of the audience she bowed her acknowledgments as she cantered round the ring. To tell a tithe of what was uttered by people whom the management had indeed "surprised," would take up more space than could be afforded here. Everybody who knew her, and everyone who had heard of her, was surprised, many to the most extravagant expressions, and some too deeply for utterance, while some were absolutely overjoyed.

All that the leading female "star" performed, Marion performed; and, if applause was any criterion to go by, then to the greater satisfaction of the audience. But we must make some allowance for the applause, as, very likely, it was not the critical reward of merit, but personal friends under rather remarkable circumstances.

Marion jumps from her steed, from whose back the pad is removed, and from whose head the bridle is taken. An attache brings a seat and a pair of slippers. Sitting, she exchanges the first pair for the second, and rises on the back of Bess has been rubbed with some preparation calculated to prevent slipping, when in an instant, and without any assistance, Marion bounds to the back of her beautiful bay, and, touching her gently with her whip, canters round the ring twice, the spectators generously applauding each point for merit, for now the new "star" was outdoing the old.

Bess stops at a word from her mistress, and, at another, commences a series of irregular, though graceful movements. She waltzes, demivolts, curvets, caracoles, rears, whirls, backs, gallops, and in every one becomes a most uneasy animal, and all the while Marion stands on her back—first of her feet grew there, though accommodating herself by such eccentric movements with all the grace imaginable, while thunders of applause rewarded her wish and daring, which made her face flush with pride.

Again Bess stops at a word from her rider. At another she falls, and very easily comes to the ground, or the tan, on her side, Marion standing on the side upmost. At a motion from her mistress, the mare now throws herself upon her back, with her feet in the air, the former on the breast of her pet, and her hands on her fore feet. These she shortly puts to her mouth, resting on the other side, Marion gaining the opposite, and touching her with her whip on the neck, when the animal prepared itself to regain its feet, her mistress watching her every movement, and prepared to meet each with one of an accommodating nature, and retain her feet, the entire audience bre

CUPID'S FOIBLES. FOLLIES AND FANCIES.

FALSE AND FATED.

"Bright heart, sweet heart, meet me in the gloaming,
Down by the brookside, where the spreading willow tree
Shades the waters as they rush along, murmuring and foaming,
Rippling o'er their rocky bed, hurrying to the sea.

'Warm heart, true heart, I've a song to sing thee,
Song thou hast heard, alas, a hundred times of yore;
Here, too, a rich gift, a royal gift I bring thee;
Then haste to the brookside when the lagging day is o'er."

Underneath the willow tree sat the lover dreaming,
Waiting for the false one who would never come again,
On the limpid current the early moon was beaming,
And the murmur of the tide echoed sadly from the glen.

Hard heart, cruel heart, see, the night is waning,
And the patient lover sits beneath the willow tree,
Waiting by the brookside, sad, but uncomplaining—
Waiting, oh, so hopefully, cruel heart, for thee.

Sweet was the song, and rich the gift he brought thee;
Never will so sweet a song delight thy longing ear;
Never, though the heir of wealth with richest gems has bought thee,
Will love endow thee, cruel heart, with gift of worth so rare.

Heart sold for yellow gold, love for jewels bartered;
Life's youth chilled as with snows of weary years!
Oh, how longer than the long roll of the martyred
Is the sad list of the faithless who have bargained smiles for tears!

A HAREM SCANDAL.

A great scandal is at this moment the common theme of conversation in both native and European society. The wife of Halil Scherif Pasha, *nee* Princess Nazil of Egypt, niece of the Khedive and daughter of the Mustapha Fazyl Pash, has just separated herself from her husband, after a short married life of fourteen months. This beautiful and accomplished lady is one of the very few Turkish women who have received a good education. Brought up in the society of a most accomplished English lady, she is thoroughly conversant with English and French, speaking both languages eloquently, and possessing a very respectable knowledge of the literature of the two great Western nations. She is, besides, a good musician, and altogether a clever woman. Her father, like all the descendants of the great Mehemet Ali of Egypt, is a most enlightened man, and has given his three daughters a thoroughly European education. But behold the result! This lady is too intelligent for a purely Mussulman husband—too delicately-minded to be merely the chief of a harem. And the marriage which, it was trumpeted abroad, would have an immense influence on Turkish female society, has in so short a time come to naught. Very lately the Princess dined with Lady Elliot, the wife of the British Embassador, at the British Embassy, the first Mussulman woman who had ever entered and dined there. Her influence, joined to that of her sister and a few other Turkish ladies, was really having a most beneficial effect on the domestic life of many of the higher Turkish families, when, unfortunately, all has been rudely withered. Not long ago her husband's conduct (although he is a Turkish Minister for Foreign Affairs, and has passed much of his time in Paris) became so bad that human nature could endure no more, her sense of propriety being offended. Only day. It was impossible for an intelligent, pure-minded woman like her to live longer with him, and she compelled to return to her father's house, where she now lies dangerously ill. Her father, as well as her uncle, are dreadfully scandalized, and for this reason the latter did not come to Constantinople lately, as has always been his custom, at the Sultan's fete. No doubt steps will be taken in some way or other to punish an individual whom they imagined they were honoring by their alliance. The mother of the Khedive, with a great retinue, came last week to Constantinople from Egypt, and her granddaughter, ill as she was, went to throw herself at her feet, demanding justice at her hands. As this old lady is a personage by no means lacking in intelligence, and has, besides, the reputation of being rather revengeful, she will doubtless use all her influence at the Imperial Court, which is very great, to bring about a change in the life of her granddaughter's late husband, the latter having already taken unto himself another wife, and added greatly to the increase of his already ample harem.—*Constantinople (Turkey) Correspondence of Montreal (Can.) Gazette.*

A MISSIONARY ELOPES WITH A SOLDIER'S SPOUSE.

A painful elopement case has occurred within the last few days, the parties involved occupying a highly respectable position in society. The delinquents are the wife of a colonel, at present serving in India, and a Free Church missionary. The lady, who is said to be highly accomplished and of prepossessing appearance, had resided with her husband for some years in India, and shortly after the birth of her fifth child had come to Edinburgh, and boarded herself and children with a respectable family in a village in the vicinity. In order apparently to further the education of her eldest boy, she engaged a Free Church divinity student as tutor, with whom, it appears, she became very intimate. Ultimately she removed from her lodgings in the village, and took up quarters nearer the residence of the tutor. By-and-bye the student received an appointment as missionary to a station in the north, which he had not long occupied before he was followed by the lady. The intimate relations and frequent communications which took place between the parties became the subject of talk among the gossips of the town; but nothing of a scandalous nature was suspected until it was rumored that the lady and missionary had left the town on the same day for the south. Inquiry was of course made by the friends of the parties, who were traced to London. It is said that they have gone to America, but nothing has yet been definitely ascertained in Edinburgh as to their whereabouts. The five children have been left behind. It is said that the lady will have £700 in her own right in the event of certain circumstances occurring. It is also said that the husband of the lady will arrive in Edinburgh about the beginning of next month, and that likely the case will then come before the courts. The lady is said to be about thirty-five years of age, and the missionary is reported to be her junior by ten years.—*Edinburgh* (Scotland) *Courant.*

SCANDAL IN ARISTOCRATIC CIRCLES.

A divorce case in high life has recently been creating a stir in London, Eng. The petitioner in the case was Captain Cecil Hughes, an officer in the Life Guards, who in 1870 married the daughter of a Belgian Baron and Baroness. The Captain met the Baroness Fantiquere and her two daughters at St. Leonards, and subsequently, when they visited London, he did his best to show them over the metropolis. This visit ended in the marriage of the younger daughter to the Captain, and after passing the honeymoon abroad the petitioner joined his regiment at Windsor. They lived there up to 1872 on the happiest terms, when the Captain was advised to go abroad for his health, and it was arranged that Captain Muirhead should accompany them. The latter-named gentleman was an old friend of Mrs. Hughes, and before her marriage there had been a strong attachment between them. The parties all left for Hamburg, and while there some matters occurred which excited the petitioner's suspicions, but the respondent laughed it off—telling him that it was a mere bit of innocent flirting, and nothing more was said of it until Captain Hughes' business required his presence in England. Previous to his departure he told his sister-in-law of his suspicions as to his wife and Captain Muirhead, and enjoined her not to allow them to be together. Affairs went from bad to worse, however, and Captain Hughes, indignant at the treatment he had suffered from Muirhead, challenged that gentleman, and they fought at Bologne, but the duel was a harmless one. He then commenced the suit in which he claimed a divorce and damages from Muirhead for the wrong he had done him. The jury gave a verdict for the petitioner, with damages against Muirhead to the amount of five thousand pounds.—*Exchange.*

INFATUATED WITH CIRCUS PERFORMERS.—Another example is given of the manner in which silly young girls are sometimes infatuated by the glitter and tinsel surrounding a circus life. A few days ago the Great Eastern Circus, in its peregrinations about the country, called at the village of Gloversville, Fulton County, N. Y., and two performances were given there. At the evening performance two girls, Mary Smith and Elsie Reed, young daughters of two of the most respectable and wealthy families of the village, visited the show and became infatuated with two of the persons connected with it. The girls found a means of communicating with the objects of their affections, and when the circus departed from Gloversville for other places, it was followed in a few days by the girls. Yesterday it came to this city, and with it came the girls. About two o'clock this morning the girl Reid entered the Adams House with one of the men in question, who, she said, was her husband, and engaged a bed. They were accommodated, and in a few moments the girl Smith, accompanied by another man, entered, said she was from the Eldridge House, wanted to see her sister, and asked for another bed. This pair were also accommodated. A third person, whom it is alleged is also connected with the circus, was observed by Mr. Brayton attempting to clandestinely get to the rooms of the parties. Mr. Brayton "smelled a mice," ejected the person from the house, and this morning, as the men declared they were not married to the girls, he allowed them to depart, and, arresting the girls, took them before Justice Clute, on the charge of being common prostitutes. After an examination the Justice committed them to jail for a further examination, which will take place to-morrow morning. This is done to give time to the relatives of the girls to come to this city and reclaim them. If they do not, the girls will probably be sent to the penitentiary for one year.—*Albany* (N. Y.) *Times*, Aug. 22.

OUTRAGED BY A MARRIED MAN.—A man named Samuel L. Ries is employed in the rolling mills at Ligonia, Me. He has a wife and four children. In another part of the village lives a man named Edward F. Hayes, whose daughter Frances is a good-looking girl of seventeen Summers. Last Saturday there was a funeral, which Mrs. Ries wished to attend, and so she got Miss Hayes to go over and take care of her little ones while she was gone. When she arrived there, shortly after 1 in the afternoon of Saturday, she found the babies asleep, and Ries, who, she expected, had gone to the funeral, at home. He was in the kitchen, shaving at the time. When he had completed that, the girl says he offered her an improper caress, which she repulsed, and about 5 o'clock she alleges that he seized her while they were in the house together and dragged her into a side room, where he committed an indecent assault upon her person. As soon as he accomplished his desires she escaped from him and ran down to a neighbor's, Mrs. Houston, and told a young woman there what had happened. She then went home and acquainted her father of the facts, who caused a warrant to be issued and placed in the hands of Constable Crockett, who arrested Ries Sunday morning. Yesterday an examination was had before Trial Justice E. H. Watson; Counsellor Orville Libby appeared for the State, and M. F. Frank for the defense. After a full hearing, probable cause was found, and Ries was bound over in the sum of $1,500 for his appearance at the September term of the Superior Court.—*Dispatch to Boston Herald*, Aug. 26.

BREACH OF PROMISE.—Some time in the month of June last, T. Walter Day, counsel for Miss Ella J. Baer, a resident of Lancaster, filed in the Prothonotary's office in this county the papers in a breach-of-promise case against Dr. John A. Barr, a young physician of wealth in Westmoreland County. After the suit had been entered, a capias was issued and placed in the hands of the Sheriff, but he failed to find the defendant in this county. The case was finally transferred to Greensburg, the county in which the defendant lives, and he was arrested and released on $5,000 bail for his appearance at court. The plaintiff alleges that the parties were engaged at the city of Lancaster, February 20, 1873, and that afterwards the 19th day of May, 1874, was fixed as the day of the marriage. She made preparation for that event, going to great expense, only to be disappointed by the doctor, who broke off the engagement because he had centered his affections on another lady. The plaintiff claims that by the violation of this marital contract she has suffered damage to the amount of $25,000. She has retained as her counsel quite an array of legal talent, including T. Walter Day and Messrs. Wier & Gibson of this city, and James M. Carpenter of Greensburg. It is said the plaintiff has in her possession about sixty letters referring to the engagement, which will be produced at the trial. The high standing of the parties, the amount of damages claimed and the peculiar circumstances in the case will attach no little interest to it when it comes to trial.—*Pittsburg* (Pa.) *Gazette.*

CRICKET.

THE AMERICANS AT MANCHESTER.

The last game played at cricket in England by the American baseball players was that which took place at Manchester on Aug. 20, 21, the following full report of which—sent us by our special correspondent—appears in *The Manchester Examiner* of Aug. 21, 22:

After a series of exhibitions in various parts of the country, in which baseball and cricket have been judiciously intermixed, the American players visited Old Trafford a second time yesterday (Aug. 20). It was arranged that they should play both games. In cricket a combined 18 of Boston and Philadelphia met an 11 of the Manchester Club and Ground, and in baseball the two American teams opposed each other. Their extraordinary ability in the national American game has been sufficiently acknowledged; but in cricket the position is somewhat different, and amongst the *cognoscenti* much curiosity was felt as to the form they would show. The cricketing career of our American visitors has been singularly and unexpectedly successful. We believe that they have won every completed match in which they have as yet been engaged. Of course, they have had the advantage in numbers, and Englishmen will give due importance to the fact that the teams which they have met have been, without exception, utterly inadequately representative. Whether our American cousins will do the same remains to be seen, and they may reasonably urge that it is unfair to hold them responsible for the weakness of their opponents. The proceedings began yesterday morning with cricket. The American 18 was composed of 12 Boston Red Stockings and six Philadelphia Athletics. The Manchester eleven was admirably strong; the club could certainly mustered much stronger teams of right local batties. The "Ground" was represented by Reynolds and A. Watson. The Americans first took the inning. We scarcely need go into detail as to their achievements at the wickets. To scientific batting and what we call "form" they appear to have little or no claim. What is technically called "slogging" is their one notion of what batting should be. Almost without exception the men hit out heavily at every ball, whether it be straight or crooked, pitched well or badly. By this process a certain small average of runs is generally secured, and sometimes a really good ball, which would have troubled a scientific batter like Daft, is knocked clean out of the ground. But it could rarely happen that a continuous series of high scores would result. The chief scores were 22 made by R. C. Barnes, 21 by C. A. McVey, 19 by A. T. Leonard, and 11 by G. Wright. None of the others reached double figures, and the inning closed for 121.

The inning of the Manchester followed. It was soon evident that the deficiencies of the American batting did not attach to their display. They have, at least, two excellent round-arm bowlers—H. and G. Wright, two brothers, who are said to be old cricketers, and who certainly bowl as though they were. The fast underhand bowling of McBride reminds one of the old-fashioned style, but was effective. The fielding, as might have been expected, was of wonderfully close and good; and with the advantage of eighteen men in the field, it was a matter of the greatest difficulty to get the ball away. Mr. E. B. Rowley and Mr. W. G. Mills made 11 each, but when time was called five wickets were down for only 31 runs.

Play was resumed in good time yesterday morning, Aug. 21. At the close of the game at cricket on Thursday the American players had made 121 in their first inning, and the Manchester Club and Ground had made 31 for the loss of half their wickets. Very little that was noticeable in the way of batting took place up to the finish of the Manchester inning. The batters were completely overpowered by the bowling, and a long series of McBride's fast underhands was simply the most remarkable feature of the match. Not a single score of importance was made, and in a very few minutes the inning closed for the insignificant total of 42. Had the total been one less than it was, the Manchester cricketers would have had to follow their inning, and would almost inevitably have been beaten in a single inning. By one run, however, the ignominious finale was avoided, and the Americans, after a short interval, again assumed the bat.

With one exception, their second attempt was uneventful, and the individual scores were small. The exception was in the case of H. Wright, who batted in really good form, and ultimately was caught by Walker for a fine score of 50, or half the total runs made by his side. The rest of the batting was indifferent, and no other double figure was made. Without the assistance of Mr. Wright's "half century" the total would have been a very small one. As it was, however, it mounted up to the respectable score of 100. This left the Manchester eleven with 179 runs to win the match, and to those who had watched the relative powers of the Americans and English that number justly seemed an impossibly large one. However, by the fortune of the game the Manchester cricketers had the opportunity of trying how much they could do. It cannot be said that the display was particularly brilliant. The only really important stand was that made by Watson, who batted in masterly fashion for his score of 55, and was then caught out from a grand hit. His fall would not do ordinary English fielding, have been a piece of bad luck; to the Americans it was merely a matter of course. Watson's forward play was really excellent during the whole of his inning. There was only another double figure—that of W. G. Mills, a promising young cricketer—and the inning came to an end for 58, a ridiculous number for what ought to have been a strong eleven. The quality of the American outplay is sufficiently shown by the number of extras which the score reveals. The second day's play gives us no reason to change our opinion of yesterday. In batting the Americans have everything to learn, but it is scarcely to be wondered at that their play in this department of the game is imperfect, when we remember that only two of our American visitors profess to have any knowledge of cricket, and of the rest some have scarcely ever seen the game. Their advance in fielding and bowling shows that with a little practice they would be formidable antagonists for any of our best elevens. Certainly we have as much to learn from them as they have to acquire from us, even in cricket. The Americans have now played 18 games in England, and have deservedly won every one. We adjoin the complete score of the match, which shows that the Americans gained an easy victory by 126 runs.

First Inning.	AMERICA.	Second Inning.	
O'Rourke b Thornber	1	b Reynolds	4
McGeary b Thornber	8	b Reynolds	1
Sutton c Rowley b Mills	1	b Mills	0
Leonard c Mills b Thorn'r	19	b Mills	3
G Wright c Mills b Thornber	11	c Walker b Mills	50
Anson s Matteson b Thornber	0	b Mills	1
Spalding b Thornber	21	b Mills	5
McVey b Thornber	3	b Mills	0
H. Wright b w b Thornber	0	s Matteson b Reynolds	3
Hall b Watson	4	c Matteson b Reynolds	3
Barnes b Mills	22	l b w b Mills	0
McBride l b w b Mills	5	b Reynolds	0
Schafer b Mills	0	b Mills	4
H Wright c Mills b Wat'n	0	b Reynolds	4
Beals c Reynolds b Mills	3	b Reynolds	2
Murnan b Mills	0	c Hartley b Mills	2
Mc Mullen b Watson	5	not out	0
Kent not out	0	b Mills	4
Extras	9	Extras	2
Total	121	Total	100

First Inning.	MANCHESTER.	Second Inning.	
Hartley b H. Wright	1	b McBride	0
Thornber run out	2	not out	4
H. Rowley b McBride	11	b O'Rourke b McBride	1
Mills b H. Wright	11	b H. Wright	15
Watson c Anson b H. Wright	6	c Murnan b McBride	25
Matteson b McBride	0	b McBride	0
Schofield b McBride	1	run out	0
Maclaren run out	6	b McBride	0
Swire b McBride	3	c McGeary b H. Wright	2
Reynolds b H. Wright	1	b H. Wright	0
Walker not out	0	b H. Wright	0
		Extras	2
Total	42	Total	53

ST. GEORGE vs. MONTREAL.

An eleven of the Montreal Club—not their full strength, by any means—visited New York on Aug. 31, and on that day and the following played a match with the first eleven of the St. George Club of New York at Hoboken, and as the St. George players had anticipated a strong representation from Montreal, they prepared themselves for the event, and we question if they have placed so strong an eleven in the field for the past five years as they did on this occasion. The weather on both days was quite auspicious. The ground was a little hard and dry, and rather slippery in consequence, but a very fair wicket was pitched. The attendance on the first day was the most numerous seen at a cricket match in this vicinity since the international games of 1872, the newly-awakened interest in cricket resulting from the success of our baseball players in England, and the anticipation of a close contest. In our last issue we published the score of the first day's play, and to make the record complete we append the following description:

The game began at 12.20 on Monday, Aug. 31, at which time the Montreal Club sent in Messrs. Hussey and Hare to the bowling of Jones and Moeran, the former allowed Jones to take his middle stump the first over, and down went the first wicket for a duck-egg. Gordon followed Hussey, and for the first time faced his old confreres of the St. George Club as an opponent, and he opened play in lively style with a 5 to leg off Moeran, and it had been put up on the telegraph when Hare played a ball from Jones on his wicket. Hardman then joined Gordon, and after the latter had driven a ball from Jones for 3 and scored a couple of twos off Moeran, he allowed the latter to spread his stump (third wicket for 15), Campbell taking his place. The latter and Hardman got well in to their work, and after Hardman had driven Moeran to the north corner for a clean six, the latter gave place to Gibbes, and in his first over Hardman gave Jones a chance at slip, which was not accepted. Shortly afterwards, however, he was caught at square leg by the substitute, but not before 40 had been scored, of which he contributed 17. Starke took his place, and five more runs had been scored when Campbell popped a ball into Moeran's hands at midoff, and afterwards the wickets fell for small scores. Starke lifted one for Carpenter to take at long-stop for 5, and Holmes was caught at wicket by Newman from a singular ball. Smith laid a duck-egg, owing to Soutter's good bowling, and active fielding led to Abbott and Savage being run out for singles, the total of the inning being 60. The last wicket fell at 1.40, pretty quick work. Dinner not being ready, the St. George eleven at once sent in Bance and Cashman to the bowling of Hardman and Hussey, and the very first ball bowled glanced from Bance's bat into Campbell's hands, who let it slip out again, an error that cost the Montreal Club 60 runs. Cashman got to work at once, opening with a good hit to leg for 3, off Hussey, and it was not long before it was seen that St. George would have an easy task in leading their opponents' score. Bance had scored six only, when he popped a ball to point, which Gordon reached for, but failed to hold, and Bance went on scoring more unearned runs. Both chances were off Hardman's bowling, and of course it affected his bowling score. Cashman had batted well for a dozen, when he sent a ball into Smith's hands at "widow" first wicket for 25, and a Westfeldt took his place, and before he and Bance were parted the score had been run up to 60, of which Westfield contributed a well-played-for 13, marked by a three-drive. He earned but seven runs, however, as he had a life given by Starke after scoring that number, Hare's bowling average suffering in consequence. Soutter then joined Bance, and they were well in when "dinner" stopped the game for nearly an hour. After dinner Soutter ran up 14 very neatly, two pretty cuts for 3 each being noteworthy. He was then missed by Booker, but directly afterwards lost his middle stump to Holmes, who had gone on in Hare's place, the latter having previously succeeded Hussey. The trouble was not so much that the bowling was not effective, but that the chances offered from it were not taken. When this is the case, a change of bowling does not mend matters. Bance had scored 30 odd when he sent a ball directly into Savage's hands, who dropped it, making the fifth catch missed. The Montreal fielders attended very well to ground-balls and threw in rapidly, but they muffed catches fearfully. The fourth wicket had fallen for 94, and much of the interest had been taken from the match in consequence, as it was now seen to be a one-sided affair. Moeran followed Soutter, and he had just got in nicely, when he sent a ball into Holmes' hands at cover-point, and the veteran Gibbes now faced a Montreal eleven for the first time since 1860, we believe. He and Bance now began to make leather-hunting a feature of the play, and the bowling was again changed, Smith going on at the club-house end. Bance had scored 36, when he popped a nice one into Gordon's hands, who very kindly added to Bance's large score of unearned runs. To add to these gifts, Holmes dropped a hot ball, which Gibbes returned to him, after Gibbes had scored 9 in his old style. Before Bance and Gibbes parted, the score had been run up to 155, of which Gibbes had contributed 45 (fifteen earned), marked by six threes, chiefly drives. Palmer was next, and he had run up 9, when he played a ball on his wicket and gave place to Bowman, who rapidly put on 20 in very neat cricketing style, not a chance being given, a drive and a leg-hit for 4 each, and two drives for 3 each, being prominent. While he was in, Bance retired, being caught near the wicket by Smith off Hardman, his score being 60, marked by four or five good hits to leg for 3 each, and 30 being singles, obtained in his polka style. Bowman saw all out, the others not reaching average figures, the total being 206, of which 19 were extras. This closed the day's play, and practically ended the match; for, though the Montreal Club went to Hoboken the next day and had their second inning, they were disposed of for 83 runs, and, therefore, were defeated in one inning. Score of Montreal's second inning:

Second Inning.			
Hussey b Cashman	7	Smith not out	1
Hare c Carpenter b Cashman	3	Abbott b Gibbes	2
Gordon b Cashman	3	Savage b Westfeldt	7
Hardman b Cashman	14	B., 9; l b., 3; w., 5	17
Campbell b Cashman	7		
Starke b Gibbes	5	Total	83
Holmes c Moeran b Palmer	4		

BOWLING SCORE.

Montreal.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Hardman	188	77	15	6	2
Hussey	72	37	4	0	0
Hare	34	14	1	0	0
Holmes	30	46	7	4	3
Smith	28	15	1	0	3
St. George.—First Inning.					
Jones	68	22	9	5	0
Moeran	28	23	2	1	0
Gibbes	6	3	1	1	0
Soutter	32	4	7	1	0
Second Inning.					
Cashman	60	23	7	5	2
Earnshaw	32	12	2	1	0
Palmer	32	16	0	0	0
Gibbes	24	14	1	2	3
Westfeldt	10	1	0	1	0

Umpires, Messrs. Frank Crockett and J. Smith. Time, 6h. 15m. Runs earned—Montreal, 115; St. George, 120.

The feature of the second inning was the good batting of Hardman, Gordon and Starke, and the effective bowling of Cashman.

THE HALIFAX CRICKET TOURNEY.

As a matter of reference, we give below the full scores of the games played at the grand cricket tournament which took place at Halifax, N. S., the last week in August. *The Halifax Chronicle* of Aug. 28, in editorially commenting on the event, says:

The cricket tournament has ended. From beginning to end it has been a grand success, a credit to the gentlemen who were instrumental in organizing it, and an honor to Halifax. For nine days it was in progress, and during that time it commanded a share of public attention larger than many persons thought could possibly attach to it. Hitherto we have supposed that the excellent Garrison eleven were the finest cricketers on this side of the Atlantic, but that conceit has been taken out of us by the gentlemen of Philadelphia, who came here and proved their ability to beat Englishmen at England's national game. Gallantly did the Americans win the champion cup, and all who competed with them, or witnessed the tournament, will wish them future success in the game of which they are such skillful players.

On Sept. 1 the American cricketers arrived home from Halifax, and they all speak in enthusiastic terms of their reception by the Halifaxians, having been the recipients of the largest hospitality. Among the entertainments were yachting parties, balls at the Government House and at private mansions, dinners by the General, the Mayor, the officers of the garrison and citizens of Halifax, and lunches at the clubs, the regimental messes, and so forth. Judge Jackson, the American consul at Halifax, was indefatigable in his attentions, and with his patriotic bettor-half, contributed greatly to the pleasure of the party. The twelve bring home with them all the three silver cups offered for competition in the tournament, together with a prize silver ball, and several prize bats won by members of the team for individual scores over 50. In addition to these, each member of the team was presented by the Mayor with a small silver bat, to be worn as a souvenir of the tournament. The following is the full record and summary of the tourney contests:

AMERICA vs. CANADA.

Played Tuesday, Aug. 18, and Wednesday, 19.

First Inning.	CANADA.	Second Inning.	
Phillips not out	52	c Magee b C. Newhall	14
Howell run out	0	b C. Newhall	9
Kearney c and b D. Newhall	9	b Meade	8
Brunel b D. J. Newhall	1	c and b Meade	0
Gorham c Meade b C. Newhall	2	b Meade	2
Park c Large b D. Newhall	2	not out	0
Brodie c D. Newhall	2	run out	0
G. Brunel l b w b C. Newhall	5	c Hopkinson b C. Newhall	0
Hebert c and b C. Newhall	0	b Meade	5
Daly b C. Newhall	1	b C. Newhall	0
Snider b Meade	1	b C. Newhall	11
Street c Ashbridge, b C. Newhall	0	b Meade	0
Caldwell c Street b Kearney	0	b Meade	0
Hopkinson c J. Brunel b Kearney	0	B, 11; l b, 3; w, 3	17
D. Newhall not out	33	Total	66
Total	94		

AMERICA.—First Inning.

Large c Brodie b Brunel	9	Baird l b w b Brodie	6
Brewster l b w b Kearney	2	R. Ashbridge b Kearney	0
R. Newhall b Kearney	79	Magee c Phillips b Brodie	0
C. Newhall c Hebert b Brodie	3	Meade c G. Brunel b Kearney	0
Caldwell c Street b Kearney	18	G. Ashbridge run out	5
Hopkinson c J. Brunel b Kearney	0	Byes, 12; leg byes, 4; w, 18	34
D. Newhall not out	33	Total	191
Total	143		

ANALYSIS OF THE BOWLING.

	Wides.	Balls.	Maidens.	Runs.	Wickets.
Meade	2	116	21	14	1
C. A. Newhall	1	167	27	19	5
Magee	0	20	1	6	0
Brewster	0	12	0	8	0
D. S. Newhall	0	69	3	34	4
C. A. Newhall	0	120	20	24	4
Meade	3	120	16	24	5
Brodie	2	192	13	55	3
Kearney	8	236	27	75	5
J. Brunel	4	24	1	10	1
Hebert	1	20	0	10	0
G. Brunel	0	8	0	6	0

ENGLAND vs. AMERICA.

Played Thursday, Aug. 20, Friday, 21, and Saturday, 22.

AMERICA—First Inning.			
Brewster c Gardner b Taylor	29	Caldwell c Stubbing b Carpenter	8
C. Newhall b Reid	29	Baird run out	3
R. Newhall c Mitchell b Singleton	29	Magee c Stubbing b Singleton	13
G. Ashbridge b Reid	18	R. Ashbridge l b w b Reid	0
Large c Davies b Singleton	7	Meade not out	2
Hopkinson run out	4	Byes, 6; l b, 6; w, 9	21
D. Newhall c Stubbing b Reid	39	Total	205

First Inning.	ENGLAND.	Second Inning.	
Turnour c Magee b Meade	46	c Welsh b Magee	12
Mitchell b Meade	0	c Baird b Meade	21
Davies c and b Meade	5	b Meade	14
Barker b D. Newhall	7	c Magee b C. Newhall	1
Reid b C. Newhall	2	The Hopkinson b C. Newhall	6
Wallace c D. Newhall b Meade	3	c E. Hopkinson b C. Newhall	1
Gardiner c Hopkinson b Brewster	16	c W. Hopkinson b C. Newhall	9
Stubbing run out	2	b Meade	4
Taylor c Hopkinson b Meade	5	b Meade	14
Carpenter run out	1	not out	2
Singleton c Meade b Barker	3	b C. Newhall	2
Carpenter b Meade	1	c Brewster b Newhall	1
Byes, 8; l b, 2; w, 5; n b, 1	16	Byes, 6; leg byes, 3	9
Total	117	Total	83

ANALYSIS OF THE BOWLING.

	No Balls.	Wides.	Balls.	Maidens.	Runs.	Wick'ts.
Singleton	0	3	137	15	44	3
Reid	0	0	112	5	68	4
Taylor	0	6	64	5	34	1
Carpenter	0	0	52	6	28	1
Turnour	0	0	20	1	10	0
C. Newhall	0	2	172	20	48	0
Meade	1	3	157	22	29	6
D. Newhall	0	0	32	3	16	1
Brewster	0	0	20	1	8	1
C. A. Newhall	0	0	139	16	36	6
Magee	0	0	72	8	17	1
Meade	0	0	64	5	22	4

ENGLAND vs. CANADA.

Played Saturday, Aug. 22, Monday, 24, and Tuesday, 25.

First Inning.	CANADA.	Second Inning.	
Phillips l b w b Reid	36	c Farmer b Singleton	18
Snider b Reid	14	c Wallace b Reid	0
J. Brunel b Reid	4	c Carpenter b Reid	2
Park c Taylor b Singleton	8	not out	16
Kearney c Stubbing b Taylor	1	c Davies b Reid	7
Daly b Taylor	0	c Carpenter b Reid	4
Hebert c Carpenter b Singleton	11	st Stubbing	1
Park c Taylor b Carpenter	5	c Reid b Taylor	12
Gorham b Singleton	0	c Mitchell b Reid	10
G. Brunel c Stubb'g b Far'r	8	l b w b Carpenter	16
Street not out	5	b Reid	4
Powell b Mitchell	1	c Davies b Tournour	4
Byes, 6; leg byes, 3; w, 9	18	Byes, 4; leg byes, 3, w, 2	9
Total	143	Total	108

First Inning.	ENGLAND.	Second Inning.	
Turnour run out	13	b Kearney	4
Mitchell c Snyder b Brodie	30	b Phillips	18
Barker c G. Brunel b Phillips	16	run out	0
Wallace c Park b J. Brunel	26	b Phillips	0
Davies b J. Brunel	0	not out	20
Reid b Brodie	16	c G. Brunel	5
Gard'r c Phillips b Brodie	15	c Park b Kearney	9
Taylor c Phillips b Brodie	3	not out	1
Farmer b Brodie	1		
Carpenter c Street b Brodie	10		
Singleton b Brodie	0		
Stubbing not out	1	b Kearney	17
Byes, 15; leg byes, 3; w, 9, 27		Byes, 6; leg byes, 3; w, 6	15
Total	158	Total for 7 wickets	89

ANALYSIS OF BOWLING.

	Wides.	Balls.	Maidens.	Runs.	Wickets.
Singleton	20	90	7	17	2
Reid	0	116	10	50	3
Taylor	5	68	8	9	3
Carpenter	0	48	4	9	0
Carpenter	0	36	6	9	1
Farmer	0	36	2	11	1
Brodie	0	21	1	19	1
Brodie	0	176	23	56	7
Kearney	2	96	6	31	0
T. Phillips	0	32	4	34	1
G. Brunel	0	32	10	2	0
J. Brunel	5	36	4	17	2
Singleton	0	108	10	35	1
Reid	0	102	10	37	4
Taylor	2	12	1	4	1
Carpenter	0	24	3	6	2
Turnour	0	6	0	4	0
G. Brunel	1	48	7	14	1
Kearney	0	104	13	32	1
E. Brodie	0	8	1	3	0
T. D. Phillips	0	44	8	22	2
J. Brunel	0	20	8	8	1

HALIFAX vs. ALL COMERS.

Played Tuesday, 25, Wednesday, 26, and Thursday, 27.

First Inning.	ALL COMERS.	Second Inning.	
Phillips l b w b Turnour	55	b Bullock	19
Large b Bullock	15	b Bullock	0
Mitchell c Singleton b Carpenter	31	not out	32
R. Newhall b Bullock	3	b Bullock	11
Brewster b Bullock	41	c Wallace b Kearney	6
D. Newhall c and b Kearney	4	(sub) b Kearney	5
Hebert c Carpenter b Kearney	4	c Wallace b Kearney	0
Hopkinson c Wallace b Kearney	10	c Wallace b Kearney	0
Welsh run out	10	b Kearney	0
Brunel b Bullock	2	b Bullock	5
Meade not out	0	absent	0
Brodie b Bullock	2	b Bullock	0
B, 13; l b, 2; w, 2	17	B, 9; l b, 3; w, 2	14
Total	214	Total	162

First Inning.	HALIFAX.	Second Inning.	
Wallace c Large b G. Brunel	68	c Brewster b D. Newhall	24
Turnour b Brewster	7	c Magee (sub) b D. Newhall	53
Davies b D. Newhall	20	st R. Newhall	5
Barker c Brodie b Brewster	7	run out	5
Kearney c Phillips b D. Newhall	45	not out	8
Ellis st D. Newhall	7	b D. Newhall	16
Stubbing run out	14	not out	4
Sawyer b W. Hopkinson	2		
Carpenter thrown out	0		
Singleton not out	16	run out	5
Bullock c and b D. Newhall	11		
Daly st S. Newhall	5		
Byes, 20

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending SEPT. 5, MONDAY, SEPT. 7.

LADIES' LIST.

Aimee, Marie
Arnett, Nellie
Arlington, May
Belmont, Clara
Barr, Mrs. Emeline
Bender, Mrs. Anna
Bailey, Ella
Badar, Zelenia
Baldwin, Minnie
Bowers, Mrs. D. P.
Bernard, Mrs. Geo. W.
Baker, Clara
Bassett, Mrs.
Cromo, Amy (2)
Cushman, Cora (2)
Crabtree, Mrs.
Crabtree, Lotta
Costello, Millie & Fred
Colinas, Mrs. Martha Wren
Colville, Florence
De Si. Felix, Clementine
D'Arville, Mad.
Democrat, Maggie (2)
Dalton, Mrs. Minnie
Evarts, Mrs. H.
Engel, Miss "Evelyn"
Edwards, Nellie
Foy, Bertha
Fritz, Kittie
Foy Sisters
Freeman, Ida
France, Alice
Forrest, Annie C.
Farrett, Belle
Firman, Nellie
Fontainbleau, Mlle. (2)
Fox, Mrs. Ada C. (2)
Geraldine, Mad.
Granger, Josie
Gayton, Lizzie A.
Greenfield, Ida
Gorenflo, Mary
Hussey, Mrs. Frank
Henri, Flora
Howard, Carrie
Hyde, Annie Yeaman 3c.
Hall, Minnie
Harrison, Mrs. Alice
La Marre, Lu-lu 3c.
Lang, Ione
Little Nell (3)
Linden, Lilly
Leon, Mrs. F. E.
La Fond, Florence
Langley, Georgie
Lotta
Lenz, Ella
Leon, Mrs. Nellie E.
Loder, Minnie Corbyn
Lee, Mrs. Julia
Lewis, Jennie
Lester, W. H. 3c.
Lawson, Fred. (marionette)
Lavake, Will K.
Leavitt, N. (bell "biz") (2) 3c.
Leopold, Ed. (gymnast)
Lafortune, Oscar
Lind, Karl
Leraux, Geo.
Langdon, Harry
Mayer, Marcus R.
Melville, Chas.
Melton, J. V.
Murphy, Jas. (with Dan Rice)
Marteus, F.
Murtz, Jno. (2)
Montague Family
Morrissey, Jas. (with Harpo & Erin)
McWade, Robt.
Malhias, Jacob
Marks, Hiram
Moran & Manning
Melford, Louis
Mulgro, Charlie
Marren, Jno. (2)
McLaughlin, Jas. (club "biz")
McKissing, Jas. T.
"Minstrel Biz" (2)
Marvin Bros. (minstrels)
McGuire, Jas. (circus "biz")
Marston, Joe P.
Marshall, J. F.
Mestayer, W. A.
Minor, T. E. (2)
Marr, Billy (of Hurley & Marr)
Melville, Chas. (2)
Mulvey, Wm. E.
Murphy, Jno.
Maas, Jas.
Millen, W. G.
Meserole, Jno. V.
Montgomery, Jim
Morton, Frank G.
Morton, Jno. F.
McIntyre, Thos.
Mosher, Jas. H.
Moak, Jno. A.
McGuire, G. Lewis
Mack, Jimmy (pedestal)
Mayo, Frank
Murray, Ed.
Moore, Lavoie Eddie (2)
Le Roy, Kittie
Morris, Viola
Morris, Josie
Madden, Maggie J.
Marshall, Mrs. J. E.
Monk, Ada
Morris, Clara (3)
McDonald, Nellie (vocalist)
Meehan, Hadie
Morris, Kate
Putnam, Katie
Portello, Josephine
Rose, Alice
Richards, Pauline
Rossi, Mrs. Salvio
Rainford, Alice
Reilly, Annie
Sheldon, Ella
Sanford, Elise (2)
Shoip, Annie
Smith, Helene
St. Felix, Leonora
Turnour, Hepsy
Vestrall, Marie
Wren, Martha 10c.
Wyland, Nellie
Weaner, Little Nell (trapeze)
Wilson, Nellie
Wayland, Cora
Williams, Mrs. Jno. R. 3c.
Zulelis, Mlle.

GENTLEMEN'S LIST

Archer, Jno. W.
Angell, Frank E.
Allen, Ed. H. (2)
Allyne, Prof. E. T. J.
Atchinson, Prof. L.
Adams, Edwin (2)
Atkins, Geo. (comedian)
Almonte, E. (clown)
Antonio, Washington
Allen, Jos. (musician) (2)
Ames, Emile
Blossom, Nat.
Buckley, Harry (acter)
Bloodgood, Harry
Breyer, W. V.
Brown, J. R. (mind-reader)
Boiger, Tony A.
Blitz, Francois R.
Bouciault, Dion (2)
Bell, Wm. H.
Bowman, Billy (song-and-dance)
Baldwin, J. G.
Brown, Edward O
Bailey, Mr. (of Bailey's Cir.)
Bland, Jas.
Benedict, Lew (2)
Barnholt, Jno. (circus "biz")
Bailey, Harry (2)
Benton, A. H.
Burton, Will C.
Barlow Bros.
Bachelder, Jno. (of Gt. East. Cir.)
Beir, S. S.
Burgess, Nell
Batchelder & Watson
Bush, Irvin T.
Balsiger, Antonio
Bowman, Johnny (comedy)
Beil, Geo. A.
Brady, Jas.
Bloodgett, Wash.
Byron, O. Doug
Barry, Tom (with Hibernian)
Brown, Harry M.
Brooks, L.
Blaisdell, Chas. E. (2)
Cilley, Frank B. (2)
Cresswell, J. S.
Coleman, Edward
Conant, R. B.
"Cincinnatius" (of U. S. Minst.)
Castello, Geo. (circus "biz")
Carl, Prof.
Covelle, Harry
Crispini, Sig.
Converse, Frank B.
Costello, Fred & Millie
Conroy, Wm. E.
Crew, Gilbert
Charles, Geo.
Connors, J. K.
Childers, Jas. H.
Chapman, Thos. (with G. L. Fox)
Cohen, Jno. W. (bell "biz") (2) 3c.
Cole, Al. (with Forepaugh's Cir.) 10c.
Chamberlin, Wm.
Cook, Jas. (of O'Brien's Cir.)
Clarke, Joe
Clarke, E.
Carzoni, G. A. 6c.
Cornforth, Harry
Crispini, Sig.
Courtwright
Durand, Maj. W. W.
Durand & Lansing
Day, Chas. H.
Deale, Will
Davey, F. W.
Davenport, Mr. (of Bailey's Cir.)
Davies, E. D. (2)
"Daniels"
Davis, J. L.
Devinear, Pete (2)
Davenport, Louis (without cast. Cir)
Davis, Geo. L. 3c.
Dumont, Frank
Davis, J. H. (of Cole's Cir.)
Davies, M. L.
Dalton, R. (2)
Dashington, Jerry
Davenport, E. L.
Devere, Jas. (of Devere Bros.)
Davenport, Charlie (gymnast)
Davis, Ed. (dramatic manag.)
De Haven, Ed. (of Bailey's Cir.)
Dunn, Jno. F.
Dunn, Jno. (2)
Dunn, Billy (song-and-dance)
Dunn, Jno. (2)
Dunn, Jno. (2)
Dunn, Jno. (2

MUSICAL.

A FIRST-CLASS violinist and leader of orchestra advertises for a position. See T. L's. card.

A FLUTE AND ALTO HOEN PLAYER advertises for an engagement.

G. F. ALEXANDER, leader of brass band, and J. M. Ray, leader of orchestra, now with Buckley's Hippodrome, desire engagements. See advertisement.

THE KELLOGG ENGLISH OPERA TROUPE, under the direction of C. D. Hess, for the coming season will be organized as follows: Clara Louise Kellogg and Jennie Van Zandt, sopranos; Zelda Seguin, contralto; Miss Annie Beaumont, from England, who will make her American debut; William Castle, Joseph Maas and W. H. Stanley from England, who will make his American debut, tenors; William Carleton and A. Durbreuil, baritones; Edward Seguin, bufo; and S. C. Campbell, Henry Peakes, Frank Howard and A. Cayla, bassos. There will be a new chorus, composed of the best amateur singers of this city, who have been in training during the Summer. The orchestra, under the direction of A. Pedigram, will be larger than hitherto. The season will commence at McVicker's Theatre, Chicago, Ill., Oct. 5.

VERNON SYDNEY, vocalist, now traveling with Buckley's Serenaders, can be addressed as per card.

AN ORCHESTRION is offered for sale by J. W. Belcher, who advertises.

MISS NELLIE DANIELS, manageress of Nellie Daniels' Swiss Bell Company and Silver Helicon Band, advertises for a number of performers to join her troupe. She also wishes to purchase a set of bells.

THE BERGER FAMILY, who are reported to have performed at Erie, Pa., and Titusville to the largest audiences assembled in those respective towns within the past six months (three hundred reserved seats having been sold in the latter town previously to the arrival of the company), are to perform at Cleveland, O., one week, commencing Sept. 14.

CAROLINE RICHINGS-BERNARD'S MUSICAL UNION, consisting of eighteen artists, will give a grand opening concert at the Academy of Music, Philadelphia, Sept. 14. Ambrose Thomas' pastoral, "The Tyrol," will be given.

MUSICIANS are advertised for to travel South with a first-class circus.

VARIETY HALLS.

CINCINNATI VARIETY ITEMS to the 4th inst. are furnished as appended by our correspondent: "At the National Theatre Comique the new appearances have been the Henri Family of children, namely, La Belle Flora, Master Tommy and Little Charley, who do clogs and songs-and-dances in very creditable style; Tom Warfield, a clever banjoist and comedian; and Clark and Rankin, song-and-dance men. In the first part were six end-men: Tim Morris, Frank Hussey and M. J. Rankin as bones, and Harry Gardner, Jim Porter and Ed. Clark on the tambo extremity. Tillie Bouton and Blanche Clifton sang ballads. The olio, besides the acts of those already mentioned, embraced the specialties of Mike Austin, the Rosario Brothers, Josie Warner, Ella Heflin, Marie Roselle, Ida Idalie, Charles Young, Joe A. Gulick, Mlle. Cora, J. W. Wesley, Addie Johnson, and Harry Bernard, the performances concluding with the pantomime of 'Nicodemus, or Burnt Alive,' arranged by Wesley. The attendance this week has been fair. The departures to-morrow evening are to be Jim Porter and Josie Warner, who go to Detroit; Harry Bernard, to Dayton; Ida Idalie, bound for St. Louis; Frank Hussey, Blanche Clifton and the Rosario Brothers, for Columbus; Mlle. Cora and Mike Austin, for Nashville, and Tim Morris, Rankin, without engagement. Joe A. Gulick assumes the stage-management. The new appearances next week are to be Zegrino and Moulton, Hughey Haggerty, Green and Sadler, Lillie Linden, Tommy and Lottie Winnett and J. T. Berkley.....There have been a number of changes at the Pacific Garden since last report. Sadie Lloyd, Lizzie Jackson, J. B. Jackson and Billy Hendley closed, and Molly and Emma St. Martins, vocalists and dancers; Oliver Hunt, jiggist; Abb Lee, song-and-dance; and Billy Ford, cloggist, have commenced. J. W. Berkley closes this week, opening at the National. Carrie Adelphia the new faces since last writing are Olla Suter, vocalist; Annie Rattelle, vocalist; and Tommy Dayton, comedian and song-and-dance. Biz. very fair."

REYNOLDS AND FRAYNE, clog artists and comedians, are at liberty to accept an engagement. See advertisement.

THOMAS AND LOTTA WINNETT, clog specialists, etc., recently commenced an engagement at the National Theatre Comique, Cincinnati, O. Their permanent address can be found in a card published elsewhere.

GEO. RAYMOND, variety artist, has dissolved partnership with Wm. West, and formed a connection with Chas. T. Ellis. They will be known as Primrose and Ellis, specialty artists. See address in their card elsewhere.

TOM WARFIELD, banjoist and comedian, who is at present performing at the National Theatre Comique, Cincinnati, O., commences a five weeks' engagement at the Theatre Comique, Toledo, O., on Sept. 14.

"THAT COMICAL" BROWN commenced a season at Georgetown, Mass., Aug. 31. His company includes Oscar Schaffer, Dutch monologue; Miss Louie Schaffer, serio-comic, guitar and banjo performer; A. Howard Buxton, balladist and cornet performer; and Prof. Hill, solo violinist and leader of orchestra. Wm. B. Brown is the manager, and Sam Sampson agent. They performed at Groveland, Sept. 1, West Newbury 2, Georgetown 3, Reading 4, Stoneham 5.

AT THE BELLA UNION, Dallas, Texas, since our last report the following have been performing: W. H. Smith, Irish comedian; Charley Atwater, banjoist; Charley Christy, comedian; Johnny Collins, Jennie Clifford, Nellie Collins, Viola Stanley, Estelle, Tom Allen and Zoli, Hungarian girl. Mr. and Mrs. Harry and Mrs. Harry Macarthy were to have opened Aug. 31.

IT WAS PETER ROACH who presented a cane to Thomas Winnett at East Saginaw, Mich., recently, instead of Peter Ravach, as our types made it read.

THE WAITE SISTERS, variety artists, are still at Mitchell's Theatre Comique, St. Louis, Mo., where they can be addressed by managers desiring to engage them after Sept. 28.

LANE'S THEATRE, Rochester, N. Y., is now open for the Fall and Winter season, and first-class variety artists desiring engagements are referred to Gilmore & Lane's card in another column.

NEGRO COMEDIANS, song-and-dance artists, serio-comic vocalists and first-class variety talent of all kinds are wanted for the Carrollton Variety Theatre, Fall River, Mass.; also a cornettist, first violin, and pianist. Read the advertisement.

MANAGERS desiring to negotiate with the Victorelli Family and Annie Braddon can do so as per card elsewhere.

WASHBURN'S LAST SENSATION is billed at Brantford, Ont., Sept. 8, 9, Hamilton 10, 11, St. Catherine's 12, 14, London 15, 16, Port Huron, Mich., 17, Detroit 18, 19. Chase and Davis have joined the company, and Harry Stanwood will join it at Detroit, and the St. Felix Ballet Troupe are engaged for the season.

LARGE AND WELL-PLEASED AUDIENCES attended the Vaudeville Theatre, Louisville, Ky., the past week, where the performances given were very fine. The new faces on Aug. 31 were the Haley Brothers, song-and-dance men, who met with a warm reception; Miss Nell Nye, serio-comic, who, by her dashing style and handsome wardrobe, at once gained the favor of the audience; John McVeigh, comedian, who made a decided hit in his specialty, "Take Care," and Mons. Leo Ruloff, Russian athlete, who performed some startling feats, among them his leap the full length of the hall. As the weather grows cooler the audiences increase, although this being the opening week of the Exposition, the attendance has somewhat fallen off. No departures on Sept. 5. Valentine Love, W. V. Malmburg, Nelly Maskell, Minnie Hall and Grace Garland are announced for Sept. 7. Admission dated Sept. 8.

AT THE METROPOLITAN, Indianapolis, Ind., the arrivals Aug. 31 were Blanche Selwyn, C. C. Mathews, Mlle. Lauretta, La Petite Florence. Miss Georgie May, Ben Gilfoil, Maud Lewis and Fred and Emily Selgel. The dancing of the two latter fairly took the house by storm. The departures on Sept. 5 are Valentine Love and Nellie Maskell, to Louisville; and Headly, to Jim Grady's Circus. Underlined for Sept. 7 are the Carter Brothers, Little Dot, Abbie Farnsworth, Emma Truman, La Belle Hattie, and Nell West.....Schuman's Transatlantic Combination opened at the Academy of Music Aug. 31 to a good house, and the attendance increased nightly. Prof. Georgiana, with his musical glasses, joined them Sept. 3. Letter dated Sept. 3.

THE OPENING of Brant's Theatre at Harrisburg, Pa., took place on Sept. 1, under the proprietorship of A. L. Merchant, with Frank Lum as stage-manager. The company comprises P. Hughes, W. Fields, Mons. Florentine, the Misses Nelly Hughes, May Florence, Annie Williams and Mlle. Zephy. The orchestra is under the direction of Wm. Sloper. The performance commenced with a musical first-part, with Frank Lum as bones, P. Hughes as Tambo, and W. Fields as interlocutor. The second part comprised serio-comic songs and songs-and-dances by May Florence; wooden-shoe melange and double songs-and-dances by Cooper and Fields; an Irish hit and fancy dance by Miss Williams; ballads by Miss Nelly Hughes; an acrobatic essence and jig by Paddy Hughes; a jig and a song-and-dance by Mlle. Zephy; juggling feats by Mons. Florentine; and the sketches of "A Woman of Few Words" and "Getting Paid Both Ways." The attendance was good for the warm weather, and the entertainment was quite satisfactory. Business since the opening night has been middling.

KITTIE SHARP, in a card in another department, warns managers and others against using her name on bills of establishments in which she has no engagements.

THE ARTISTS engaged for the Odeon Varieties Theatre, Newark, N. J., are requested to assemble for rehearsal, as per instructions elsewhere.

VARIETY AND MUSICAL TALENT is wanted at Guion's Varieties, Lock Haven, Pa. A violinist and pianoplayer is especially needed. See card.

A YOUNG MAN, having some experience in minstrelsy and variety business, seeks an engagement through our advertising department. His address is care of this office.

JOHN H. EMERSON, in his act of "The Strolling Player" and various specialties, notifies managers in a card elsewhere that his first open date is Sept. 17. He would like to hear from Casey and Hughes.

SUED AND JOHN LE CLAIR, specialty artists, now with Murray's Railroad Circus, will shortly be at liberty to negotiate for the Winter season. Among their various acts is the double somerset from the flying trapeze and alighting on the stage. They can be addressed as per card.

HARRY ENOCHS has leased and opened the structure lately known as Eureka Hall, corner of Eleventh and Wood streets, Philadelphia. Mr. Enochs presents a variety show, and the company consists of Joe Warner, Chas. Monroe, Jas. Mack, Lon. Mayer, Master John Kernell, Irish comedian; Miss Kincade Bros. and Master Clark, gymnasts; Winnetta Craven, statue artist; Amanda Lee, versatile artist; Billy Wright, Granger and Wood, song-and-dance; and a ballet.

E. S. WASHBURN telegraphs us from Stratford, Ont., that Harry Stanwood, "raddy" Murphy, Bryant and Williams and James Rowland are to join his show, entitled Washburn's Last Sensation, at Detroit, Mich., Sept. 18.

MISS KITTY ROWELL, Fannie Davenport, and Laura and Emma Harrison opened at the Varieties, Norfolk, Va., Sept. 1. Mlle. Rosa closed 4, and Annie Marsh is to close on the 7th, both going to Baltimore, Md.

R. C. HART will commence an engagement at the Theatre Comique, Cincinnati, O., on Sept. 21, producing Frank Dumont's drama of "Guilty or Not Guilty?" after which he will return to Cleveland and resume his old position of stage-manager at the Theatre Comique in the latter city.

LITTLE DOT, song-and-dance artist and character songstress, and Miss Abbie Farnsworth have just concluded an engagement at Cleveland, O., and go from there to the Metropolitan, Indianapolis, Ind. They can be addressed as per advertisement.

AT THE ODEON, Baltimore, Md., business has been good. The new appearances on Aug. 31 were Frank and Eva Bennett, and Miss Emma Marsh. Dody Zanfretta was announced, but failed to come to time. Whitney and Sandgerson at Trimble's Varieties, Pittsburg, and Mollie Mayfield to Cumberland, Md., were the departures on Sept. 5. Mlle. Rosa, Ella Sheldon, Agnes May, and Gussie Lamareaux are underlined for the 7th.

A DUPERRENE BROTHERS, acrobats, and Billy Pell, were the new faces at Isadore's Garden, Providence, R. I., the past week. No departures.

THE JEFFERSON-STREET OPERA-HOUSE, Memphis, Tenn., was to have opened on Sept. 5, under the management of Frank Steele, with the following company: Hattie Rogers, Belle Estelle, Chrissie Morrell, Georgia Sparks, Mlle. Sallie, Little Topsey, Bell Forrest, "Happy" McCaslin, Frank Fields and R. H. Honeywood. The hall has been renovated throughout, and presents quite a neat appearance.

THE GRAND CENTRAL THEATRE, Philadelphia, has been densely packed every night since its opening—indeed, it is hard to obtain a standing-place after the curtain rises. The programme as announced in our last was continued, and was received with great favor. It has not been considered necessary to increase the attractions for the present, and but slight changes will be made in the bill.

THE LAVARNIES, Carrie and Frank, Kate Harvey and Nellie Clark were the appearances at the Theatre Comique, Cleveland, O., on Aug. 31. B. C. Hart, the stage-manager, will play an engagement of one week, commencing Sept. 21, at the National Theatre Comique, Cincinnati. Departures Sept. 5 will be Green and Sadler to Cincinnati, Little Dot and Abbie Farnsworth to Indianapolis, E. H. Dowd and Lizzie Brooks to Shelby's, Buffalo. Business moderate. Advices, 4.

AT ALHAMBRA MUSIC HALL, Brooklyn, N. Y., variety talent is wanted. See card.

THE ADELPHI THEATRE, late Enochs' Varieties, Seventh street, Philadelphia, is announced to be opened on Sept. 7, under the management and with the company announced in our last issue.

AT THE HOWARD, Boston, Mass., Donald McKay and his troupe of Warm Spring Indians appeared the entire past week to good business, in the drama of "Donald McKay." They have introduced their war dances and scalp dance, and the various curious customs of their race, which have proved very attractive. The company in support did excellently. The variety portion of the entertainment was very brief, consisting simply of a farce by C. B. Bishop and the company, and the specialties of Andy and Annie Hughes. On Sept. 7 the proscribed drama, "Passion's Perils," having been cut in accordance with the wishes of the committee on licenses, will be revived with the original cast. The Maffit and Bartholomew Troupe open in "The Young Recruit," and the Freeman Sisters and Jennie Morgan will be added to the variety show. Advices dated Sept. 6.

THE THEATRE COMIQUE, St. Louis, Mo., opened Aug. 29, to a very fine house. Our correspondent, under date of Sept. 4, says: "The audience was composed of first-class citizens. From among the old faces only Dick Foster, Jas. Donglass and Belle Clifton appeared. The Waite Sisters in their little sketches were well received. Miss Annie Warfield's singing is good; James McDonald's skate dancing is a new feature here; the Claire Sisters, gymnasts, are very good in their lines. Peasley and Hughes song-and-dance men, have made the hit of the week. Baby McDonald has been applauded. The ballet is very large, and Sig. Tito Cellini handles it with skill. The new decorations, scenery, etc., makes the interior look very cheerful. There has been quite an improvement in the orchestra.....At Daggle's Theatre during two weeks been many alterations, improvements and changes. Quite a quantity of new scenery from the pencil of Joseph T. Chambers has been added. The season commenced Sept. 30, to a very large audience, with the following company: George A. Daggle, manager; Jacques Kruger, assisted by Charles A. Wing, l. business manager; Frank Frayne, stage-manager; Miss Allie Aiken, vocalist; Kirk and Drew, song-and-dance men; Dan Morris and Miss Josie Morris, Irish specialties; Alex. Blandowski's ballet; and Miss Lara Bruno. No departures this week.....B. J. McLaughlin, general performer, who has been summering in St. Louis, left that city on Sept. 3 for Baltimore, Md."

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a splendid business during the past week. The new appearances on Aug. 31 were H. W. Eagan, the Victorelli Brothers, Little Lotta and Fanny Florence. The Victorellis in their act entitled "Les Comiques Musicales" are wondrously clever. Walter Bray departed Sept. 2, H. W. Eagan 4, Harry Monroe, Little Lotta and Lizzie Warren 5, all going to Baltimore Opera-House. The new appearances Sept. 7 are Billy Edwards, Arthur Chambers, Edwin French, and Fred D. Harris. At the Metropolitan Varieties, affairs have been in a delightful muddle for the past few days. On Thursday evening, no salaries being forthcoming, after the curtain rolled down on the minstrel scene the company resolved to proceed no further until the back pay was handed over. This the proprietor declined to do; and as the company remained firm, no further performance was given that evening. Friday evening the show was given by Sam and Dan Collyer, Jessie Breward and Fanny Davenport. Saturday evening the variety artists, headed by Sam Collyer, the entire company volunteering, a glove set-to between Collyer and Tim Collins the "Castiron Man," being the feature of the performance. What arrangements have been made for the present week your correspondent was unable to learn. The lease of the present lessee expires on Sept. 14. Advices dated Sept. 6.

THE CAPITOL THEATRE, Albany, N. Y., has been leased by Messrs. J. V. Cameron & S. C. Keeler, who propose opening on September 21, with a strong variety and dramatic company. The place is at present undergoing much-needed repairs.

COL. GOSHEN advertises elsewhere the principal attractions of his traveling variety troupe.

ADA LAURENT in her new act "The Mystery, or Dancing as it Is and Was," can be engaged for open dates. Address as per card.

A. H. SEARLES and Tillie Bianca, gymnasts, having closed their recent engagement, open at the Tivoli Theatre, this city, Sept. 7. They have a card in another column.

AFTER COMPLETING his four weeks' engagement at the Tivoli Theatre, New York City, Edwin Baldwin, gymnast, etc., goes to Barton Opera-house, Syracuse, N. Y.

HARRY HURDIC, who claimed to have turned a double somerset from one trapeze bar to another, has met with an accident while attempting to turn a single somerset in like manner in some of the small towns in Connecticut. An eye-witness says: "At Waterbury, one night during the past week, Harry Hurdic, while attempting the mid-air feat of turning a complete somerset between two single-trapeze bars, had the misfortune to lose his hold, and he fell with great force into the net. He reascended to the trapeze and turned a somerset, but his hands struck the other trapeze with such force that he was thrown violently into the net, his trapezing ropes broke, and Mr. Hurdic was badly injured."

LING-LOOK and Yamadiva advertise their ability to accept engagements.

TONY PASTOR is to close his traveling tour with his Combination at the Academy of Music, Brooklyn, L. I., on Sept. 12. He is the staid one the length of time he originally proposed; and notwithstanding he had much opposition in the early part of the season, he has weathered the storm, and his treasurer's account shows a handsome balance on the right side of the ledger.

FIRST-CLASS variety talent of all kinds, especially lady gymnasts, is wanted for the Tivoli Theatre, this city, by Paul Falk, who advertises.

THE MUSIC HALL, Utica, N. Y., has been closed by a U. S. Commissioner for selling liquors under an expired U. S. license.

BILLY ALLEN, jig dancer and comedian, begins an engagement at the Grand Central Theatre, Williamsburg, L. I., Sept. 7.

AT SHELBY'S TERRACE THEATRE, Buffalo, N. Y., the week ending Sept. 5 has been a successful one. The hall was very attractive and drew large audiences nightly. The departures are Mlle. Cerito, to the Queen's Theatre, Toronto; J. H. Larkin and Carrie Armstrong to Sinn's, Baltimore. W. J. Thompson, the stage-manager, leaves for St. John, N. B., on an absence of ten days. Griffin and Rice go to Hartford, Ct., and James Clarke will remain in the city. Those engaged for Sept. 7 are Minnie Gray, Lottie Brown, Dr. A. B. Kennedy, and Johnny Boman. There will appear in conjunction with the newcomers: The Zigzags, Emil Brunaux, L. Roberts, Marie Gaselin, Lizzie Brooks, J. Leon, J. Osborne, Hooley and Thompson, Mons. Richard, E. H. Dowd, and Fred Lavantine.....The Adelphi, formerly the Opera-house, is to be opened on Sept. 7, by T. G. Riggs. Correspondence of Sept. 4.

THE BARTON OPERA-HOUSE, Syracuse, N. Y., under the management of Mr. Hogle, opened Aug. 31. J. L. Davis and his dog close there Sept. 12, and open at Grand Opera-house, Chicago, Ill., 14.

AT ACKER'S VARIETIES, Troy, N. Y., business has been rushing the past week, the programme offered being the best thus far this season. Sanford and Wilson in their new specialties have made a great hit. Tommy Adams in his Dutch biz. is fair. Agnes May pleases all in her rendering of ballads, and is quite a favorite. Mollie Wilson in her serio-comic songs takes well, although her selections of songs are not new. Departures on the 5th: Mollie Wilson for Hartford, the Lillian Sisters to Toronto, Agnes May to Buffalo. Announced to open on the 7th: Eddie Somers, Lew and Lena Cole, James Welch and Maud Lemoine. Correspondence dated Sept. 5.

WILLIE WEST, Emerson and Clarke, Johnny Reese, Flora McDonald and Tommy Neil were the new arrivals at the Theatre Comique, Toledo, O., since last report, making their first appearance Aug. 31.....George Cole, a variety manager of local fame, who is unable to work on account of sickness, was tendered a benefit on Sept. 4. Lulu Francis opens Sept. 7, and Willie West closed on the 5th.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., on Sept. 1, Miss Nellie Steele and Ricardo Frary made their first appearance, and sang and danced themselves into the good graces of the audience at once. Miss Jennie Leslie made her debut the same night. She is clever and was well received. Gus Mills the female impersonator opened on the 3d. Den and Lillie Howe, Gilday and Gilniven, Miss Ella La Rue, Miss Rosa Lee and Dick Ono also constitute the rest of the company. Gorman continues as much of a favorite as ever. Business fair. Chas. H. Adams closed on the 2d, and goes to Bay City to take management of the stage at Mills'.

AT MEYER'S OPERA-HOUSE, Wilkesbarre, Pa., Chas. Vincent, who opened on Aug. 31, made quite a hit. Fred Meyer's little German band was tendered a benefit on Sept. 4, and on the 3d they serenaded Gov. Hartranft, who was in the city. Jas. A. Kelley, stage-manager; Jimmie Sheeran, Ada Wallace and Annie Arnett remain this week. On the 7th, Hammond Bros., gymnasts, and George and Lizzie Conway open.

THE FORREST BROTHERS, gymnasts, are now performing at the Olympic Theatre, Pittsburg, Pa.

PITTSBURG, PA., ADVICES of Sept. 4: "The fresh attractions at Trimble's Varieties Theatre on the 31st were Consted and James Collins and Martha Wren, the Ifferd Sisters, S. S. Purdy and G. W. Pike. Miss Wren and Mr. Collins gave their operatic sketch of 'A Terrible Fix,' and their singing and acting deserved praise. Miss Belle Ifferd's singing and dancing merited the appreciation received. During the evening the Sisters appeared in their character act, entitled 'No,' and made a favorable impression. Mr. Purdy's specialties amused the audience to a fair degree. The sketch of 'Too Ambitious by Half' was very acceptably performed by Messrs. Purdy, Pike and Herman. Chas. Howard was seen to excellent advantage in his act of 'The Old Slave,' and in his drama of 'True to the Flag, or The Union Scout,' in which H. W. Williams and Miss Lucy Clifton sustained the roles of Captain Harry Markham and Miss Mary Staunton. John Williams was advertised to appear on Aug. 31, but in consequence of being taken suddenly ill did not arrive here until the 2d inst., and went to work on that evening, his dancing entitling him to be placed in the front rank of the profession.....No new people at the Olympic Theatre this week. The programme includes a minstrelsy first-part, with Dan Thompson as tambo, Robert Hooley as bones, and Chas. Harrington as interlocutor; jig by Lillie May; club exercises, James Wheeler; 'Let Me Be,' Hooley and Thompson; vocalization, Minnie Hassan; essence, Nic Hughes; gymnastic feats, Forest Brothers; 'Low Bridge,'" Messrs. Dave McCoy, Jim Wheeler, Robert Hooley and Dan Thompson; 'No Shenanigan,' Burt and Minnie Hassan; 'Uncle Joe's Return,' May and Nic Hughes; the performance concluding with 'Squire for a Day.'"

EMILY MAYNARD, serio-comic balladist, soubrette, juveniles and burlesque actress, advertises that she can be engaged for first-class variety theatres.

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BUSINESS, says our correspondent, "has been extra big the past week at Germania Varieties, Scranton, Pa., on account of the new scenery, which was presented to the public on Aug. 31. The new artists on that date were Frank Leroy and Hank Millen. The Brandt Brothers, in their trapeze performance, continue to create excitement. Frank Leroy, in his female impersonations, was frequently encored, and coutic ues to be a favorite."

SALLIE MASON, Louisa Bliss, and Worden and Mack were the fresh ones at Detroit, Mich., Theatre Comique, on Aug. 31. Miss Mason has always been a favorite, and is none the less in favor now, having been engaged for the season. Louisa Bliss possesses a handsome form, but is only fair in her songs and dances. Having proved big cards last season, Worden and Mack increased their popularity during the past week. Mlle. Fontainblean was engaged and billed, but telegraphed that she had to leave for South America. Hank Mudge, on account of his wife's serious illness, was obliged to cancel his engagement. Peter Rush, for years leading man at the Comique, has retired from the profession, now being engaged in a large flouring mill. Jim Porter and Josie Warner open on Sept. 14. No people leave this week.

THE BELMONTS insert a card in our business department calling the attention of managers and others to their thrilling evolutions on the trapeze. Their address is care of this office.

THE WESTON SISTERS, who have met with success in London, Eng., as will be seen by extracts in another column, return to America about the end of September, to fulfill engagements in Boston, Chicago and St. Louis.

FRED F. LEVANTINE notifies managers, through a card elsewhere, that owing to sickness he will be unable to accept engagements before Sept. 21, also that he has severed his connection with Robt. Dailey.

NICOLO NORTON is thus spoken of in a recent issue of *The Detroit Daily Union*:

THEATRE COMIQUE, DETROIT.—The efforts of Manager Nicolo Norton to please the public by giving first-class entertainments are meeting with immense success, and are heartily appreciated by all, the house being crowded to its utmost capacity each evening. Mr. Norton enjoys the reputation, both at home and abroad, of being one of the most successful managers in the country.

WASHBURN'S GREAT MORAL SHOW, under the management of Leon Washburn, is billed at Woodbury, Ct., Sept. 8, Plymouth 9, Litchfield 10, Wolcottville 11; New Hartford 12, Winsted 14. *The Meriden Morning Call*, Aug. 31, thus speaks of the show:

THE WASHBURN SHOW.—A large and appreciative audience greeted the favorites at the City Hall Saturday evening, and but few shows have some here of late by whom so much satisfaction has been given. From the panorama of scenes from the Bible, as exemplified by a large number of splendid tableau-paintings, to the last sketch on the programme, everything was first-class. The music was also far superior to that generally accompanying shows of this class. Nearly every act received an encore, and in some cases the performers were called two and three times. Mr. Leon Washburn in his graceful athletic feats was very fine, his double somersault from the spring-board being received with deserved applause. One of the most fine horizontal bar was far ahead of anything ever seen in this city before; but in his trapeze act he was simply immense, his feat of throwing a somerset in midair between two trapeze bars bringing down the house. Mr. Hurdic ranks A 1 in his line of business. Tommy Daly in Ethiopian songs and sketches, and Henshaw and Lorton in German and Irish dialect business, also constitute the rest of the company. Gorman continues as much of a favorite as ever. Business fair. Chas. H. Adams closed on the 2d, and goes to Bay City to take management of the stage at Mills'.

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DR. J. A. CLARK, lately of Lent's N. Y. Circus, was the recipient on August 15 of an elegant gold medal, with a representation on one side of a circus interior with a gentleman in the ring, and on the obverse side the inscription: "Presented to Dr. J. A. Clark by some of his friends with the New York Circus, as a mark of esteem."

CASSIM AND FRITZ, acrobats, call the attention of managers to their success in various parts of Europe and America, by an advertisement in our business columns. Managers desiring to negotiate for open dates can address them in care of this office.

HIRAM BARLOW advertises for 75 horses to Winter.

COOPER & CO'S. CIRCUS exhibited at Owattonna, Minn., Sept. 1, and is to show at Winona 7, Rushford 8, Houston 9, Caledonia 10, Brownsville 11, thence into Wisconsin.

BUCKLEY & CO.'S HIPPODROME is to show at East Saginaw, Mich., Sept. 12.

BARNUM'S ROMAN HIPPODROME will visit Baltimore Sept. 14, for a stay of ten days, after which it will return to New York.

AN ADVERTISER states that no circus has visited Fort Wayne, Ind., during the past eight weeks.

TWELVE CAGES of trained animals are offered for rental to a responsible party, by Messrs. Davis & Co., who have a card to that effect in another part of this issue.

JAN RICE'S CIRCUS showed at Auburn, N. Y., Sept. 5, and is to remain 7.

W. W. COLE'S N. Y. AND N. O. CIRCUS AND MENAGERIE exhibited at Bowling Green, Ky., Sept. 3, Elizabethtown 4, Danville 5. Route: Richmond 7, Lebanon 8, Glasgow 9, Russellville 10, Clarksville 11, Paris 12, Memphis, Tenn., 15, 16, where a giraffe, two baby elephants and three new tents will be added to the show, for their tour in Texas.

THE JACKLEYS' VIENNA CIRCUS, in Cincinnati, writes our correspondent, "did a very fair business last week. The new additions to the company were Miss Josephine, bareback rider; Mlle. Sebastian, equestrienne; and Jean Johnson, tight-rope performer, all of whom took well. An unfortunate occurrence happened on Wednesday evening. A deaf mute, known as 'Trim' Davis, son of J. C. Davis, one of the proprietors, became somewhat unruly in the dressing-room, when Abram Bird, the regular policeman of the show went in to remonstrate with him. Exactly what passed does not seem to be known, but the result was that Davis shot Bird in the mouth, the bullet passing into the brain, and in addition struck him down, the man falling dead under the seats near the dressing-room entrance, where he lay till the performance closed. The audience had heard the shot, but did not seem to notice it. Davis was arrested."

THE SAN FRANCISCO PALACE CIRCUS opened in St. Louis, Mo., Aug. 29, to a very large business, and have played to increasing audiences every afternoon and evening since. The amphitheatre, built by the management, will seat comfortably 7,000 persons, and is lit with gas.

BARTINE'S CIRCUS and the Barlow Brothers' Novelty Troupe performed at Connersville, Ind., Sept. 3, 4, Laurel 5. Route: Andersonville 7, Salem 8, Rushville 9, 10. Prof. E. D. Fisher and a band of six musicians joined them at Connersville Sept. 3.

FORREAUGH'S AGGREGATION is to show at Peoria, Ill., during the State Fair week, commencing Sept. 16, and Howe's London Circus is to exhibit there 17, 18. Both parties are reported to be billing heavily.

T. W. POLAND, ringmaster and equestrian, formerly with the Southern Circus, is open for an engagement for the remainder of the season. See card.

JOHN GREAT NATIONAL CIRCUS, with Lewi J. North as director and A. J. Dean, manager, started out Sept. 3 from Senzlerville, N. Y., thence to Saratoga 4, Greenwich 5. Route: Glens Falls 7, Whitehall 8, Fort Edward 9, Ballston 10, Waterford 11, Greenbush 12, Cobbleskill 13, Scanevus 14. Wm. Lundz is the contracting agent and Charles Kessler billposter.

CARMICHAEL'S SOUTHERN AGGREGATION was at Ringwood, W. Va., Sept. 5. Route: Evansville 7, Phillips 8, Buchanan 9, Weston 10, Troy 11, Glenville 12, Lumbertown 14, Sutton 15, Birch Creek 16.

BARNUM'S WORLD'S FAIR, appeared at Elmira, N. Y., Sept. 4, Ithaca 5, Cortland 7, Lyons 8, Walcott 9, Oswego 10, Fulton 11, Syracuse 12, Oneida 14, Camden 15, Rome 16, Utica 17, Little Falls 18.

VAN AMBURGH & CO'S MENAGERIE AND CIRCUS are to exhibit at Eldora, Ia., Sept. 9.

BARNUM'S GRAND HIPPODROME has been so remarkably successful in Philadelphia that he has determined to stay another—a third week. There has been no visible diminution in the size of the audiences, and the showman's coffers must be stuffed to overflowing. The Congress of Nations, the English stag-hunt and the various races will be the attractions this week.

G. F. BAILEY'S CIRCUS AND MENAGERIE, which passed through New York City on Sunday, Sept 6, en route for Stapleton, S. I., are to show at Williamsburg, L. I., 9, Greenpoint 10, Harlem 11, Yorkville 12.

MISCELLANEOUS.

LIGHT GUARD HALL, Ypsilanti, Mich., is open for rental. It has a seating capacity of 700, and a stage 22x24ft., with all the modern improvements. See Frank Joslin's card.

JULIEN G. REYNOLDS, scenic artist, desires a position. Managers can address as per card.

SAM MURDY, tamborine soloist and comedian, inserts a card informing managers that he is at liberty to accept a position with a hall-show or variety troupe.

TAYLOR'S OPERA-HOUSE, Trenton, N. J., is advertised for rental. For particulars see John Taylor's card.

KIT CLARKE has been engaged to act as agent for Zera the Wizard.

CHEAP MAGICAL APPARATUS is offered for sale by H. Stone, who advertises.

VARIETY AND NEGRO SKETCHES, burlesques, farces, acts, etc., also sensational dramas, are written to order by I. Deveau, who advertises.

A PANORAMA and fixtures are advertised for sale.

CURIOSITIES are wanted for exhibition at fairs, also male and female concert people. See O. B. Lessey's card.

PANORAMAS and other exhibitions are offered for sale by Theo. J. Harbach, who also wishes parties having exhibitions or theatrical paraphernalia to dispose of to address him as per advertisement.

CENTRAL HOTEL, Baltimore, Md., recently completed, has been opened for the reception of guests. Chas. Haffcke, proprietor, advertises special rates for the theatrical profession.

THOS. OFFUTT, Exchange Hotel News Depot, Montgomery, Ala., inserts a card to managers and advance agents notifying them that he will undertake to sell tickets and reserved seats free of charge for all troupes appearing in that city.

UNION HALL, New Britain, Ct., has been refitted, and the stage enlarged. For open dates address as per card.

A HUMOOO BASKET is offered for sale cheap in another part of this issue.

FRED STAPLES inserts a card elsewhere, advertising for the position of advance agent, programmer, doorkeeper, or any good berth with a first-class entertainment.

PEDANTO, balloonist, is open for engagements. He also advertises a hydrogen balloon for sale.

A BANJO AND SNARE DRUM PLAYER desires a position with a variety or minstrel show. See Geo. W. Sinclair's card.

UNION HALL, Monmouth, Ill., can be rented through the proprietor, R. H. Shultz, who advertises. The stage has been enlarged, and it will be opened on Sept. 21, with new scenery, etc.

G. F. FOSTER, SON & CO., whose address is in another column, offer for sale a tent, with se

TERMS:

Single copy, 10 cents. Per annum, $4.00 in advance.
To clubs of four or more, a deduction of 50 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.

THE LEGAL RATE OF POSTAGE ON THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 30 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

WHO SPEAKS FIRST?
Variety and Negro Sketches, Burlesques, Farces, Acts, etc., also Sensation and Specialty Dramas, written by I. DEVEAU, 116 South First st., Brooklyn, E. D., N. Y. 24-1t*

NATIONAL THEATRE COMIQUE, CINCINNATI, OHIO. SEPT 7. TWO WEEKS.
THOS. AND LOTTA WINNETT
are the latest sensation, whose specialties are great and new to the nation. Their champion jig, so wonderful and pretty and pleasing to all, is the talk of the city. Permanent address, 295 Ainslie st., Williamsburg, L. I., N. Y. 1t*

REYNOLDS AND FRAYNE,
Clog Artists and Comedians, are open for engagements. Address F. H. REYNOLDS, care of CLIPPER office. 24-1t*

SHOWMEN'S HOME!
GRABENHEIM'S Hotel and Restaurant, Nos. 108, 110 and 112 Market street, Newark, N. J.
Managers and agents will please call on me before going elsewhere. 24-4t*

THE MAN WITH
THE TAMBORINES.
SAM MURDY,
TAMBORINE SOLOIST AND COMEDIAN,
now traveling with De Haven's Circus, desires an engagement with some hall show or variety troupe.
Address care of CLIPPER Office. 24-1t*

A FIRST-CLASS VIOLINIST,
LEADER OF ORCHESTRA, wishes a steady engagement at a good theatre, dramatic preferred. Only responsible parties need apply. Will not travel. Address T. L., Leader, care of CLIPPER Office. 24-1t*

TAYLOR OPERA-HOUSE,
TRENTON, N. J.
Capacity, 2,000. Newly furnished. New act drop. New scenes. Rent, $70 per night, to include license and all inside expenses.
The following dates in Fall months taken (balance open): Sept. 7, 8, 9, 10, 15, 17, Oct. 12, 19, 20, 22, 30, Nov. 3, 4.
24-2t Address JOHN TAYLOR.

THE UNDERSIGNED ARE
prepared to accept an engagement after Nov. 1, either singly or can furnish Band for Variety or Dramatic Company. Now with Buckley's Roman Hippodrome. Are up in Variety Biz. First-class refrrences given. Address G. F. ALEXANDER, Leader Brass, Box 305, Pana, Ill., or J. M. RAY, Leader of Orchestra, Palmyra, Wis. 24-3t*

MAGIC! MAGIC!! MAGIC!!!
A good chance to buy a complete magical outfit, for either the parlor or stage, including Indian Box and Sack, Growth of Flowers, Bell and Stands, etc. Will be sold cheap to amateurs. Apply personally, or by letter, to H. STONE,
24-1t* 108 John street.

MR. W. H. SHUEY,
who made that PRESENTATION SPEECH at Albany, N. Y., the other day, is the
GENTLEMANLY AGENT OF
PRICE'S PATENT SHOW-SEATS,
which are so popular in the
GREAT EASTERN. 24-1t*

LIGHT GUARD HALL,
AT YPSILANTI, MICHIGAN
Seating capacity, 700. New and beautiful Scenery on Flats. Border and Footlights. Stage 22x24, with all modern improvements. For terms address
24-13t* FRANK JOSLIN, Agent.

A FLUTE AND ALTO HORN-
PLAYER wants an engagement. Address
24-1t* TRAVELER, care of NEW YORK CLIPPER.

WANTED.—GOOD RELIABLE PEOPLE,
both male and female, for general business. Must have wardrobe and be temperate. Salaries low but sure. Address, stating terms, MISS MARY BREYER, Manageress Mary Breyer's Comedy Co., Indianapolis, Ind. 24-1t*

JULIEN G. REYNOLDS,
BOSTON above establishment is located in the most popular
TWELVE YEARS' EXPERIENCE.
36 NO. 1 REFERENCES.
MANAGERS,
PLEASE ADDRESS
24-1t* WHITE'S HALL, Marion, Ind.

PANORAMA FOR SALE.
A panorama (and fixtures), new in the United States, will be sold upon terms to suit, to the right man. Address P. O. Box 4,208, Boston, Mass. 24-1t

DRAMATIC INSTRUCTION,
ELOCUTION,
DRAMATIC READING, MUSIC, and all other accomplishments for the stage, taught by SIGNOR VALLO, 439 North Eleventh street, Philadelphia. 23-2t

NOTICE.
I desire to return thanks to
MR. JOHN N. LA GRANGE
for his
KIND APPRECIATION
OF MY TALENT.
24-1t* Respectfully, MISS CARRIE WOODS.

CIRCUS MANAGERS, NOTICE.
O. SLOCUM, Clown and Comedian, now on the Pacific Coast, is ready to close engagement with Manager of some first-class Circus, whose route for '75 will be in the Western and Southern States. Songs and everything new, and composed by himself expressly for himself.
Address O. SLOCUM,
24-4t* care Frank P. Warner, Pueblo, Colorado.

CENTRAL HOTEL,
Adjoining Holliday-street Theatre, Baltimore, Md.
The above-named hotel, having just been completed and furnished in superb style, is now open for the reception of guests. Board by the day, $2 50. Special rates to the theatrical profession. CHAS. HAFFCKE,
24-13t Proprietor.

HINDOO BASKET
for sale cheap. Perfectly new. Made for Prof. Tobin of the Colosseum. Apply to H. STONE & CO., 105 John street, N. Y. 24-1t

GUION'S VARIETIES,
LOCK HAVEN, PA.
Wanted, a good violin and piano player. Also good variety talent, both male and female. Address
24-1t* MATIE GUION, Lock Haven, Pa.

UNION HALL, NEW BRITAIN,
CT., Hall refitted, stage enlarged (population, 12,000), with full set new and elegant scenery. Seating capacity about 1,000. For terms, etc., address
24-13t* UNION HALL CO., New Britain, Ct.

TO CIRCUS MANAGERS.
Wanted, 75 horses to Winter.
Address HIRAM BARLOW,
24-3t* Sispney, Ct.

GRISWOLD OPERA-HOUSE,
TROY, N. Y.—The ladies and gentlemen engaged for the regular season will please assemble on the stage on Saturday, Sept. 19, prior to opening on the 21st.
24-2t* L. H. EVERITT, Manager.

A YOUNG MAN WANTS AN
engagement with some good variety or minstrel party to learn the business. Is a good banjo player; also plays snare drum in band. Please address GEO. W. SINCLAIR,
24-1t* P. O. Box 1,362, Akron, Summit Co., O.

JOHN H. EMERSON,
in his
ORIGINAL ACT,
THE STROLLING PLAYER,
in which he introduces and executes solos on 14 instruments, playing two tin whistles at once, one with the mouth and one with the nose, 2 mouth-organs at once, mouth-organ solo, 5 variations; also playing while holding it in his teeth. Concertina solo in five different positions, and his great solo with one hand mounted on a pyramid of bottles; also his Dutch songs and dances and other specialties. Address care CLIPPER Office. Open date Sept. 17. Casey and Hughes, let me hear from you. 24-1t*

TO THE PROFESSION.
I see that MR. JAKE BERRY, manager of the 34th-street Theatre, New York City, is using my name on his bills; and I have never been engaged by him.
I WARN HIM AND OTHER MANAGERS AGAINST USING MY NAME WHERE I AM NOT ENGAGED.
KITTIE SHARP.
24-1t* Now with the New York Circus.

A YOUNG MAN DESIRES A
position in some good minstrel or variety troupe, to do straight business. Has had some experience.
Plays the banjo and has specialties. Address
24-4t* J. F. LUKE,
Care of CLIPPER Office.

ROYAL
OPERA-HOUSE
KING STREET, WEST,
TORONTO, ONTARIO.
JAMES FRENCH.....Proprietor.
CALL.
The ladies and gentlemen engaged for the
ROYAL OPERA-HOUSE
are hereby requested to assemble on the stage for rehearsal at 11 o'clock A. M.
THURSDAY, SEPT. 10,
as the Theatre will positively be opened Sept. 14.
Always willing to negotiate with
FIRST-CLASS STOCK TALENT.
Shall be pleased to hear from Stars for March and April dates.
Address all communications to
C. L. GRAVES, Manager.
N. B.—The postage to Canada is double, six cents. Unless mail matter is fully prepaid it will not be forwarded. 24-1t*

ORCHESTRION FOR SALE.
Equal to Strauss's Musical Chariot. Weighs 2000; 6 stops, 2 cylinders, 15 tunes. Cost $800. Price $100. Will travel a crowd anywhere. J. W. BELCHER,
24-1t* Holbrook, Mass.

HARRY PIERSON,
FEMALE IMPERSONATOR,
makes a
SPECIALTY IN OLIO
of
BALLAD SINGING
as a
BURLESQUE PRIMA DONNA.
Has a powerful
MALE SOPRANO VOICE.
MANAGERS OF MINSTREL TROUPES
desiring my services will please address me at
24-1t* 931 MARSHALL ST., Philadelphia, Pa.

WANTED,
By a sober and steady young man a situation as Advance Agent or Assistant, Programmer, Doorkeeper, or any other good position with a first-class Variety, Theatrical or Minstrel Show. Address, with full particulars,
24-1t* FRED. STAPLES, care CLIPPER office.

ODEON VARIETY THEATRE,
NEWARK, N. J. F. J. MCCORMICK, Proprietor.
JAMES ROOME, Stage-manager.
WILL OPEN MONDAY, SEPT. 14, for the season of 1874 and '75. Performers engaged will please assemble in the green-room on the above date for rehearsal. 24-1t*

COSHOCTON, O., OPERA-
HOUSE, just completed, and having a seating capacity of about twelve hundred, can be rented on reasonable terms through HISKEY & CO., Proprietors. 23-8t*

SOUTH ADAMS, MASS.—COL-
LINS HALL, with scenery and gas. Accommodates 600. In thriving manufacturing town, 5,000 inhabitants. For concerts and exhibitions. Terms reasonable. Address ISAAC COLLINS. 23-13t*

WANTED BY A YOUNG MAN,
AGE 18, a situation with a responsible circus or Family of Gymnasts to learn the biz. Good on the bar. Address WM. HOLLAND, Charleston, W. Va., P. O. Box 113. 23-2t*

WANTED, A SITUATION AS
book-keeper and treasurer for some traveling or local show. References and security if desired. Address until Sept. 15, E. N. DORMAN, P. O. Box 1,564, Boston, Mass. 23-2t*

MEMPHIS THEATRE,
MEMPHIS, TENN.
WANTED, COMBINATIONS for the following open dates: October 5, one week; December 7, one week; December 14, one week. Address T. W. DAVEY, Proprietor, Memphis, Tenn.

TO MANAGERS OF TRAVEL-
ING ENTERTAINMENTS.
A young lady and gentleman of acknowledged professional ability, having just finished a twelve months' professional trip, desire an engagement at once with a responsible traveling troupe. Best of press notices; business original and taking; can sing, play and dance; repay can do solos if required; do ballads, serio-comic sketches, character readings, dialect songs, and humorous Dutch and Irish sketches of the "Barney Courtship" type. Address ENTERTAINERS, care of CLIPPER office. 23-2t*

HASKELL'S HALL,
ASHTABULA, OHIO.
Seating capacity, 500. New and well ventilated. Only hall in the place lit by gas. Location opposite postoffice. For dates and terms (which are very reasonable) address as above. 23-5t*

BENBOW HALL,
GREENSBORO, N. C.
189 miles south of Richmond, en route to Atlantic. New hall, 80x30. Stage, 18x50.
WILL SEAT 800.
Height of stage, 8ft. 10in. Ceiling, 21 feet. Dressing-room under stage. Lighted by gas; foolights, and corrugated reflection in centre of ceiling.
D. M. C. BENBOW, Proprietor.
23-2t* Also Proprietor of BENBOW HOUSE.

TO MANAGERS.—
NOTICE
We print and number tickets CHEAPER than any other Printing House in the country. Long list of diagrams. Orders correctly and instantaneously filled. Cash.
Address COMMERCIAL PRINTING CO.,
21-13t* Wilmington, Del.

HALLO'S OPERA-HOUSE,
LINCOLN, NEBRASKA.
Finest hall West of Chicago. Seating capacity 1,200, with full run of scenery and lighted by gas. For dates and terms apply to H. HALLO,
21-4t* Lincoln, Neb.

MUSCATINE, IOWA.
OLDS' OPERA-HOUSE,
recently fitted with new and elegant Scenery by the Lowell Bros. Stage enlarged. Four Dressing-rooms. Border and foot-lights. Large and convenient entrances. Brilliantly lighted with gas. Heated by steam, and ventilation unsurpassed. Seating capacity, 900. Terms reasonable.
[20-9t*] L. W. OLDS, Proprietor.

HITE & PARKS' NEW HALL,
MARTINSVILLE, IND.
The best finished and furnished hall in this section of the State. For rent on easy terms. Good show-town. Good railroad facilities and good hotel accommodations. All communications should be addressed to M. HITE, Martinsville, Ind. 22-3t*

TO MANAGERS,
STARS AND OTHERS.
The undersigned having copyrighted the subjoined plays according to law, viz.,
OLD UMBRELLAS,
CELESTIAL IMPS,
GAME OF BLUFF,
WAGGERIES AND VAGARIES,
CALEB PLUMMER,
TOY MAKER, AND
THE COMING MAN,
all persons are hereby cautioned against using any of the above PLAYS OR TITLES without first obtaining the WRITTEN consent of
JOHN E. OWENS,
22-4t Manager Varieties Theatre, New Orleans, La.

OPERA-HOUSE,
ALBANY, N. Y.
The ladies and gentlemen engaged for the season will please meet on the stage for rehearsal, Thursday morning Sept. 10, prior to opening on the 14th. J. W. ALBAUGH. 22-3t

CARROLLTON HALL,
FALL RIVER, MASS.
This cosy temple of amusement has been recently refitted at considerable expense, and is now ready to let to traveling companies. The stage is provided with a complete set of scenery and set pieces, sufficient for any play. Seating capacity, 1,000. Population, 45,000. Terms liberal. For particulars address
M. J. DARMODY,
Section A, Granite Block,
22-3t* Fall River, Mass.

C. HOSKINS, WITH JOHN EVANS, CITY BILLPOSTER, and GENERAL ADVERTISING AGENT, 138 Market street, Opera-house Building, Newark, N. J. All work promptly executed, and satisfaction guaranteed. 23-4t*

CLARK'S OPERA-HOUSE,
ELIZABETH, N. J.
TO LET
FOR DRAMATIC PERFORMANCES,
CONCERTS, LECTURES, ETC.
This house has just been thoroughly repaired and renovated, preparatory to the
FALL
and
WINTER
SEASONS.
Parquet and Dress Circle furnished with OPERA CHAIRS, and the stage with full and complete SETS OF SCENERY, and every NEEDFUL ACCESSORY.
CAPACITY OF HOUSE, 1,000.
Liberal inducements to managers desirous of renting for a series of performances.
RENT, $30,
including stage hands, usher and license. For particulars
21-13t* Address J. MORTIMER LANE, Manager.

CADIZ MUSIC HALL,
CADIZ, OHIO.
A HANDSOME HALL JUST OPENED.
Walls and ceiling decorated and everything new and attractive. Lighted brilliantly with gas. Scenery new and complete. Stage commodious. Seating capacity, 600. Now ready for first-class troupes. For terms and dates, address
CLARK & DEWEY.
21-36t.

KITTANNING
OPERA-HOUSE.
OPENED SEPT. 1, 1874, WITH SCENERY, ETC.
On the line of A. V. R. R. Direct route to the Oil Regions, 40 miles from Pittsburg, Pa., 35 to Parker City, 48 to Karns City, Petrolia and Millerstown, for rent. Good route. Address J. P. CROLL, Secretary, Kittanning, Pa. 21-5t*

VIRGINIA OPERA-HOUSE,
RICHMOND, VIRGINIA.
JAS. D. BROWNE.....Proprietor
FOR RENT, by the week or night, for FIRST-CLASS ENTERTAINMENTS ONLY. This is the most popular house, has the largest stage, stock of scenery all new, and seating capacity in the city. For open dates, address as above. 20-13t

BRANT'S HALL,
HARRISBURG, PA.
FOR RENT, for variety business and traveling companies. One night, $20; one week, $100, and for the season lower rates. Address JNO. H. BRANT, Proprietor. 20-13t*

CARD.
THEATRE COMIQUE.
JOHN McEACHVIN.....Proprietor
Cor. Fourth and Walnut sts., Kansas City, Mo.
The Fall and Winter seasons commence Saturday evening, Sept. 12.
FIRST-CLASS VARIETY TALENT
wanted at all times. Salaries must be moderate, as they are sure. Address all communications to
V. S. GERBER, Business Manager.
23-2t*

NORWALK OPERA-HOUSE.
New scenery, new border-lights, and all modern improvements. Making this one of the most complete places of amusement in the Eastern circuit. Surrounded with a population of 16,000. Rent including license, bill-boards, stage-hands, ushers, etc, has been placed at the low figure of $35. Address L. WEED, Agent,
20-13t* Norwalk, Ct.

GIBBONS' OPERA-HOUSE,
P. GIBBONS, PROPRIETOR; F. SIEVERS, LESSEE.
KEOKUK, IOWA.
The proprietor takes pleasure in introducing to his friends and the profession generally Mr. F. Sievers, who assumes control of this popular house on its being reopened, after renovation, August 15, 1874.
NOTICE.—All engagements made previously with Mr. Gibbons will hold good. For further particulars address
19-13t* F. SIEVERS, Lessee.

MARSHALL, MICHIGAN,
7,000 Population.
EAGLE OPERA-HOUSE,
well ventilated, and lighted with gas. Seating capacity, 1,000. For dates and terms address C. D. BREWER,
19-13t* Marshall, Mich.

THEATRICAL HALL,
363 MAIN STREET, MEMPHIS, TENN.,
FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO.
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CANTERBURY VARIETIES,
88 and 90 COMMERCIAL ST., BUFFALO, N. Y.
George Humphreys, Sole Proprietor; Prof. Director of Amusements, Harry Cliffert; Thos. J. Oldfield, Leader of Orchestra. Now in full tide of success. Crowded houses nightly. First-class variety stars, ladies especially, wanted at all times. Salaries must be low, as they are SURE. Address as above. 11-26t*

TOOTLE'S OPERA-HOUSE,
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MILTON TOOTLE.....Proprietor
This is one of the finest Opera-houses in the United States, complete in all that constitutes a modern, first-class Theatre. Rent reasonable, including license, stage carpenter and janitor. Or liberal sharing terms will be given during the season to companies desiring it, with house fully furnished. Advertising, etc., on application to
14-16t* CHAS. H. IRVING, Agent, St. Joseph, Mo.

ODDFELLOWS' HALL,
ASHLAND, PA.
Refitted and refurnished. Stage enlarged, and supplied with a complete set of new scenery on flats, the best in the anthracite coal regions. Walls decorated. Seating capacity, 600. For dates and terms address H. S. BONER, Ashland, Pa. 5-26t*

NEBRASKA CITY, NEB.
NEW OPERA-HOUSE.
SEATING CAPACITY 800.
POPULATION OF CITY, 8,000.
Address W. T. CANADA, Manager.

VEASEY'S ACADEMY OF
MUSIC, SOUTH BEND, IND.
Seats 800. New scenery. Private boxes. Gas-lights. Billboards free for Hall. Terms reasonable.
17-13t* D. A. VEASEY.

NEW MUSIC.—"I Should Like To," "Muldoon the Solid Man." "Aint You Awful," "Young Fellow, You're Too Fresh," "I'll Meet You in the Park," "The East Side of Town," (Harrigan's last), "The Swell of the Day," "He's Such a Lovely Waltzer."
10c. PER COPY,
23-1t HARDING'S office, 288 Bowery, N. Y.

STILLWATER, MINN.
POPULATION, 8,000.
HERSEY & STAPLES' HALL.
New hall, best in the city; large and commodious stage, and complete scenery. Facilities for heating, and ventilation perfect. Seating capacity, 800.
Rent lower than any first-class hall in this vicinity
1-50t* HERSEY & STAPLES, Agents.

FOR RENT,
DIXON'S OPERA-HOUSE,
HAMILTON, OHIO.
Complete with scenery and all theatrical appurtenances. Address ADAM WEBBER, Agent.

MAGICAL MANUFACTORY.—
A variety of very elegant illusions always on hand. Also, our revised, enlarged Wizard's Wonderful Cabinet. No. 3, chock full of wonders; contains six tricks, and instructions for 16 others, with magician's opening and concluding speeches, free by mail for 30 cents. Davenport rope trick, 7 cents. Inclose stamp for illustrated catalogue.
15-13t* W. J. JUDD, 131 Henry st., New York.

POWERS' OPERA-HOUSE,
GRAND RAPIDS, MICH.
WM. T. POWERS.....Proprietor
SOL. D. WHITE.....Scenic Artist
This house first-class in all its appointments, fixtures and scenery, and unsurpassed by any house in the West. Seating capacity, 1,300. Is now open for desirable or sharing rental, to first-class entertainments. Population of city, 30,000. 16-13t*

CONOVER'S
OPERA-HOUSE, PIQUA, OHIO.
This new and elegant opera-house, complete in all its appointments, is open for business.
The stage is furnished with 13 complete sets of scenes, with set stuff; a stage of good size, with a 28-foot bridge, in three sections, with three centre-traps and a star and vampire; also ground, border and foot lights. The entire house well lit with gas. The house will seat 1,000. The dress circle is supplied with opera-chairs.
All managers pronounce this as good as the Eastern houses.
THE OPERA-HOUSE IS LICENSED.
Address, for terms, A. G. CONOVER,
16-13t Piqua, Ohio.

ACADEMY OF MUSIC
(late Caledonia Hall),
GALESBURG, ILL.,
is one of the most complete halls in the country. Full sets of new scenery, new orchestra chairs, and seats raised. Seating capacity 800. Good dressing-rooms. Will be rented on reasonable terms, or on shares to responsible parties. [23-13t*] JOHN JOHNSTON, Proprietor.

CARD.
In answer to the many letters received for
ENGAGEMENTS,
I will here state that
I SHALL NOT
put a company upon the road this season, having arranged with G. L. FOX'S N. Y. PANTOMIME TROUPE to visit the South, West, and California. W. P. SPAULDING,
Manager and Proprietor or Spaulding's Swiss Bellringers.
Permanent address, [23-3t] Neponset, Mass.

JOHN FOSTER
AND FAMILY
can be engaged for the Winter season by first-class managers, either circus or varieties. Business as follows:
Lear or Ring Clown, Principal Female, Equestrian Balancing, Trapeze, Double Songs-and-dances, Ballads, Single Character Dances, Comic Songs and Pantomimes. All first-class. Address
JOHN FOSTER,
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SMITH'S OPERA-HOUSE,
East Saginaw, Mich.
WM. B. SMITH.....Proprietor
DEN HOWE.....Advertiser and Stage-manager
Opened Thursday, August 20, to an immense business. Wanted at all times first-class male and female attractions. The best show country in America. Small jumps, from Cleveland, Detroit, Toledo and Indianapolis.
Wanted, the ladies and gentlemen engaged for the following dates to send opening sets in time:
Lew and Frank Collins, Sept. 14; Charles and Marion Young, Sept. 14; Harry Thompson, Sept. 21; Charles Vincent, Sept. 21; Revere and Wyman, Milton Jaspers, Ida Morton and Pauline, Sept. 14; Budworth and Kay, Sept. 10. 23-2t.

NOTICE.
We closed Southern show at Memphis, Tenn., Aug 22. Cause, losing money, and Southern prospects poor.
Shipped all property by steam to Cincinnati, for repairs and Winter quarters. Our treasurer will make a satisfactory settlement of all unsettled claims.
23-2t* MIDDLETON & CO.

PASTOR'S & WILLIAMS' COMIC
Songs: "He Said I Said," "Banner Song," "Belle of the Ball," "What would Mamma Say?" "I Should Like To," "It's Funny When You Feel That Way," "Beautiful Girls," "Dutch Policeman," "Love Song," "Oh, Nicodemus," "All Among the Clover." Sent on receipt of price, 30 cts. each. WHITE & GAULLADD
23-4t Publishers, Boston, Mass.

WANTED,
A FIRST-CLASS PIANIST
desires an engagement with some responsible party. Address SILAS HOLMES, Bristol, R. I. 23-3t*

BLOOM'S

GRAND CENTRAL FANCY GOODS BAZAR AND THEATRICAL SUPPLY.

All rare and fashionable shades of Silks, Satins, Lyons Velvets, Patent Velvets, Plushes, Tarletans, Tissues, etc., at most popular prices.
Real and Imitation Laces, all widths, styles and qualities, from 4 to 27 inches in width, either black or white, in lovely designs.
Lace over dresses, Spanish Lace Scarfs, Fichus, Capes, Mantelets, Boddices, Sacks, Jackets, etc., etc., in great profusion.
Nouveautes in Fans and French Gilt, Silver, Oxydized, Pearl, Stone, Coral and Jet Jewelry.
Real French Artificial Flowers, in Sprays, Vines or Garnitures. Ostrich Plumes and Fancy Feathers.
Dress and Cloak Trimmings of every description. Ladies' Undergarments complete in all details, made of very best material and superior workmanship. We are selling these goods positively as reasonable as others charge for inferior articles. Children's Underwear, Pique Dresses and Suits, handsomely braided and embroidered, and Infants' Outfits a SPECIALTY. Orders from all parts of the country promptly attended to. Price lists sent upon application.
2-26t* BLOOM'S, 338 Bowery, between Bond and Great Jones street, New York.

ABLE'S OPERA-HOUSE, EASTON, PA.,

WILL BE
RENTED FOR $100 A NIGHT, AND ATTACHES,
TO FIRST-CLASS TROUPES. SEATS 1,500. POPULATION, 30,000.
21-13t Address EDWARD ABLE, Proprietor Easton, Pa.

ESTABLISHED IN 1823.
THE OLDEST
THEATRICAL AND EQUESTRIAN HOSIERY HOUSE
IN THE COUNTRY, AND
THE CHEAPEST!!
SEND YOUR ORDERS FOR
SHIRTS, TIGHTS, LONG HOSE, PADS, MONKEY SUITS, ETC., TO
VAN DERLIP & TAYLOR,
No. 96 BOWERY.
SYMMETRICAL, PATTERNED AND SPANGLED SUITS TO ORDER.
SEND STAMP FOR PRICE LIST. 24-1t*

WHITE'S HALL,
MARION, IND.
This large hall has just been fitted up with a set of new scenery by J. C. Reynolds. Seats 600. Good dressing-rooms, stage carpet. A live town. Correspondence solicited, with good companies, for shares or rent. License low. For terms, which are reasonable, address GEORGE WHITE, Proprietor, Marion, Ind. 23-4t*

MORTIMER'S VARIETIES,
10th and Callowhill streets,
PHILADELPHIA, PA.
WILL OPEN THE REGULAR VARIETY SEASON
MONDAY, SEPT. 7, 1874.
Variety performers in all branches will please address as above. Salaries low but sure.
THE HINT OF A PHILADELPHIA.
Admission, 10, 15 and 25 cents.
T. M. MORTIMER, Proprietor.
WARREN S. FOX, Manager.
ED. BANKER, Stage-manager.

P. W. SHRADER, the hard-working agent, open for an engagement, well acquainted with the various Southern routes. Address, Nashville, Tenn. 23-2t*

GLOBE THEATRE,
NEW ORLEANS, LA.,
situated in the most central part of the city, reconstructed, redecorated, newly carpeted, and entirely refurnished, will open early in October, with a first-class variety organization. Managers of combinations and sensation stars wishing time for season of 1874 and '75, address
COL. S. ALSTON BROWN,
9 West Fourth street, N. Y.,
23-2t or J. KITTREDGE, at Globe Theatre, New Orleans.

WANTED, IMMEDIATELY,
For Felix A. Vincent's Dramatic Company, and old man and two gentlemen for responsible business. Address him at Warren, Ohio. 24-1t*

FRANK A. GARDNER
IS OPEN FOR AN ENGAGEMENT
FALL AND WINTER SEASON.
Business: Bareback hurdle act, principal act, leaps, double somerset over horses, first-class tumbler. All parties can address to Galesburg, Ill. 23-2t*

ACADEMY OF MUSIC,
PARIS, ILL. Seating capacity, 800; lighted with gas; heated by hot air, and well ventilated. Stage and scenery complete; three dressing-rooms, entrance spacious. Centrally located. Population 7,000. Three railroads pass through the city. Terms reasonable. Address
23-10t* C. C. HUNTER.

ALL ALIVE AND KICKING.—
THE CARNEYS, JOHN AND LOTTA, can be engaged after Oct. 1, single or together. Business: Serio-comic Vocalist, Song-and-dance, jig, clog, Irish, and negro sketch-artists, and banjoist. Characters: "The Last of the Poor Old Slaves," "Barney's Farewell to Erin," and "The Smoked Irishman." All original and copyrighted.
Managers please address care of CLIPPER Office, or Greenville, Hudson County, N. J. 23-2t*

TO THE PROFESSION.
Two brothers, between the ages of fifteen and seventeen, wish to learn the
GYMNASTIC BUSINESS.
Can perform several feats on double trapeze, horizontal bar and tumbling. Will serve so much time when learned. Address CHARLES or FREEMAN, Woonsocket, R. I. 24-1t*

AN EXPERIENCED VIOLIN-
IST and E-flat Horn Performer wishes to engage with a good traveling company, Minstrel or Dramatic Company. Address S. A. WAAS, 661 N. 13th st., Philadelphia. 23-2t*

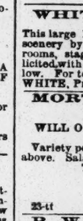
NOVEL ENGAGEMENT.
OLIVE VASCOE, Or TRUE TO THE LAST,
a charming Drama, in five acts. Books dramatized to order. Address MRS. A. M. DAVIES, P. O. Box 163, Lynchburg, Va. 23-2t*

NEBRASKA CITY, NEB.
HAWKE'S CONCERT HALL
Has seating capacity for 550 persons. Population of city, 8,000. For terms and dates address
4-36t* LEM C. GOODWIN, Agent.

RICHMOND, VA., THEATRE.
Wanted, a full
DRAMATIC COMPANY
TO SUPPORT 10 FIRST-CLASS STARS
through the Southern circuit. Hotel and R. R. fares paid. Address, stating lowest terms and line of business, W. T. POWELL, Richmond, Va. 23-2t*

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
Ladies and gentlemen engaged for the season of of 1874-75 will please assemble for rehearsal Sept. 10, 1874.
23-2t JOHN A. ELLSLER, Manager.

OPERA-HOUSE,
SHARON, MERCER CO., PA.
Seating capacity, 850 chairs, with gallery, fine scenery, gas, etc. POPULATION OF CITY, 7,000.
Located on Erie and Pittsburg and Cleveland and Mahoning Railroads. For dates and terms address
22-3t A. S. SERVICE & BRO., Managers.



PEDANTO, THE DARING BALLOONIST,
IS OPEN FOR ENGAGEMENTS.
Address St. Charles Hotel, Philadelphia.
N. B.—A small hydrogen balloon for sale. [1t

Evansville Dramatic Association,
EVANSVILLE, INDIANA.
An incorporated company, with $5,000 capital. Will arrange with first-class dramatic and musical combinations for certain nights or sharing terms.
Easy jumps, and no loss of time in reaching St. Louis, Cincinnati, Louisville, Indianapolis, etc. Opera-house seats 967. Good scenery. Managers are invited to address, stating terms, THOMAS J. GROVES, Sec'y,
Population, 40,000. [18-13t*] Evansville, Ind.

FOR SALE CHEAP,
MARTIN'S NEW VARIETY THEATRE,
PITTSBURG, PA.
The valuable lease of the above newly-fitted theatre, with new scenery and appointments.
The seating capacity is fifteen hundred.
The stage is 35 feet by 25 feet, with four private boxes, seven dressing-rooms, and is in fact a pretty, neat and commodious theatre, well suited for the business, and will be sold low on account of the business misfortunes of the owner. Apply to A. M. BROWN,
23-3t Attorney-at-Law, Pittsburg.

CHESTNUT-STREET THEATRE,
PHILADELPHIA, PA.,
having been reconstructed, is capable of seating 2,400 persons, with lobby-room for 400 more.
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